



# RANDY STARR

## VFX PRODUCER

### FEATURES

|   |   |   |                                 |
|---|---|---|---------------------------------|
| <b>BLADE</b> ( <i>Visual Effects Producer</i> )                             | <i>Marvel Studios</i>                     | Prod: Kevin Feige, Bassam Tariq   | Dir: Yann Demange               |
| <b>ANT MAN AND THE WASP:</b>  | <i>Marvel Studios</i>                     | Prod: Kevin Feige, Kevin De La Noy                                      | Dir: Peyton Reed                |
| <b>QUANTUMANIA</b><br>( <i>Virtual Production Producer</i> )                |   |   |                                 |
| <b>THE TOMORROW WAR</b><br>( <i>Associate Producer, VFX Producer</i> )      | <i>Skydance / Paramount</i>               | Prod: David Ellison, Rob Cowan  | Dir: Chris McKay                |
| <b>IT: CHAPTER 2</b><br>( <i>VFX Producer</i> )                             | <i>Warner Bros. /<br/>New Line Cinema</i> | Prod: Marty Ewing, David Katzenberg                                     | Dir: Andy Muschietti            |
| <b>ANT-MAN AND THE WASP</b><br>( <i>ScreenX VFX Producer</i> )              | <i>Marvel Studios</i>                     | Prod: Kevin Feige, Charles Newirth                                      | Dir: Peyton Reed                |
| <b>BLACK PANTHER</b><br>( <i>ScreenX VFX Producer</i> )                     | <i>Marvel Studios</i>                     | Prod: Kevin Feige, Jeff Chernov   | Dir: Ryan Coogler               |
| <b>SAN ANDREAS</b><br>( <i>VFX Producer</i> )                               | <i>Warner Bros. /<br/>New Line Cinema</i> | Prod: Beau Flynn, Rob Cowan   | Dir: Brad Peyton                |
| <b>INTO THE STORM</b><br>( <i>VFX Producer</i> )                            | <i>Warner Bros. /<br/>New Line Cinema</i> | Prod: Bruce Berman, Jeremy Stein  | Dir: Steven Quale               |
| <b>PHINEAS &amp; FERB</b><br>( <i>VFX Producer</i> )                        | <i>Disney</i>                             | Prod: Natasha Koop, Jeff Marsh,<br>Dan Povenmire                        | Dir: Various                    |
| <b>GANGSTER SQUAD</b><br>( <i>VFX Consultant</i> )                          | <i>Warner Bros.</i>                       | Prod: Dan Lin, Kevin McCormick,<br>Michael Tadross                      | Dir: Ruben Fleischer            |
| <b>JOURNEY 2:</b>   | <i>Warner Bros. /</i>                     | Prod: Beau Flynn, Charlotte Huggins,                                    | Dir: Brad Peyton                |
| <b>THE MYSTERIOUS ISLAND</b><br>( <i>VFX Producer</i> )                     | <i>New Line Cinema</i>                    | Tripp Vinson  |                                 |
| <b>CATS AND DOGS:</b>   | <i>Warner Bros.</i>                       | Prod: Polly Johnsen, Andrew Lazar                                       | Dir: Brad Peyton                |
| <b>THE REVENGE OF KITTY GALORE</b><br>( <i>VFX Producer</i> )               |   |   |                                 |
| <b>BLADES OF GLORY</b><br>( <i>VFX Producer</i> )                           | <i>DreamWorks</i>                         | Prod: Ben Stiller, John Jacobs, Stuart Cornfeld                         | Dir: Josh Gordon,<br>Will Speck |
| <b>THE LION, THE WITCH,<br/>AND THE WARDROBE</b><br>( <i>VFX Producer</i> ) | <i>Disney / Walden Media</i>              | Prod: Mark Johnson, David Minkowski,<br>Philip Steuer, Matthew Stillman | Dir: Andrew Adamson             |

### EXECUTIVE

**LEGENDARY PICTURES:** Senior Vice President, VFX and 3D Stereo Conversion

Production oversight for all Legendary VFX and 3D stereo conversion activities from initial breakdown, budget, principal photography, and final delivery. During this time, responsible for the following projects:

- GODZILLA: KING OF THE MONSTERS
- SKYSCRAPER
- THE GREAT WALL
- PACIFIC RIM: UPRISING
- KONG: SKULL ISLAND
- WARCRAFT