



MICHAEL G. WOJCIECHOWSKI

DIRECTOR OF PHOTOGRAPHY

www.cinewoj.com

TELEVISION:

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| RUNAWAYS (Season 2, Ep 12; Season 3) (Add'l Photography, Eps 6-13) | ABC Studios/Hulu | Prod: Stephanie Savage, Josh Schwartz, Todd Coe | Dir: Various |
| I'M DYING UP HERE (Season 1) (Add'l Photography) | Showtime | Prod: Michael Aguilar, Dave Flebotte, Christina Wayne, Aida Rogers | Dir: Various |
| MACGYVER (Season 1) (Stunt Unit)(Additional Photography) | CBS Studios/CBS | Prod: Todd Coe, Paul Downs Colaizzo | Dir: Jeff Wolfe (2 nd Unit) |
| SCANDAL (Season 4) | ABC Studios/ABC | Prod: Shonda Rhimes, Betsy Beers, Merri Howard | Dir: Various |
| EXTANT (Eps. 104, 105) | CBS Studios/CBS | Prod: Justin Falvey, Mickey Fisher, Darryl Frank, Steven Spielberg, Brooklyn Weaver, Greg Walker | Dir: Various |
| SCANDAL (Eps. 303,304,309,310,311,312) (Camera Operator: Seasons 1-3) | ABC Studios/ABC | Prod: Shonda Rhimes, Betsy Beers, Merri Howard Tom Verica, Mark Tinker | Dir: Tony Goldwyn |
| BONES (Add'l Photography: Pilot, Season 9) | 20 th Century Fox/FOX | Prod: Jonathan Collier, Hart Hanson, Barry Josephson, Stephen Nathan, Ian Toynton | Dir: Various |
| CSI: MIAMI (Seasons 5-8) (2 nd Unit, Visual Effects) | CBS Studios/CBS | Prod: Jerry Bruckheimer, Jonathan Littman, Anthony Zuiker, Carol Mendelsohn | Dir: Various |
| MY OWN WORST ENEMY (Season 1) (2 nd Unit) | Universal/NBC | Prod: Josh Eisendrath, David Semel, Jason Smilovic, Michael Hissrich | Dir: Various |
| ALIEN EXPRESS (MOW) | Dead Rail Prods. | Prod: Steve Beswick, Brad Southwick | Dir: Turi Meyer |
| FEATURES: | | | |
| LEGION (VFX Unit Directing) | Bold Films | Prod: Jonathan Rothbart, Scott Stewart, Gary Michael Walters, Brad Southwick | Dir: Scott Stewart |
| AMERICANEAST | Distant Horizons | Prod: Mohannad Malas, Sudhir Pragjee, Tony Shalhoub, Sanjeev Singh | Dir: Hesham Issawi |
| OTIS (Camera Operator) | Warner Home Video | Prod: Steve Ecclesine, Tony Krantz, Dan Myrick, John Shibani | Dir: Tony Krantz |
| ONLY THE BRAVE | Independent | Prod: Lane Nishikawa, Karen Criswell, Eric Hayashi, Jay Koiwai, Harriet Cheng | Dir: Lane Nishikawa |
| I WITNESS | Independent | Prod: Paul de Souza, Jon Kramer | Dir: Rowdy Herrington |
| SEARCHING FOR DEBRA WINGER | Lionsgate | Prod: Mark Cuban, Todd Wagner, Patty Long | Dir: Rosanna Arquette |
| FEDERAL PROTECTION (Dir. Of Photography, 2 nd Unit Dir.) | Independent | Prod: Steve Beswick, Jon Kramer | Dir: Anthony Hickox |
| FOUR FACES OF GOD | Independent | Prod: Jack Gilardi Jr., Dallas Hartman | Dir: Anthony Hartman |
| EXTREMEDAYS | Independent | Prod: Craig C. Darian, Howard Kazanjian, Scott Altomare | Dir: Eric Hannah |
| LAST RUN | Independent | Prod: Steve Beswick, Jon Kramer, Oliver Hess, Kevin Kallberg | Dir: Anthony Hickox |
| SHARK IN A BOTTLE | Vision Films/Atmosphere | Prod: David Forrest, Beau Rogers, Monty Simons | Dir: Mark Anthony Little |
| FOUR DOGS PLAYING POKER (2 nd Unit) | Independent | Prod: William Sherak, Jason Shuman, Betsy Backey, Dennis Murphy | Dir: Paul Rachman |
| ANGEL'S DANCE | Independent | Prod: Jon Kramer, Kelli Konop | Dir: David L. Corley |
| BLACK THUNDER | Independent | Prod: Roger Corman, Jerry P. Jacobs | Dir: Rick Jacobson |
| DRIVE | Overseas/Illumination | Prod: Takashige Ichise, Joel Soisson | Dir: Steve Wang |
| THE KILLING JAR | Independent | Prod: Stanley T. Croke | Dir: Evan Croke |
| LEVITATION | Independent | Prod: Scott D. Goldstein, Shelly Strong, Jason Saffran | Dir: Scott D. Goldstein |
| GUYVER: DARK HERO | New Line | Prod: Ken Iyadomi, Hirohiko Suekichi, Yutaka Wada | Dir: Steve Wang |
| THE PORNOGRAPHER | Independent | Prod: Julie Ahlberg | Dir: Patrick S. Duncan |
| FULL CONTACT | Columbia/Tristar | Prod: Mike Elliott | Dir: Rick Jacobson |
| BUFORD'S BEACH BUNNIES | Independent | Prod: Walter Gernert | Dir: Mark Pirro |
| THE SKATEBOARD KID | Concorde-New Horizons | Prod: Roger Corman, Mike Elliott | Dir: Larry Swerdlove |



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