



# HOWIE YOUNG

## PRODUCER/UPM

### SELECT CREDITS

<b>NO ACTIVITY</b> (Season 3) (Co-Producer/UPM)	<i>CBS / Funny or Die</i>	Prod: Joe Farrell, Joe Hardesty, Adam McKay, Will Ferrell, Jason Burrows, Trent O'Donnell	Dir: Various
<b>LORE</b> (Season 1) (Producer/UPM)	<i>Amazon Studios</i>	Prod: Gale Anne Hurd, Ben Silverman	Dir: Various
<b>MARS</b> (Season 1) (Co-Producer/UPM)	<i>Imagine Entertainment/ National Geographic</i>	Prod: Ron Howard, Brian Grazer, Justin Wilkes Michael Rosenberg, Tommy Turtle	Dir: Everardo Gout
<b>WAKEFIELD</b> (Co-Producer/UPM)	<i>Mockingbird Pictures</i>	Prod: Julie Lynn, Bonnie Curtis	Dir: Robin Swicord
<b>ANOTHER DAY IN VENICE</b> (Line Producer/UPM)	<i>Voltage Pictures</i>	Prod: Nicolas Chartier, Zev Foreman, Patrick Newall Laura Ford	Dir: Mark Cullen Robb Cullen
<b>HOME INVASION</b> (Line Producer – Addt'l Photography)	<i>Voltage / Silver Pictures</i>	Prod: Nicolas Chartier, Craig Flores, Andrew Rona Alex Heineman	Dir: Sean Carter
<b>THE SQUEEZE</b> (UPM)	<i>Jam Films</i>	Prod: Anne Archer, Michael Doven	Dir: Terry Jastrow
<b>AFTERSHOCK</b> (U.S. Line Producer)	<i>Dimension Films</i>	Prod: Eli Roth, Miguel Asensio	Dir: Nicolas Lopez
<b>HIT AND RUN</b> (Line Producer)	<i>Open Road Films</i>	Prod: Andrew Panay, Nate Tuck	Dir: Dax Shepard
<b>LOVE RANCH</b> (Production Supervisor)	<i>Capitol Films</i>	Prod: Marty Katz	Dir: Taylor Hackford
<b>ALPHA DOG</b> (Production Supervisor – Addt'l Photography)	<i>Sidney Kimmel Ent.</i>	Prod: Todd Lewis	Dir: Nick Cassavetes
<b>BATTLE OF RED CLIFF</b> (Bond Company Consultant)	<i>Cinefinance</i>	Prod: Terence Chang	Dir: John Woo

### PRODUCTION COMPANY

#### **SPYGLASS ENTERTAINMENT** (2004-2005)

Director of Production and Finance

Production: "Hitchhikers Guide to the Galaxy" / "The Pacifier" / "Mr. 3000" (Reshoot) / "Memoirs of a Geisha" / "Zorro II"

Post Prod: "Connie & Carla"

Pre-Prod: "Four Christmases" / "Balls of Fury" / "Invisible" / "Mute Witness" / "27 Dresses" / "Lookout" / "Static"

### PRODUCTION ACCOUNTING

<b>DOLPHIN TALE</b>	<i>Production Accountant (Clearwater, Florida)</i>	<i>Alcon Entertainment</i>
<b>IT TAKES A VILLAGE</b> (Pilot)	<i>Production Accountant (Los Angeles)</i>	<i>ABC Touchstone Television</i>
<b>THE GAME PLAN</b>	<i>Production Accountant (Boston)</i>	<i>Walt Disney Pictures</i>
<b>IN CASE OF EMERGENCY</b> (Pilot)	<i>Production Accountant (Los Angeles)</i>	<i>ABC Touchstone Television</i>
<b>DEXTER</b> (Pilot)	<i>Production Accountant (Miami)</i>	<i>Showtime</i>
<b>MISSION IMPOSSIBLE 3</b>	<i>2nd Unit Accountant (Los Angeles)</i>	<i>Paramount Pictures</i>
<b>SLEEPOVER</b>	<i>Production Accountant (Los Angeles)</i>	<i>MGM</i>
<b>ALOHA, MY LOVE</b>	<i>Production Accountant (Hawaii)</i>	<i>Franchise Pictures</i>
<b>THE SHAPE OF THINGS</b>	<i>Production Accountant (Los Angeles)</i>	<i>Universal Studios</i>
<b>THE SCORPION KING</b>	<i>2nd Unit Accountant (Los Angeles &amp; Yuma, AZ)</i>	<i>Universal Studios</i>
<b>ONE HOUR PHOTO</b>	<i>1st Assistant Accountant (Los Angeles)</i>	<i>Fox Searchlight</i>
<b>THE CREW</b>	<i>Post Production Accountant (Los Angeles)</i>	<i>Touchstone Pictures</i>
<b>WOMAN ON TOP</b>	<i>Production Accountant (San Francisco Unit)</i>	<i>Fox Searchlight</i>
<b>BUDDY BOY</b>	<i>1st Assistant Accountant (Los Angeles)</i>	<i>New Line</i>
<b>ANALYZE THIS</b>	<i>1st Assistant Accountant (Miami &amp; New York)</i>	<i>Warner Brothers</i>
<b>THE HOLY MAN</b>	<i>Construction Accountant (Miami)</i>	<i>Walt Disney Pictures</i>
<b>WILD THINGS</b>	<i>Construction Accountant (Miami)</i>	<i>Mandalay / Sony Pictures</i>
<b>SPEED 2</b>	<i>Special Effects Accountant (Miami &amp; St. Martin VI)</i>	<i>20th Century Fox</i>
<b>G.I. JANE</b>	<i>Construction Accountant (Jacksonville, FL)</i>	<i>Scott Free / Walt Disney Pictures</i>

