



ANDREW ZOLOT

LINE PRODUCER

FEATURES

THINGS LIKE THIS <i>(Executive Producer/UPM)</i>	<i>Malibu, Bro Productions</i>	Prod: Danny Chavarriaga, Buzz Koenig, Brian McCully, Max Talisman	Dir: Max Talisman
FAIR PLAY <i>(Producer – NY Unit)</i>	<i>MRC</i>	Prod: Ben LeClair, Tim White, Leopold Hughes Allan Mandelbaum, Trevor White	Dir: Chloe Domont
GLASS ONION: A KNIVES OUT MYSTERY <i>(Producer – NY Unit)</i>	<i>Netflix/Lionsgate</i>	Prod: Ram Bergman, Rian Johnson Tom Karnowski	Dir: Rian Johnson
GROWN (Short) <i>*Official Selection, SXSW 2023</i>	<i>Stay Ahead Media</i>	Prod: Andy Zolot, Jocko Sims	Dir: Jocko Sims
ANTARCTICA <i>(Co-Producer)</i>	<i>SingularDTV</i>	Prod: Jonathan Burkhardt, Peter Ernsky	Dir: Keith Bearden
ALL THESE SMALL MOMENTS <i>(Executive Producer/Unit Production Manager)</i> <i>* Official Selection, Tribeca 2018, [Spotlight Narrative]</i>	<i>Moving Picture Artists</i>	Prod: Jed Mellick, Lauren Avinoam	Dir: Melissa Miller
LITTLE ROOTIE TOOTIE <i>(Co-Producer)</i>	<i>River Bend Pictures</i>	Prod: Daniel Algrant, Paul Condoleon, Stan Erdreich, Frederick Zollo	Dir: Daniel Algrant
PERMISSION <i>(Unit Production Manager)</i>	<i>Ball & Chain</i>	Prod: Rebecca Hall, Margot Hand, Giri Tharan, Joshua Thurston	Dir: Brian Crano
LILY OF THE FEAST <i>(Line Producer/Co-Producer)</i>	<i>Jackson Leonard Prod.</i>	Prod: Craig Cohen, TJ Sansone	Dir: Federico Castelluccio
TRUTH <i>(Line Producer - New York)</i>	<i>Sony Pictures Classics</i>	Prod: Brad Fischer, Doug Mankoff, Brett Ratner, William Sherak	Dir: James Vanderbilt
COLUMBUS CIRCLE <i>(Line Producer - New York)</i>	<i>Oxymoron Entertainment</i>	Prod: Christopher Mallick, William Sherak, Jason Shuman	Dir: George Gallo
WIN WIN <i>(Production Supervisor- Reshoots)</i>	<i>Fox Searchlight Pictures</i>	Prod: Lisa Maria Falcone, Michael London, Tom McCarthy, Mary Jane Skalski	Dir: Tom McCarthy
LIMITLESS <i>(Production Supervisor- Reshoots)</i>	<i>Relativity Media</i>	Prod: Leslie Dixon, Ryan Kavanaugh, Scott Kroopf	Dir: Neil Burger
I HATE VALENTINE'S DAY <i>(Production Supervisor)</i>	<i>Blue Star Pictures</i>	Prod: Madeleine Sherak, William Sherak, Jason Shuman	Dir: Nia Vardalos
DEATH IN LOVE <i>(Associate Producer/Production Supervisor)</i>	<i>DI Love</i>	Prod: Boaz Yakin, Joseph Zolfo	Dir: Boaz Yakin
THE ILLUSIONIST <i>(Post-Production Supervisor)</i>	<i>Bull's Eye Entertainment</i>	Prod: David Koppelman, David Levien, Michael London, Cathy Schulman	Dir: Neil Burger
SHAFT <i>(Post-Production Supervisor)</i>	<i>Munich Film Partners</i>	Prod: Mark Roybal, Scott Rudin, John Singleton	Dir: John Singleton
WIDE AWAKE <i>(Post-Production Supervisor- Recut)</i>	<i>Miramax</i>	Prod: Cathy Conrad, Cary Woods	Dir: M. Night Shyamalan
COP LAND <i>(Post-Production Supervisor)</i>	<i>Miramax</i>	Prod: Cathy Konrad, Ezra Swerdlow, Cary Woods	Dir: James Mangold
TELEVISION			
THE STRAIN (Seasons 1-4)) <i>(Line Producer – New York)</i>	<i>FX</i>	Prod: Carlton Cuse, Guillermo del Toro, Chuck Hogan	Dir. Various
HAMMERHEAD (Pilot) <i>(Producer)</i> <i>*Winner, Best of the Fest, New York Television Festival 2018</i> <i>*Official Selection, SXSW, 2019</i>		Prod: Kerry Orent, Tony Gilroy, Andy Zolot	Dir. Dean Imperial
CURB YOUR ENTHUSIASM (Season 8) HBO <i>(Production Manager)</i>		Prod: Larry David, Jeff Garlin, Gavin Polone	Dir. Various

