



REBECCA WEIGOLD STOCKER

EDITOR

FEATURES

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| MONSTER TRUCKS <i>(Additional Editor)</i> | <i>Paramount Pictures</i> | Prod: Mary Parent, Cale Boyter | Dir: Chris Wedge |
| A QUIET KIND OF LOVE <i>(Short)</i> | <i>Independent</i> | Prod: Ryan Caldwell, Eli Green | Dir: Benjamin Hoffman |
| TEENAGE MUTANT NINJA TURTLES <i>(VFX Editor)</i> | <i>Paramount Pictures</i> | Prod: Michael Bay, Ian Bryce, Brad Fuller, Drew Form | Dir: Jonathan Liebesman |
| PRECIOUS METTLE | <i>Amarok Productions</i> | Prod: Leonard Brink | Dir: Edmond Coisson |
| LET'S KILL WARD'S WIFE | <i>Tribeca Film</i> | Prod: Patrick Wilson, James Carpinello, Joe Hardesty, Scott Foley | Dir: Scott Foley |
| 22 JUMP STREET <i>(VFX Editor)</i> | <i>Columbia Pictures</i> | Prod: Neal Moritz | Dir: Phil Lord, Chris Miller |
| 21 JUMP STREET <i>(Additional Editor)</i> | <i>Columbia Pictures</i> | Prod: Neal Moritz | Dir: Phil Lord, Chris Miller |
| THE MORTAL INSTRUMENTS <i>(Additional Editor)</i> | <i>Screen Gems</i> | Prod: Robert Kulzer | Dir: Harald Zwart |
| FIVE HOUR FRIENDS | <i>Amazon</i> | Prod: Ron Jackson | Dir: Theo Davies |
| DUNGEONS & DRAGONS: BOVD | <i>Skyline Films</i> | Prod: Steve Richards | Dir: Gerry Lively |
| PRIEST <i>(Additional Editor)</i> | <i>Screen Gems</i> | Prod: Joshua Donen | Dir: Scott Stewart |
| THE KARATE KID <i>(Associate Editor)</i> | <i>Sony</i> | Prod: Ken Stovitz | Dir: Harald Zwart |
| HELPLESS <i>(Short)</i> | <i>Independent</i> | Prod: Marc Pitre | Dir: Charles Swanson |
| UNT. BONO PROJECT <i>(Additional Editor)</i> | <i>PolyGram Video</i> | Prod: Bono | Dir: Phil Joanou |

