



# DAVID L. WILLSON

## PRODUCTION DESIGNER

### TELEVISION

<b>90210</b> ( <i>Miniseries</i> )	<i>CBS Television/FOX</i>	Prod: Chris Alberghini, Mike Chessler	Dir: Various
<b>ZOO</b> ( <i>Season 3</i> )	<i>CBS Television/CBS</i>	Prod: Grace Gilroy, Andre Nemece, James Patterson, Jeffrey Pinkner	Dir: Various
<b>NO TOMORROW</b> ( <i>Season 1</i> )	<i>CBS Television/CBS</i>	Prod: Sean Canino, Ben Silverman, Corinne Brinkerhoff, Grace Gilroy	Dir: Various
<b>IMPASTOR</b> ( <i>Pilot &amp; Seasons 1 &amp; 2</i> )	<i>TV Land</i>	Prod: Kim and Eric Tannebaum	Dir: Rob Greenberg
<b>SHOOTER</b> ( <i>Pilot</i> )	<i>USA Network</i>	Prod: Mark Wahlberg, Ryan Phillippe, Lorenzo Di Bonaventura, John Hlavin, Stephen Levinson	Dir: Simon Cellan-Jones
<b>4 WHEELZ</b> ( <i>MOW</i> )	<i>Disney XD</i>	Prod: Kim Arnott, Larry Girmaldi	Dir: Jonathan A. Rosenbaum
<b>EVIL MEN</b> ( <i>Pilot</i> )	<i>CBS/USA Television</i>	Prod: Eric Tannenbaum, Daniel Taplitz, Shawn Williamson	Dir: Gary Fleder
<b>GRACEPOINT</b> ( <i>Mini Series</i> )	<i>FOX</i>	Prod: Dan Futterman, Anya Epstein, John Goldwyn	Dir: James Strong
<b>KING AND MAXWELL</b> ( <i>Season 1</i> )	<i>CBS TV/TNT</i>	Prod: Shane Brennan, Grant Anderson, Grace Gilroy	Dir: Various
<b>RED WIDOW</b> ( <i>Season 1</i> )	<i>ABC</i>	Prod: Tim Iacofano, Melissa Rosenbaum	Dir: Various
<b>THE SECRET CIRCLE</b> ( <i>Season 1</i> )	<i>The CW</i>	Prod: Andrew Miller	Dir: Liz Friedlander
<b>HEAVENLY</b> ( <i>Pilot</i> )	<i>CBS/Warner Bros.</i>	Prod: Richard Hatem	Dir: Mimi Leder
<b>HUMAN TARGET</b> ( <i>Pilot &amp; Seasons 1-2</i> )	<i>WB/FOX</i>	Prod: Matt Miller, Grace Gilroy	Dir: Various
<b>HELLCATS</b> ( <i>Pilot</i> )	<i>The CW</i>	Prod: Tom Welling	Dir: Allan Arkush
<b>BETWIXT</b> ( <i>Pilot</i> )	<i>Warner Bros./CBS</i>	Prod: Grace Gilroy	Dir: Christian Duguay
<b>SMALLVILLE</b> ( <i>Seasons 2-7</i> ) ( <i>Producer</i> )	<i>The CW</i>	Prod: Millar/Gough	Dir: Various
<i>*Leo Award Winner 2006-2008 – Best Dramatic Series, Seasons 4-6</i>			
<b>MYSTERIOUS WAYS</b> ( <i>Pilot &amp; Seasons 1-2</i> )	<i>NBC/Lionsgate</i>	Prod: Peter O’Fallon	Dir: Various
( <i>Producer</i> )			
<b>THE SENTINEL</b> ( <i>Pilot, Seasons 1-3</i> )	<i>Paramount</i>	Prod: Danny Bilson	Dir: Tim Van Patten
( <i>Producer</i> )			
<b>IT’S TRUE</b> ( <i>Pilot</i> )	<i>Paramount</i>	Prod: Gahan Wilson	Dir: Danny Bilson
