



# WILLIAM WILSON III

## PRODUCER

### FEATURES

<b>THE OUTSIDER</b> <i>(Executive Producer) (Japan)</i>	Netflix	Prod: Ken Kao, John Linson	Dir: Martin Zandvliet
<b>USS INDIANAPOLIS: MEN OF COURAGE</b> <i>(Executive Producer, Second Unit Director)</i>	Hannibal Pictures	Prod: Richard Rionda, Michael Mendelsohn	Dir: Mario van Peebles
<b>THE DRAGON PEARL</b> <i>(Producer) (China)</i>	AMPCO/Hengdian Film Group	Prod: Pauline Chan, Mark Patterson	Dir: Mario Andreacchio
<b>THE SANTA CLAUSE 3</b> <i>(Executive Producer) (Los Angeles)</i>	Walt Disney Pictures/Outlaw Prod.	Prod: Brian Reilly, Bobby Newmyer	Dir: Michael Lembeck
<b>ICE PRINCESS</b> <i>(Executive Producer) (Toronto)</i>	Walt Disney Pictures	Prod: Bridget Johnson	Dir: Tim Fywell
<b>THE SANTA CLAUSE 2</b> <i>(Executive Producer) (Vancouver, Los Angeles)</i>	Walt Disney Pictures/Outlaw Prod.	Prod: Brian Reilly, Bobby Newmyer	Dir: Michael Lembeck
<b>JOE SOMEBODY</b> <i>(Executive Producer, Second Unit Director) (Minnesota)</i>	Fox 2000/New Regency	Prod: Arnold & Anne Kopelson, Matt Gross, Brian Reilly	Dir: John Pasquin
<b>ONE TRUE THING</b> <i>(Executive Producer, Second Unit Director) (New York, New Jersey)</i>	Universal Pictures	Prod: Harry Ufland, Jesse Beaton	Dir: Carl Franklin
<b>JUNGLE 2 JUNGLE</b> <i>(Co-Producer, Second Unit Director) (Venezuela, New York)</i>	Walt Disney Pictures	Prod: Brian Reilly	Dir: John Pasquin
<b>THE SANTA CLAUSE</b> <i>(Co-Producer) (Toronto)</i>	Walt Disney Pictures/Outlaw Prod.	Prod: Brian Reilly, Bobby Newmyer	Dir: John Pasquin
<b>THE THREE MUSKETEERS</b> <i>(Co-Producer) (Austria, United Kingdom)</i>	Walt Disney Pictures/Caravan Pictures	Prod: Joe Roth, Roger Birnbaum	Dir: Stephen Herek
<b>A FAR OFF PLACE</b> <i>(Co-Producer, Second Unit Director) (Zimbabwe, Namibia, South Africa)</i>	Walt Disney Pictures/Amblin Ent.	Prod: Kathleen Kennedy, Eva Monley	Dir: Mikael Salomon
<b>THE NEVER ENDING STORY</b> <i>(Key Second Assistant Director) (Germany)</i>	Neue Constantine Prods/Warner Bros.	Prod: Dieter Geissler, Bernd Eichinger	Dir: Wolfgang Petersen
<b>FIREFOX</b> <i>(Unit Manager) (Austria)</i>	Warner Bros/Malpaso	Prod: Fritz Manes	Dir: Clint Eastwood
<b>NIGHT CROSSING</b> <i>(Unit Manager) (Germany)</i>	Walt Disney Pictures	Prod: Tom Leach	Dir: Delbert Mann
<b>HOPSCOTCH</b> <i>(Third Assistant Director) (Austria, Germany)</i>	Edie & Ely Landau Inc.	Prod: Edie Landau, Ely Landau	Dir: Ronald Neame
<b>THE PRISONER OF ZENDA</b> <i>(Third Assistant Director) (Austria)</i>	Universal Pictures	Prod: Walter Mirisch	Dir: Richard Quine
<b><u>TELEVISION</u></b>			
<b>PHANTOM OF THE OPERA</b> <i>(Co-Producer) (France)</i>	NBC	Prod: Ross Milloy, Edgar Scherick	Dir: Tony Richardson
<b>WAR AND REMEMBRANCE</b> <i>(European Prod. Super.) (Switzerland, Austria, Germany, France, Italy, Poland, Yugoslavia)</i>	ABC	Prod: Dan Curtis	Dir: Dan Curtis
<b>WAGNER</b> <i>(UPM) (Austria, Germany, Hungary, Switzerland, Italy, UK)</i>	London Trust	Prod: Alan Wright	Dir: Tony Palmer
<b>INSIDE THE THIRD REICH</b> <i>(UPM) (Germany)</i>	ABC	Prod: E. Jack Neuman	Dir: Marvin Chomsky
<b><u>EXECUTIVE EXPERIENCE</u></b>			
<b>BLAME IT ON THE BELLBOY</b> <i>(Italy, United Kingdom)</i>	Hollywood Pictures	Prod: Steve Abbott	Dir: Mark Herman
<b>DIRECTOR OF EUROPEAN PRODUCTION</b> – Walt Disney Pictures & Television Europe <i>(2 years in Paris, France)</i>			
<b>CIRCLEVISION - "FROM TIME TO TIME"</b> – Disney Theme Park Prod. <i>(Russia)</i>			

\* Extensive experience in domestic and foreign locations, including UK, Germany, Italy, France, Canada, South America, China, Russia, Southeast Asia & Africa



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