



# BRADLEY STONESIFER

DIRECTOR OF PHOTOGRAPHY

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## FEATURES

<b>FIRE ON THE HILL</b> ( <i>Documentary</i> ) <i>*Official Selection – LA Film Festival, 2018</i>		Prod: Jenna Cedicci	Dir: Brett Fallentine
<b>CALL ME LUCKY</b>	<i>Type 55 Films</i>	Prod: Charlie Fonville, Clinton Trucks	Dir: Bobcat Goldthwait
<b>ILIZA SHLESINGER: CONFIRMED KILLS</b> ( <i>MOW</i> )	<i>Netflix</i>	Prod: Kathy Welch	Dir: Bobcat Goldthwait
<b>BACK IN THE DAY</b>	<i>Kim and Jim Prods.</i>	Prod: Kim Waltrip	Dir: Michael Rosenbaum
<b>HIT AND RUN</b>	<i>Primate Pictures</i>	Prod: Andrew Panay, Nate Tuck, Kim Waltrip	Dir: David Palmer, Dax Shepard
<b>FIXING FIDO</b> ( <i>Documentary</i> )	<i>De-Love Prods</i>	Prod: Jeremiah Alley	Dir: Jeremiah Alley
<b>GOD BLESS AMERICA</b> <i>*Official Selection, SXSW, 2011</i>	<i>Darko Entertainment</i>	Prod: Richard Kelly, Sean McKittrick, Jeff Culotta, Sarah de Sa Rego	Dir: Bobcat Goldthwait
<b>ALMOST KINGS</b> <i>*Official Selection, LA Film Festival, 2010</i>	<i>Aqueous Entertainment</i>	Prod: Chase B. Kenney	Dir: Philip G. Flores
<b>SPORK</b> <i>*Best Feature, Tribeca Film Festival, 2010</i>	<i>Last Bastion Ent</i>	Prod: Chad Allen, Honey Labrador, Geric Miller-Frost, Christopher Racster	Dir: J.B. Ghuman Jr.
<b>THE VICIOUS KIND</b> <i>*Nominated, Best Cinematography, Strasburg Film Fest, 2009</i>	<i>72<sup>nd</sup> Street Productions</i>	Prod: Tim Harms, Lindsay Lanzillotta	Dir: Lee Toland Krieger
<b>THE HARIMAYA BRIDGE</b> <i>(San Fran Unit)</i>	<i>Eleven Arts</i>	Prod: Ko Mori, Aaron Woolfolk	Dir: Aaron Woolfolk

## TELEVISION

<b>KEVIN VS. JOSH</b> ( <i>Pilot</i> )	<i>Comedy Central</i>	Prod: Jerrod Carmichael, Robert West	Dir: Bobcat Goldthwait
<b>MESSED UP STORIES</b> ( <i>Pilot</i> )	<i>TV Land</i>	Prod: Bobcat Goldthwait, Banks Tarver, Gary Giudice	Dir: Bobcat Goldthwait

## SHORT FILMS

<b>SEXTING</b>	<i>Contemptible Ent</i>	Prod: Tim Harms	Dir: Neil LaBute
<b>SOMEDAY WE WILL GET MARRIED</b>	<i>Eyes of Corn</i>	Prod: Jenna Cedicci, Erica Sterne	Dir: Monika Lind
<b>THE NATURE OF SPACE &amp; TIME</b>	<i>72<sup>nd</sup> Street Prods</i>	Prod: Christopher Finefrock, Tim Harms	Dir: Lee Toland Krieger
<b>FREAKIN ZOMBIES, MAN!</b>	<i>Horwitz Independent Prods</i>	Prod: Trevor Boyle, Andy Horwitz	Dir: Kyle Stephens



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