



# JACQUES TERBLANCHE

1<sup>ST</sup> ASSISTANT DIRECTOR

## FEATURES

<b>RED RIGHT HAND</b>	<i>Bad Idea Films/Asbury Park Pics</i>	Prod: Zak Kristofek, Jason Tamasco	Dir: Ian & Eshom Nelms
<b>MAGGIE MOORE(S)</b>	<i>Endeavor Content</i>	Prod: Nancy Leopardi, Ross Kohn	Dir: John Slattery
<b>LANSKY</b>	<i>Voltage Pictures/Zero Gravity</i>	Prod: Jonathan Deckter	Dir: Eytan Rockaway
<b>BLOOD MOON</b>	<i>Le Grisbi Prods/Rocket Science</i>	Prod: John Leshner, Michael Upton	Dir: Ana Lily Amirpour
<b>BENJAMIN BREYER</b>	<i>Cliffbrook Films</i>	Prod: Matthew Medlin, Dan Clifton Simon Hatt	Dir: David Yarovesky
<b>DREAMLAND</b> * Official Selection - Tribeca Film Festival, Spotlight Narrative 2019	<i>Automatik Entertainment</i>	Prod: Margot Robbie, Rian Cahill Brian Kavanaugh-Jones Will Greenfield	Dir: Miles Joris-Peyrafitte
<b>KINGS</b>	<i>MK2 Productions</i>	Prod: Olivier Gauriat, Charles Gillibert	Dir: Deniz Gamze Erguven
<b>VALLEY OF THE GODS</b>	<i>Royal Road Entertainment</i>	Prod: Peter Safran, Filip Jan Rymysza	Dir: Lech Majewski
<b>THE BACHELORS</b>	<i>Matthew Baer Films</i>	Prod: Matthew Baer, George Parra	Dir: Kurt Voelker
<b>DANCE CAMP</b>	<i>Awesomeness Films</i>	Prod: Robyn Marshall, Kaylene Carlson	Dir: Bert & Bertie
<b>MY BLIND BROTHER</b>	<i>Low Sparks Productions</i>	Prod: Tyler Davidson, Tory Tunnell	Dir: Sophie Goodhart
<b>MR. RIGHT</b>	<i>Amasia Entertainment</i>	Prod: Bradley Gallo, Rick Jacobs Stephen Emery Michael Helfant	Dir: Paco Cabezas
<b>THE STANFORD PRISON EXPERIMENT</b>	<i>Coup d'Etat Entertainment</i>	Prod: Brent Emery, Lauren Bratman	Dir: Kyle Alvarez
<b>STOCKHOLM PA</b>	<i>Amasia Entertainment</i>	Prod: Greg Amon, Dan Halstead	Dir: Nikole Beckwith
<b>SHIVA AND MAY</b>	<i>Super Crispy Entertainment</i>	Prod: Greg Amon, Jonathan Schwartz	Dir: Diane Bell
<b>THE ROAD WITHIN</b>	<i>Amasia Entertainment</i>	Prod: Bradley Gallo, Brent Emery Michael Helfant	Dir: Gren Wells
<b>BLOOD OF REDEMPTION</b>	<i>VMI Worldwide</i>	Prod: Brittany Bowen, Gianni Capaldi	Dir: Giogio Serafini
<b>THE PRETTY ONE</b>	<i>Provenence Pictures</i>	Prod: Robin Shorr, Steven J Berger	Dir: Jenee LeMarque
<b>SHORT TERM 12</b>	<i>Traction Media</i>	Prod: Sasher Goldstein, Ron Najor Maron Olson	Dir: Destin Cretton
<b>DUKE</b>	<i>Duke the Film</i>	Prod: Ross Kohn, Carmine Giovinazzo	Dir: James & Anthony Gaudiso
<b>THE COTTAGE</b>	<i>Visualeyes Production</i>	Prod: Kristen Dalton, Bettina O'Mara	Dir: Chris Jaymes
<b>PLAYDATE</b>	<i>Johnson Production Co.</i>	Prod: Tosca Musk	Dir: Andrew C. Erin
<b>BORDERLINE MURDER</b>	<i>Johnson Production Co.</i>	Prod: Tosca Musk	Dir: Andrew C. Erin
<b>RANDOM ENCOUNTERS</b>	<i>Imagination Pictures</i>	Prod: Shirley G. Kim	Dir: Boris Undorf
<b>BLUE CRUSH 2 (2<sup>nd</sup> AD)</b>	<i>Universal Pictures</i>	Prod: Mike Elliot	Dir: Mike Elliot
<b>DISTRICT 9 (2<sup>nd</sup> AD)</b>	<i>Sony Pictures Entertainment</i>	Prod: Peter Jackson	Dir: Neill Blomkamp
<b><u>TELEVISION</u></b>			
<b>HALO (Season 2)</b>	<i>Showtime</i>	Prod: Kyle Killen, Toby Leslie	Dir: Various
<b>AMERICAN GIGOLO (Season 1)</b>	<i>Showtime</i>	Prod: Jerry Bruckheimer	Dir: Various
<b>REBEL (Season 1)</b>	<i>ABC</i>	Prod: Erin Brockovich, John Davis	Dir: Various
<b>THE SOCIETY (Seasons 1-2)</b>	<i>Netflix</i>	Prod: Chris Keyser, Marc Webb	Dir: Various
<b>NOW APOCALYPSE (Series)</b> * Official Selection - Sundance International Film Festival, Special Events 2018	<i>Starz</i>	Prod: Steven Soderbergh Greg Jacobs, Pavlina Hatoupis	Dir: Various
<b>THE CHANCES (Season 1)</b>	<i>Sundance Channel</i>	Prod: Mary Pat Bentel, Paul Young Christine Vachon, Brian Buchland	Dir: Andrew Ahn
<b><u>COMMERCIALS:</u></b> ILVA, Nissan, Toyota, SCA Tena, Libero, Pantene, SA Tourism, Expedia			