



BRYAN YACONELLI

UPM

PGA Member



FEATURES

GHOSTBUSTERS: AFTERLIFE
(Associate Producer/UPM)

Sony Pictures Entertainment

Dir: Jason Reitman

DOLEMITE IS MY NAME
(Associate Producer/UPM)

Netflix

Dir: Craig Brewer

2019 Golden Globes Nominee, Best Motion Picture, Musical or Comedy

THE FRONT RUNNER
(Production Supervisor)

Sony Pictures Entertainment

Dir: Jason Reitman

BRIGHT
(Production Supervisor 2nd Unit)

Netflix

Dir: David Ayer

DETROIT
(Production Supervisor)

Annapurna

Dir: Kathryn Bigelow

**THE TWILIGHT SAGA:
BREAKING DAWN PART 1**
(Production Supervisor Brazil)

Summit Entertainment

Dir: Bill Condon

STUDIO EXPERIENCE

IM GLOBAL – Production Consultant (2015-2016)

AMERICAN COMMERCE

THE MAN WHO MADE IT SNOW

THE BEAUTIFUL GAME

Dir: Saul Dibb

Dir: Antoine Fuqua

LEGENDARY ENTERTAINMENT – VP, Physical Production (2013-2014)

AS ABOVE, SO BELOW

CRIMSON PEAK

LAZARUS

Dir: John Erick Dowdle

Dir: Guillermo del Toro

Dir: Nic Mathieu

LIONSGATE FILMS – Production Consultant (2012-2013)

RED 2

NOW YOU SEE ME *(Addl photography)*

THE HUNGER GAMES: CATCHING FIRE

Dir: Dean Parisot

Dir: Louis Leterrier

Dir: Francis Lawrence

ODDLOT ENTERTAINMENT – Executive In Charge of Production (2011-2013)

ENDER'S GAME

Dir: Gavin Hood

OVERTURE FILMS – Head of Physical Production & Finance (2007-2010)

LAST CHANCE HARVEY

TRAITOR

NOTHING LIKE THE HOLIDAYS

THE CRAZIES

Dir: Joel Hopkins

Dir: Jeffrey Nachmanoff

Dir: Alfredo Rodriguez de Villa

Dir: Breck Eisner

METRO-GOLDWYN-MAYER

Vice President Production Finance (2004-2005)

Executive Director Production Finance (2002-2003)

Post Production Accountant (2000-2002)

Feature Estimating Administrator (1995-1997)



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