



DERRICK TSENG

PRODUCER

producer:

THE EVENING HOUR . w. Elizabeth Palmore, Carter Sickels. Braden King, director.
Secret Engine. 2019.

CUNNINGHAM 3D . w. Alla Kovgan, director.
Dogwoof Pictures. 2019.

THEN CAME YOU . w. Fergal Rock. Peter Hutchings, director.
BCDF Pictures. Fall 2018.

AN ACTOR PREPARES . w. David Rosenthal, Tom Butterfield. Steve Clark, director.
Content Media, 120 d B Films. Fall 2016.

RED OAKS (PILOT) . David Gordon Green, director.
Steven Soderbergh, Gregory Jacobs, executive producers. Amazon Studios. Summer 2014.

MANGLEHORN . w. Lisa Muskat, David Gordon Green. David Gordon Green, director.
Lock and Key, L L C . Fall 2013.

JOE . w. Lisa Muskat, David Gordon Green, Christopher Woodrow. David Gordon Green, director.
Joe Ransom L L C . Fall 2012.

PRINCE AVALANCHE . w. Lisa Muskat, Craig Zobel, James Belfer, David Gordon Green.
David Gordon Green, director. To Get to the Other Side, L L C . Spring 2012.

SEE GIRL RUN . w. Jesse Sweet. Nate Meyer, director.
Happy Couples L L C . Spring 2011.

DARK HORSE . w. Ted Hope. Todd Solondz, director.
Mount Pleasant Pictures L L C . Fall 2010.

ALMOST PERFECT . w. Riva Marker. Bertha Pan, director.
Almost Perfect Film, L L C . Fall 2009.

LIFE DURING WARTIME . w. Mike Ryan, Christine Walker. Todd Solondz, director.
Werc Werk Works. Fall 2008.

FIGHTING FISH . w. Bertha Pan. Annette Apitz, director.
Fighting Fish Films. Summer 2008.

HENRY MAYLONG . w. Wren Arthur. Randy Sharp, director.
Help The Bombardier. Winter 2006.

PALINDROMES . w. Mike Ryan. Todd Solondz, director.
Extra Large Pictures. Summer 2003.

THE DIFFERENCE . Bob Mittenhal, director.
Nickelodeon. Fall 2000.

CROSS WORDS. Maddy Lederman, director.
Centre Street. Summer 1998.

STONE. Kimberly Ane Peirce, director.
Summer/Fall 1995.

co-producer / exec. producer / line producer:

BRIAN BANKS. Tom Shadyac, director.
Amy Baer, Monica Levinson, Shivani Rawat, producers. ShivHans Pictures. Fall 2018.

WIENER – DOG. Todd Solondz, director.
Megan Ellison, Christine Vachon, producers. Annapurna Pictures, Killer Films. Summer 2015.

REVENGE OF THE GREEN DRAGONS. Andrew Lau, director.
Andrew Loo, Steve Squillante, producers. R O T G D Productions N Y, Inc. Spring 2014.

CHOKO. w. Mike Ryan. Clark Gregg, director. Johnathan Dorfman, Beau Flynn, producers.
Contrafilm / A T O Pictures. Summer 2007.

THE TEN. David Wain, director. Jon Stern, producer.
City Lights Media Group. Summer 2006.

SNOW ANGELS. David Gordon Green, director. Dan Lindau, Paul Miller, Lisa Muskat, producers.
Crossroads/Snow Blower Production Inc. Winter 2006.

STELLA. Michael Ian Black, Michael Showalter, David Wain, creators. Jerry Kupfer, producer.
Comedy Central. Spring/Summer 2005.

TANNER on TANNER. Robert Altman, director. Wren Arthur, Matthew Seig, producers.
Sundance Channel/Sandcastle 5. Summer 2004.





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LONESOME JIM. Steve Buscemi, director. Galt Niederhoffer, producer.
I n D i g E n t / P l u m Pictures. Winter/Spring 2004.

EVERYDAY PEOPLE. Jim McKay, director. Susan A. Stover, producer.
HBO/Brooklyn USA Film Corp. Winter/Spring 2003.

