



# CRAIG WOOD, ACE

## EDITOR

### FEATURES:

<b>THE ETERNALS</b>	<i>Marvel</i>	Prod: Kevin Feige, Nat Moore	Dir: Chloe Zhao
<b>MALEFICENT 2</b> <i>(Shared Credit)</i>	<i>Disney</i>	Prod: Joe Roth, Jeffrey Kirschenbaum	Dir: Joachim Ronning
<b>ANTMAN AND THE WASP</b> <i>(Shared Credit)</i>	<i>Marvel</i>	Prod: Kevin Feige, Victoria Alonso	Dir: Peyton Reed
<b>GUARDIANS OF THE GALAXY VOL. 2</b> <i>(Shared Credit)</i>	<i>Marvel</i>	Prod: Kevin Feige, Victoria Alonso	Dir: James Gunn
<b>THE GREAT WALL</b>	<i>Legendary Pictures</i>	Prod: Bennett Walsh, Jon Jashni	Dir: Yimou Zhang
<b>TOMORROWLAND</b>	<i>Disney</i>	Prod: Brigham Taylor, Jeffrey Chernov	Dir: Brad Bird
<b>GUARDIANS OF THE GALAXY</b> <i>(Shared Credit)</i> <i>*Nomination A.C.E. (Eddie) Award for Best Edited Feature Film (Comedy or Musical), 2015</i>	<i>Marvel</i>	Prod: Kevin Feige, Victoria Alonso	Dir: James Gunn
<b>CUT BANK</b> <i>(Shared Credit)</i>	<i>Untitled Entertainment</i>	Prod: Dan Cohen, J.M. Logan	Dir: Matt Shakman
<b>THE LONE RANGER</b>	<i>Walt Disney Pictures</i>	Prod: Jerry Bruckheimer, Ted Elliot	Dir: Gore Verbinski
<b>47 RONIN</b>	<i>Universal Pictures</i>	Prod: Eric McLeod, Scott Stuber	Dir: Carl Rinsch
<b>RANGO</b> <i>*A.C.E. Award (Eddie) for Best Edited Animated Feature Film, 2012</i>	<i>Paramount Pictures</i>	Prod: John Logan, Gore Verbinski	Dir: Gore Verbinski
<b>NIM'S ISLAND</b>	<i>Summit Entertainment</i>	Prod: Paula Mazur, Stephen Jones	Dir: Jennifer Flackett, Mark Levin
<b>THE BURNING PLAIN</b>	<i>Parkes / MacDonald Productions</i>	Prod: Laurie MacDonald, Walter Parkes	Dir: Guillermo Arriaga
<b>NEVER BACK DOWN</b> <i>(Additional Editor)</i>	<i>Summit Entertainment</i>	Prod: Craig Baumgarten, David Zelon	Dir: Jeff Wadlow
<b>PIRATES OF THE CARIBBEAN 3 AT WORLD'S END</b> <i>(Co-Editor)</i> <i>*Nomination A.C.E. (Eddie) Award for Best Edited Feature Film (Comedy or Musical), 2008</i>	<i>Disney/ Buena Vista</i>	Prod: Jerry Bruckheimer, Eric McLeod	Dir: Gore Verbinski
<b>PIRATES OF THE CARIBBEAN 2: DEAD MAN'S CHEST</b> <i>(Co-Editor)</i> <i>*Nomination A.C.E. (Eddie) Award for Best Edited Feature Film (Comedy or Musical), 2007</i>	<i>Disney/ Buena Vista</i>	Prod: Jerry Bruckheimer, Chad Oman	Dir: Gore Verbinski
<b>THE WEATHER MAN</b>	<i>Paramount Pictures</i>	Prod: Todd Black, Jason Blumenthal	Dir: Gore Verbinski
<b>PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL</b> <i>(Co-Editor)</i> <i>*A.C.E. (Eddie) Award for Best Edited Feature Film (Comedy or Musical), 2004</i>	<i>Disney/ Buena Vista</i>	Prod: Jerry Bruckheimer, Ted Elliot	Dir: Gore Verbinski
<b>THE RING</b>	<i>Dreamworks</i>	Prod: Laurie MacDonald, Walter Parkes	Dir: Gore Verbinski
<b>WE WERE SOLDIERS</b> <i>(Additional Editor)</i>	<i>Paramount Pictures</i>	Prod: Bruce Davey, Stephen McEveety	Dir: Randall Wallace
<b>THE MEXICAN</b>	<i>Dreamworks</i>	Prod: John Baldecchi, Lawrence Bender	Dir: Gore Verbinski
<b>A LEONARD COHEN AFTERWORLD</b>	<i>New Line Cinema</i>	Prod: Guy Riedel, Scott Rosenberg	Dir: James Cox
<b>FORCES OF NATURE</b>	<i>Dreamworks</i>	Prod: Susan Arnold, Ian Bryce	Dir: Bronwen Hughes
<b>MOUSEHUNT</b>	<i>Dreamworks</i>	Prod: Bruce Cohen, Alan Riche	Dir: Gregory Nava
<b>THE CROW</b> <i>(Additional Editor)</i>	<i>Buena Vista/ Dimension</i>	Prod: Jeff Most, Edward Pressman	Dir: Alex Proyas
<b>SPIRITS OF THE AIR, GREMLINS OF THE CLOUD</b>	<i>Miramax</i>	Prod: Andrew McPhail, Alex Proyas	Dir: Alex Proyas



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