



# D. GILLIAN TRUSTER C.C.E.

## EDITOR

### TELEVISION:

<b>ANNE WITH AN E</b> (Seasons 1-3)	CBC/Netflix	Prod: Moira Walley-Beckett	Dir: Helen Shaver, Paul Fox, Amanda Tapping
*2019 CCE Nomination for Best Editing in TV Drama			
*2019 CSA Award for Best Limited Series or Program			
*2019 CSA Nomination for Best Picture Editing, Drama – Television Series			
*2018 DGC Nomination for Best Picture Editing – Television Series			
*2018 CSA Nomination for Best Drama Series			
*2018 CCE Nomination for Best Editing in 1 Hour Scripted			
<b>BLOOD &amp; TREASURE</b> (Season 1)	CBS	Prod: Taylor Elmore, Mark Vlastic, Stephen Scaia, Ben Silverman, Matthew Federman, Marc Webb	Dir: Various
<b>THE EXPANSE</b> (Season 2)	Alcon Entertainment/SyFy	Prod: Naren Shankar, Mark Fergus	Dir: David Grossman, Ken Fink, Breck Eisner
<b>HOUDINI &amp; DOYLE</b> (Season 1)	Sony Pictures/Fox	Prod: David Shore, David Hoselton	Dir: Daniel O’Hara, Jeff Renfroe, Stephen Hopkins
(Editor/2nd Unit Director)			
<b>ORPHAN BLACK</b> (Seasons 1- 3)	Temple Street Prod./BBCA	Prod: John Fawcett, Graeme Manson	Dir: John Fawcett, David Frazee, Vincenzo Natali, T.J. Scott
*2016 DGC Award for Best Picture Editing in a TV Series			
*2015 CSA Award for Best Picture Editing in a Drama Series			
*2014 CCE Nomination for Best Editing in a Long Form TV Series			
*2014 CSA Award for Best Picture Editing in a Drama Series			
*2014 CCE Nomination for Best Editing in a Long Form TV Series			
<b>OPEN HEART</b> (Season 1)	Epitome Pictures/TeenNick	Prod: Linda Schuyler, Ramona Barckert	Dir: Stefan Brogren, Samir Rehem
<b>BITTEN</b> (Season 1)	eOne/Space	Prod: J.B. Sugar, Daegan Fryklind	Dir: Andy Mikita , T.J. Scott, John Fawcett, James Dunnison
<b>THE L.A. COMPLEX</b> (Season 2)	Epitome Pictures/The CW	Prod: Martin Gero, Linda Schuyler	Dir: Martin Gero, Stefan Brogren
<b>TODD AND THE BOOK OF PURE EVIL</b>	Aircraft Pictures/Space	Prod: Craig David Wallace, Andrew Rosen	Dir: James Dunnison, James Genn, David Winning, Warren Sonoda, Craig David Wallace
(Supervising Editor) (Seasons 1 & 2)			
*2011 Gemini Nomination, Best Picture Editing in a Comedy Series			
<b>WINGIN’ IT</b> (Season 2)	Temple Street Prod./ Starz Kids & Family	Prod: Frank van Keeken	Dir: Steven Wright, Paul Fox, Shawn Thompson
<b>DEGRASSI: THE NEXT GENERATION</b>	Epitome Pictures/TeenNick	Prod: Linda Schuyler, Brendan Yorke	Dir: Elinore Lindo, Graeme Campbell, Phil Earnshaw
(Seasons 8 & 9)			
*2009 DGC Award Nomination, Best Picture Editing in a TV Series			
<b>ST. BRIGID’S MEDICAL</b> (Pilot)	Epitome Pictures/YTV	Prod: Linda Schuyler, Emily Andras	Dir: Sturla Gunnarsson
<b>INSTANT STAR</b> (Season 4)	Epitome Pictures/CTV	Prod: Linda Schuyler, Emily Andras	Dir: Thom Best, Bruce McDonald, Graeme Campbell
<b>FEATURES:</b>			
<b>SEVEN IN HEAVEN</b>	Blumhouse Productions	Prod: Jason Blum, Jeanette Brill	Dir: Chris Eigeman
<b>THE GRIZZLIES</b>	Kennedy-Marshall Prods./ Northwood Entertainment	Prod: Damon D’Oliveira, Zanne Devine, Alethea Arnaquq-Baril, Stacey Aglok MacDonald	Dir: Miranda de Pencier
(Additional Editor)			
*Official Selection, TIFF 2018, [Special Presentation]			
<b>A CHRISTMAS HORROR STORY</b>	Copperheart Productions	Prod: Steven Hoban, Mark Smith	Dir: Steven Hoban, Grant Harvey, Brett Sullivan
(Co-Editor)			
<b>COMPULSION</b>	Dimension Films	Prod: Bob Weinstein, Jeff Sackman,	Dir: Egidio Coccimiglio
<b>14 DAYS IN PARADISE</b>	Vortex Words + Pictures	Prod: Bill Marks	Dir: Bill Marks
<b>BE MY VALENTINE</b>	Hallmark	Prod: Steve Solomos	Dir: Graeme Campbell
(TV Movie)			
<b>DEGRASSI TAKES MANHATTAN</b>	Epitome Pictures/CTV	Prod: Linda Schuyler, Stephen Stohn	Dir: Stefan Brogren
(TV Movie)			
<b>DEGRASSI GOES HOLLYWOOD</b>	Epitome Pictures/CTV	Prod: Linda Schuyler, Stephen Stohn	Dir: Stefan Brogren
(TV Movie)			
<b>LIES AND CRIMES</b>	Lifetime	Prod: Lewis Chesler, David Perlmutter	Dir: Mario Azzopardi
(TV Movie)			
<b>OBITUARY</b>	Lifetime	Prod: Lewis Chesler, David Perlmutter	Dir: John Bradshaw
(TV Movie)			

