



BEN WILSON

DIRECTOR OF PHOTOGRAPHY

TELEVISION

THE CROWN (Seasons 4-5) (Seasons 1-3: A Camera Op)	Netflix	Prod: Peter Morgan	Dir: Various
GAME OF THRONES (Seasons 1-8) (A Cam Op)	HBO	Prod: David Benioff, D.B. Weiss	Dir: Various
THE PACIFIC (Limited) (B Cam Op)	HBO	Prod: Todd London, Cherylanne Martin	Dir: Various
KEEN EDDIE (Season 1) (1 st Asst. Camera)	FOX	Prod: J.H. Wyman, Andi Bushell, Mark Cooper	Dir: Various
BAND OF BROTHERS (Limited) (1 st Asst. Camera)	HBO	Prod: Erik Jendresen, Mary Richards	Dir: Various
RANDALL & HOPKIRK	Universal Pictures	Prod: Charlie Higson	Dir: Various
FEATURES			
ALADDIN (Splinter Unit)	Walt Disney Pictures	Prod: Jonathan Erich, Dan Lin	Dir: Guy Ritchie
KING OF THIEVES (Camera Op)	Studio Canal	Prod: Tim Bevan, Eric Fellner, Ali Jaafar	Dir: James Marsh
WONDER WOMAN (Camera Op)	Warner Bros	Prod: Charles Roven, Deborah Snyder, Zack Snyder, Rickard Suckle	Dir: Patty Jenkins
NOW YOU SEE ME 2 (Addl. Cam Op)	Lionsgate	Prod: Bobby Cohen, Alex Kurtzman, Roberto Orci	Dir: Jon M. Chu
ME BEFORE YOU (Cam Op, Steadicam)	Warner Bros	Prod: Alison Owen, Karen Rosenfelt	Dir: Thea Sharrock
STAR WARS: EPISODE VII- THE FORCE AWAKENS (Cam Op)	Lucasfilm	Prod: J.J. Abrams, Bryan Burk, Kathleen Kennedy	Dir: J.J. Abrams
MOLLY MOON AND THE INCREDIBLE BOOK OF HYPNOTISM (Addl. Cam Op)	ARC Entertainment	Prod: Simon Bosanquet, Georgia Byng, Lawrence Elman, Ileen Maisel	Dir: Christopher N. Rowley
INTO THE WOODS (Addl. Cam Op)	Walt Disney Pictures	Prod: John DeLuca, Rob Marshall, Marc Platt	Dir: Rob Marshall
EDGE OF TOMORROW (Cam Op)	Warner Bros	Prod: Jason Hoffs, Gregory Jacobs, Tom Lasally, Jeffrey Silver, Erwin Stoff	Dir: Doug Liman
FILTH (Cam Op)	Magnolia Pictures	Prod: Mark Amin, Jon S. Baird, Will Clarke	Dir: Jon S. Baird
ZERO DARK THIRTY (Cam Op 2 nd Unit)	Columbia Pictures	Prod: Mark Boal, Megan Ellison	Dir: Kathryn Bigelow
JOHN CARTER (Cam Op, 2 nd Unit)	Walt Disney Pictures	Prod: Lindsey Collins, Jim Morris, Colin Wilson	Dir: Andrew Stanton
JOHNNY ENGLISH REBORN (Cam Op)	Universal Pictures	Prod: Tim Bevan, Chris Clark, Eric Fellner	Dir: Oliver Parker
THE KING'S SPEECH (Focus Puller)	The Weinstein Company	Prod: Iain Canning, Emile Sherman, Gareth Unwin	Dir: Tom Hooper
SHANGHAI (Addl. Cam Op)	The Weinstein Company	Prod: Donna Gigliotti, Barry Mendel, Jake Myers	Dir: Mikael Hafstrom
CLASH OF THE TITANS (Cam Op)	Warner Bros	Prod: Kevin de la Noy, Basil Iwanyk, Guy Wilson	Dir: Louis Leterrier
THE BOAT THAT ROCKED (Cam Op, 2 nd Unit)	Focus Features	Prod: Hillary Bevan Jones, Tim Bevan, Eric Fellner	Dir: Richard Curtis
INKHEART (Cam Op 2 nd Unit)	Warner Bros	Prod: Cornelia Funke, Diana Pokorny	Dir: Iain Softley
FRED CLAUS (B Cam Op)	Warner Bros	Prod: Jessie Nelson, Joel Silver	Dir: David Dobkin
ELIZABETH: THE GOLDEN AGE (B Cam Op)	Universal Pictures	Prod: Tim Bevan, Jonathan Cavendish, Eric Fellner	Dir: Shekhar Kapur
THE BOURNE ULTIMATUM (Addl. Cam Op)	Universal Pictures	Prod: Patrick Crowley, Frank Marshall, Paul L. Sandberg	Dir: Paul Greengrass
SON OF RAMBOW (Cam Op, 2 nd Unit)	Paramount Vantage	Prod: Trevor Evans, Nick Goldsmith	Dir: Garth Jennings
NOTES ON A SCANDAL (Focus Puller)	Searchlight Pictures	Prod: Robert Fox, Scott Rudin	Dir: Richard Eyre
AMAZING GRACE (A Cam Op, 2 nd Unit)	Roadside Attractions	Prod: Patricia Heaton, David Hut, Ken Wales	Dir: Michael Apted
SCOOP (Addl. Cam Op, Electrician)	Focus Features	Prod: Letty Aronson, Gareth Wiley	Dir: Woody Allen
KEEPING MUM (Focus Puller)	THINKFilm	Prod: Julia Palau, Matthew Payne	Dir: Niall Johnson
KINGDOM OF HEAVEN (1 st Asst. Cam)	20 th Century Fox	Prod: Ridley Scott	Dir: Ridley Scott
ALEXANDER (1 st Asst. Cam)	Warner Bros	Prod: Moritz Borman, Jon Kilik, Tabrez Noorani	Dir: Oliver Stone
LIGHTHOUSE HILL (1 st Asst. Cam)	Astro Distribution	Prod: Ayesha Plunkett, Hamish Skeggs	Dir: David Fairman