



# WEBSTER WHINERY

**ACTION CHOREOGRAPHER/  
STUNT COORDINATOR**

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*Los Angeles & Atlanta Resident*

## FEATURES (Select Credits)

|  |  |  |                           |
|--|--|--|---------------------------|
| <b>INTO THE STORM</b> (2 <sup>nd</sup> Unit Stunt Coordinator) <i>New Line</i> |  | Prod: Todd Garner                        | Dir: Steven Quale         |
| <b>17 AGAIN</b> <i>New Line</i>  |  | Prod: Adam Shankman, Jennifer Gibgot     | Dir: Burr Steers          |
| <b>IMAGINE THAT</b> <i>Paramount</i>   |  | Prod: Lorenzo di Bonaventura, Ric Kidney | Dir: Karey Kirkpatrick    |
| <b>THE SORCERER'S APPRENTICE</b> <i>Walt Disney</i>                            |  | Prod: Jerry Bruckheimer, Barry Waldman   | Dir: Jon Turteltaub       |
| <i>(Asst. Coord.- Car Chase Sequence)</i>                                      |  |  |                           |
| <b>PIRATES OF THE CARIBBEAN</b> <i>Walt Disney</i>                             |  | Prod: Jerry Bruckheimer                  | Dir: Gore Verbinski       |
| <b>AT WORLD'S END</b> (2 <sup>nd</sup> Assistant/Utility Stunts)               |  |  |                           |
| <b>PIRATES OF THE CARIBBEAN</b> <i>Walt Disney</i>                             |  | Prod: Jerry Bruckheimer                  | Dir: Gore Verbinski       |
| <b>DEAD MAN'S CHEST</b> (2 <sup>nd</sup> Assistant/Utility Stunts)             |  |  |                           |
| <b>BAD NEWS BEARS</b> <i>Paramount</i>   |  | Prod: Richard Linklater, Marcus Viscidi  | Dir: Richard Linklater    |
| <b>KICKING AND SCREAMING</b> <i>Universal</i>                                  |  | Prod: Jimmy Miller, Daniel Lupi          | Dir: Jesse Dylan          |
| <b>50 FIRST DATES</b> <i>Columbia</i>  |  | Prod: Jack Giarraputo, Daniel Lupi       | Dir: Peter Segal          |
| <b>PIRATES OF THE CARIBBEAN</b> <i>Walt Disney</i>                             |  | Prod: Jerry Bruckheimer                  | Dir: Gore Verbinski       |
| <b>THE CURSE OF THE BLACK PEARL</b> (Utility Stunts)                           |  |  |                           |
| <b>CATCH ME IF YOU CAN</b> <i>DreamWorks</i>                                   |  | Prod: Walter Parkes, Daniel Lupi         | Dir: Steven Spielberg     |
| <b>WAKING UP IN RENO</b> (Shared Credit) <i>Miramax</i>                        |  | Prod: Robert Salerno, Jeremy Kramer      | Dir: Jordan Brady         |
| <b>STEALING HARVARD</b> <i>Columbia</i>  |  | Prod: Susan Cavan, Marty Ewing           | Dir: Bruce McCulloch      |
| <b>S1MONE</b> <i>New Line</i>  |  | Prod: Michael De Luca, Daniel Lupi       | Dir: Andrew Niccol        |
| <b>SWEET NOVEMBER</b> <i>Warner Bros.</i>                                      |  | Prod: Erwin Stoff, Marty Ewing           | Dir: Pat O'Connor         |
| <b>MAGNOLIA</b> <i>New Line</i>  |  | Prod: Michael De Luca, Daniel Lupi       | Dir: Paul Thomas Anderson |
| <b>MERCURY RISING</b> <i>Universal Pictures</i>                                |  | Prod: Brian Grazer, Karen Kehela         | Dir: Harold Becker        |
| <i>(Coord. End sequence High Fall)</i>   |  |  |                           |
| <b>ANACONDA</b> <i>Columbia</i>  |  | Prod: Beau Marks                         | Dir: Luis Llosa           |
| <b>THE CHAMBER</b> <i>Universal Pictures</i>                                   |  | Prod: Brian Grazer, Ric Kidney           | Dir: James Foley          |
| <b>MAD LOVE</b> <i>Buena Vista</i>   |  | Prod: David Manson, Marcus Viscidi       | Dir: Antonia Bird         |
| <b>A SIMPLE TWIST OF FATE</b> <i>Buena Vista</i>                               |  | Prod: Steve Martin, Ric Kidney           | Dir: Gillies MacKinnon    |
| <b>F.T.W.</b> <i>Nu Image</i>  |  | Prod: Danny Dimbort, Avi Lerner          | Dir: Michael Karbelnikoff |
| <b>SINGLE WHITE FEMALE</b> (Shared Credit) <i>Columbia</i>                     |  | Prod: Barbet Schroeder                   | Dir: Barbet Schroeder     |
| <b>THUNDERHEART</b> <i>Columbia TriStar</i>                                    |  | Prod: Jane Rosenthal, Michael Nozik      | Dir: Michael Apted        |
| <b>J.F.K.</b> <i>Warner Bros.</i>  |  | Prod: Arnon Milchan, Oliver Stone        | Dir: Oliver Stone         |
| <b>THE DOORS</b> <i>TriStar Pictures</i>                                       |  | Prod: Brian Grazer                       | Dir: Oliver Stone         |
| <b>BULL DURHAM</b> <i>Orion Pictures</i>                                       |  | Prod: Thom Mount, Mark Burg              | Dir: Ron Shelton          |

## TELEVISION (Select Credits)

|  |  |                                 |                     |
|--|--|---------------------------------|---------------------|
| <b>THEIR EYES WERE WATCHING GOD</b> (MOW) <i>ABC</i> |  | Prod: Oprah Winfrey, Kate Forte | Dir: Darnell Martin |
|--|--|---------------------------------|---------------------|



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

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