



MARC VIVES

EDITOR

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FEATURES

BLOW THE MAN DOWN <i>*Official Selection – Tribeca Film Festival, U.S. Narrative 2019</i>	<i>Bona Fide Prod.</i>	Prod: Drew Houpt, Ron Yerxa	Dir: Bridget Savage Cole Danielle Krudy
THE KINDERGARTEN TEACHER <i>*Sundance Film Festival, 2018</i> <i>*Official Selection – Toronto Film Festival, 2018</i>	<i>Maven Pictures</i>	Prod: Maggie Gyllenhaal, Talia Kleinhendler Celine Rattray, Trudie Styler Osnat Handelsman-Keren	Dir: Sara Colangelo
SOLLERS POINT	<i>The Hamilton Film Group</i>	Prod: Ryan Zacarias, Alexandra Byer	Dir: Matthew Porterfield
AARDVARK <i>*Tribeca Film Festival 2017</i>	<i>Before the Door</i>	Prod: Neal Dodson, Zachary Quinto, Susan Leber	Dir: Brian Shoaf
LITTLE BOXES <i>*Tribeca Film Festival 2016</i>	<i>Related Pictures</i>	Prod: Caron Rudner, Jared Ian Goldman	Dir: Rob Meyer
VIENA AND THE FANTOMES <i>(Add'l Editor)</i>	<i>Verisimilitude, LLC.</i>	Prod. Alex Orlovsky, Hunter Gray	Dir: Gerardo Naranjo
THE ADDERALL DIARIES <i>*Tribeca Film Festival 2015</i>	<i>RabbitBandini Productions</i>	Prod: Vince Jolivette, Robert Redford	Dir: Pamela Romanowsky
APPROACHING THE UNKNOWN	<i>Paramount Pictures</i>	Prod: Josh Penn, Jason Michael Berman	Dir: Mark Elijah Rosenberg
DESERT CATHEDRAL <i>*Seattle Intl. Film Festival 2014</i>	<i>Lincoln Leopard Films</i>	Prod: Chip Hourihan, Michael J. Mouncer	Dir: Travis Gutiérrez Senger
PING PONG SUMMER <i>*Sundance Film Festival, 2014</i>	<i>Compass Entertainment</i>	Prod: Brooke Bernard, George Rush Ryan Zacarias	Dir: Michael Tully
I USED TO BE DARKER <i>*Sundance Film Festival, 2013</i>	<i>The Hamilton Film Group</i>	Prod: Eric Bannat, Steve Holmgren Ryan Zacarias	Dir: Matt Porterfield
MUSEUM HOURS <i>*Nom. Ind. Spirit Award: Best Editing</i>	<i>Little Magnet Films</i>	Prod: Paulo Calamita, Gabrielle Kranzelbinder Jem Cohen	Dir: Jem Cohen
SEPTIEN <i>*Sundance Film Festival, 2011</i>	<i>Nomadic Independence</i>	Prod: Brooke Bernard, Ryan Zacarias	Dir: Michael Tully
PUTTY HILL <i>*Berlinale 2010, SXSW 2010</i>	<i>The Hamilton Film Group</i>	Prod: Eric Bannat, Steve Holmgren Jordan Minzter	Dir: Matt Porterfield
DOCUMENTARIES			
WALK AWAY RENEE <i>*Cannes 2010</i>	<i>Love Streams Productions</i>	Prod: Pierre-Paul Puljiz, Gérard Lacroix	Dir: Jonathan Caouette
THE BALLAD OF GENESIS AND LADY JAYE <i>*Berlinale 2011</i>	<i>CAT&Docs</i>	Prod: Steve Holmgren, Marie Losier	Dir: Marie Losier
THE PAINTER SAM FRANCIS <i>*DokuArts Film Festival 2009</i>	<i>Body and Soul Productions</i>	Prod: Jeffrey Perkins	Dir: Jeffrey Perkins
TELEVISION / SHORTS / MISC.			
THE MANY SAD FATES OF MR. TOLEDANO <i>(Documentary Short)</i>	<i>NYTimes Op-Docs</i>	Prod: Jill Landaker Grunes, Anna Bick Rowe	Dir: Joshua Seftel
SPEAKING WITH LIGHT <i>(Documentary Short)</i>	<i>Jigsaw Productions</i>	Prod: Alexis Bloom	Dir: Alex Gibney
THE HOME TEAM <i>(Documentary Short)</i>	<i>Seftel Productions</i>	Prod: Erika Frankel	Dir: Joshua Seftel
NOVA SCIENCE NOW <i>(TV series segments)</i>	<i>PBS</i>	Prod: Vincent Liota, Julia Cort	Dir: Joshua Seftel
PLUME <i>(Narrative Short)</i>	<i>Independent</i>	Prod: Karen Cinorre	Dir: Karen Cinorre
A PLACE FOR ARTISTS: REFLECTING ON THE KITCHEN AT 40 <i>(Documentary Short)</i>		Prod: Matt Wolf	Dir: Matt Wolf
FRIENDS OF THE HIGH LINE <i>(Documentary Series)</i>		Prod: Matt Wolf	Dir: Matt Wolf
DOUBLE DAGGER 'NO ALLIES' <i>(Music Video)</i>	<i>Thrill Jockey Records</i>	Prod: Matt Porterfield	Dir: Matt Porterfield



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