PARTY MONSTER. Fenton Bailey, Randy Barbato, directors. Jon Marcus, Bradford Simpson, Christine Vachon, producers. ContentFilm/Killer Films/Skrink Inc. Spring 2002.

ALL THE REAL GIRLS. David Gordon Green, director. Lisa Muskat, Jean Doumanian, producers.
Sony Pictures Classics/Jasmine Productions. Fall 2001.

Jay & Silent Bob Strike Back. Promos. Kevin Smith, director. Scott Mosier, producer.
Miramax/View Askew. Summer 2001.

Super Troopers. Additional Photography. Jay Chandrasekhar, director. Richard Perello, producer.
Cataland Films/Screaming V. Summer 2001.

FACE. Bertha Pan, director. Alexa L. Fogel, Joseph Infantolino, Bertha Pan, producers.
Beech Hill Films/Centre Street. Spring 2001.

THE BUSINESS OF STRANGERS. Patrick Stettner, director. Susan A. Stover, Rob Nathan, producers.
IFC/I 5/Strange Productions. Spring 2000.

TART. Additional Photography. Christina Wayne, director.
Interlight/Green Moon. Spring 2000.

CRY BABY LANE. Peter Lauer, director. Jerry Kupfer, producer.
Nickelodeon/Constant Communications/Centre Street. Fall 1999.

HAPPY ACCIDENTS. Brad Anderson, director. Susan A. Stover, producer.
IFC/Accidental Productions. Summer 1999.

SIGNS & WONDERS. U.S.A. Jonathan Nossiter, director. Marin Karmitz, Jed Alpert, producers.
MK2/Signs & Wonders, LLC. Spring 1999.

MARYAM. Ramin Serry, director. Shauna Lyon, producer.
Streetlight Films/Centre Street. Fall 1998.

A GOOD BABY. Katherine Dieckmann, director. Lianne Halfon, Tom Carouso, producers.
Pandora/Good Baby, LLC. Spring 1998.

VIG. Graham Theakston, director. Michael Paseornek, producer.
Lions Gate Films. Fall 1997.

FREAK TALKS ABOUT SEX. Paul Todisco, director. Angela J. Daddabbo, James D. Daddabbo, producers.
Syracuse Productions/Centre Street. Summer 1997.

VISCIOUS. Music Video. Steve Buscemi, director. Sarah Vogel, Kelley Forsyth, producers.
Seneca Falls. Spring 1997.

STAG. Gavin Wilding, director. Michael Paseornek, producer.
Lions Gate Films. Summer 1996.

CHASING AMY. Kevin Smith, director. Scott Mosier, producer.
Miramax/View Askew. Spring 1996.

SUDDEN MANHATTAN. Adrienne Shelly, director. Marcia Kirkley, producer.
Sudden Pictures. Fall 1995.

THE LAST DAYS OF MAY. George Spyros, director. Jonathan Shoemaker, producer.
Spyros Films. Spring/Summer 1995.

KITCHEN Victoria Leacock, director. Spring 1995. GRIND. Chris Kentis, director. Laura Lau, producer.
Kodiak Productions. Summer 1994.

UNDER THE BRIDGE. Charles Weinstein, director. Andy Clark, producer.
Bridge Pictures. Spring 1994.

as 1st asst. director:

Jersey Girl. 2nd Unit. Kevin Smith, director. Scott Mosier, producer.
Miramax/View Askew. Fall 2002.

MARYAM. Ramin Serry, director. Shauna Lyon, producer.
Streetlight Films/Centre Street. Fall 1998.

VIG. Graham Theakston, director. Michael Paseornek, producer.
Lions Gate Films. Fall 1997.





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THE LAST DAYS OF MAY. George Spyros, director. Jonathan Shoemaker, producer.
Spyros Films. Spring/Summer 1995.

PALOOKAVILLE. Alan Taylor, director. Uberto Pasolini, producer.
American Playhouse/Palooka Films. Fall 1994.

UNDER THE BRIDGE. Charles Weinstein, director. Andy Clark, producer.
Bridge Pictures. Spring 1994.



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