<b>COLD FEET</b> ( <i>Pilot, Season 1</i> )	<i>NBC</i>	Prod: Kerry Ehrin	Dir: Various
<b>ROAD RAGE</b> ( <i>Pilot</i> )	<i>NBC</i>	Prod: Bonnie Raskin	Dir: Deran Sarafian
<b>HOMEWOOD</b> ( <i>Pilot</i> )	<i>NBC</i>	Prod: Joel Fields	Dir: Daniel Attias
<b>DODGE’S CITY</b> ( <i>Pilot</i> )	<i>Paramount</i>	Prod: Dan Petrie Jr.	Dir: Ken Sanzel
<b>THE EXPERT</b> ( <i>Pilot</i> )	<i>Sony/CBS</i>	Prod: Vahan Moosekian	Dir: Jace Alexander
<b>THE MARSHAL</b> ( <i>Pilot</i> )	<i>Paramount</i>	Prod: Don Johnson	Dir: Roy Campanella
<b>OUR SHINING HOUR</b> ( <i>Pilot</i> )	<i>NBC</i>	Prod: Peter Roth	Dir: Mark Tinker
<b>TOP OF THE HILL</b> ( <i>Pilot</i> )	<i>CBS</i>	Prod: Stephen Cannell	Dir: Alan Metzger
<b>THE ODD COUPLE</b> ( <i>MOW</i> )	<i>Paramount</i>	Prod: Howard Koch Sr.	Dir: Robert Klane
<b>LIAR, LIAR</b> ( <i>MOW</i> )	<i>CBC</i>	Prod: Barbara Kelly	Dir: Jorge Montesi
<b>SEVEN DAYS</b> ( <i>Season 2</i> )	<i>Paramount</i>	Prod: Ron Binkowski	Dir: Various
<b>THE MAN WHO WOULDN’T DIE</b> ( <i>MOW</i> )	<i>Universal</i>	Prod: Samuel Benedict	Dir: Bill Condon
( <i>Art Director</i> )			
<b>FEATURES</b>			
<b>THE VOID</b> ( <i>Producer</i> )	<i>Lionsgate</i>	Prod: Kevin Beggs	Dir: Gilbert Shilton
<b>HARD CORE LOGO</b>	<i>Miramax</i>	Prod: James Head	Dir: Bruce MacDonald
<b>THE WILD GUYS</b>	<i>MVP</i>	Prod: Robert Frederick	Dir: William Geregthy
<b>JUMANJI</b> ( <i>Art Director</i> )	<i>Tristar</i>	Prod: Larry Franco	Dir: Joe Johnston
<b>DENNIS THE MENACE</b> ( <i>Art Director</i> )	<i>Warner Bros.</i>	Prod: John Hughes	Dir: Nick Castle
<b>NARROW MARGIN</b> ( <i>Supervising A.D.</i> )	<i>Tristar/ Carolco</i>	Prod: Jonathan Zimbert	Dir: Peter Hyams
<b>MAN OF THE HOUSE</b> ( <i>Art Director</i> )	<i>Disney</i>	Prod: Bonnie Bruckheimer	Dir: James Orr
<b>STAY TUNED</b> ( <i>Art Director</i> )	<i>Morgan Creek</i>	Prod: Gary Barber	Dir: Peter Hyams
<b>BINGO</b> ( <i>Art Director</i> )	<i>Columbia</i>	Prod: Warren Carr	Dir: Matthew Robbins
<b>LOVE FIELD</b> ( <i>Art Director</i> )	<i>Orion</i>	Prod: George Goodman	Dir: Jonathan Kaplan
<b>IMMEDIATE FAMILY</b> ( <i>Art Director</i> )	<i>Columbia</i>	Prod: Lawrence Kasdan	Dir: Jonathan Kaplan
<b>THE STEPFATHER</b> ( <i>Art Director</i> )	<i>ITC</i>	Prod: Jay Benson	Dir: Joseph Ruben
<b>THE GREY FOX</b> ( <i>Art Director</i> )	<i>Zoetrope</i>	Prod: Peter O’Brian	Dir: Phillip Borsos

