



# ANDREW ZOLOT

## LINE PRODUCER

### TELEVISION

<b>THE STRAIN</b> (Seasons 1-4) (Line Producer – New York)	<i>FX</i>	Prod: Carlton Cuse, Guillermo del Toro, Chuck Hogan	Dir: Various
<b>HAMMERHEAD</b> (Pilot) (Producer)		Prod: Kerry Orent, Tony Gilroy, Andy Zolot	Dir: Dean Imperial
<b>CURB YOUR ENTHUSIASM</b> (Season 8) HBO (Production Manager)		Prod: Larry David, Jeff Garlin, Gavin Polone	Dir: Various

### FEATURES

<b>ALL THESE SMALL MOMENTS</b> (Executive Producer/Unit Production Manager)	<i>Moving Picture Artists</i>	Prod: Jed Mellick, Lauren Avinoam	Dir: Melissa Miller
<b>LITTLE ROOTIE TOOTIE</b> (Co-Producer)	<i>River Bend Pictures</i>	Prod: Daniel Algrant, Paul Condoleon, Stan Erdreich, Frederick Zollo	Dir: Daniel Algrant
<b>PERMISSION</b> (Unit Production Manager)	<i>Ball &amp; Chain</i>	Prod: Rebecca Hall, Margot Hand, Giri Tharan, Joshua Thurston	Dir: Brian Crano
<b>LILY OF THE FEAST</b> (Line Producer, Co-Producer)	<i>Jackson Leonard Prod.</i>	Prod: Craig Cohen, TJ Sansone	Dir: Frederico Castelluccio
<b>TRUTH</b> (Line Producer - New York)	<i>Sony Pictures Classics</i>	Prod: Brad Fischer, Doug Mankoff, Brett Ratner, William Sherak	Dir: James Vanderbilt
<b>COLUMBUS CIRCLE</b> (Line Producer - New York)	<i>Oxymoron Ent.</i>	Prod: Christopher Mallick, William Sherak, Jason Shuman	Dir: George Gallo
<b>WIN WIN</b> (Production Supervisor- Reshoots)	<i>Fox Searchlight Pictures</i>	Prod: Lisa Maria Falcone, Michael London, Tom McCarthy, Mary Jane Skalski	Dir: Tom McCarthy
<b>LIMITLESS</b> (Production Supervisor- Reshoots)	<i>Relativity Media</i>	Prod: Leslie Dixon, Ryan Kavanaugh, Scott Kroopf	Dir: Neil Burger
<b>I HATE VALENTINE'S DAY</b> (Production Supervisor)	<i>Blue Star Pictures</i>	Prod: Madeleine Sherak, William Sherak, Jason Shuman	Dir: Nia Vardalos
<b>DEATH IN LOVE</b> (Associate Producer/Production Supervisor)	<i>DI Love</i>	Prod: Boaz Yakin, Joseph Zolfo	Dir: Boaz Yakin
<b>THE ILLUSIONIST</b> (Post-Production Supervisor)	<i>Bull's Eye Entertainment</i>	Prod: David Koppelman, David Levien, Michael London, Cathy Schulman	Dir: Neil Burger
<b>SHAFT</b> (Post-Production Supervisor)	<i>Munich Film Partners</i>	Prod: Mark Roybal, Scott Rudin, John Singleton	Dir: John Singleton
<b>WIDE AWAKE</b> (Post-Production Supervisor- Recut)	<i>Miramax</i>	Prod: Cathy Conrad, Cary Woods	Dir: M. Night Shyamalan
<b>COP LAND</b> (Post-Production Supervisor)	<i>Miramax</i>	Prod: Cathy Konrad, Ezra Swerdlow, Cary Woods	Dir: James Mangold

