



# RANDY STARR

## VFX PRODUCER

### FEATURES

<b>ANT MAN AND THE WASP: QUANTUMANIA</b> <i>(Virtual Production Producer)</i>	<i>Marvel Studios</i>	Prod: Kevin Feige, Kevin De La Noy	Dir: Peyton Reed
<b>THE TOMORROW WAR</b> <i>(Associate Producer, VFX Producer)</i>	<i>Skydance / Paramount</i>	Prod: David Ellison, Rob Cowan	Dir: Chris McKay
<b>IT: CHAPTER 2</b> <i>(VFX Producer)</i>	<i>Warner Bros. / New Line Cinema</i>	Prod: Marty Ewing, David Katzenberg	Dir: Andy Muschietti
<b>ANT-MAN AND THE WASP</b> <i>(ScreenX VFX Producer)</i>	<i>Marvel Studios</i>	Prod: Kevin Feige, Charles Newirth	Dir: Peyton Reed
<b>BLACK PANTHER</b> <i>(ScreenX VFX Producer)</i>	<i>Marvel Studios</i>	Prod: Kevin Feige, Jeff Chernov	Dir: Ryan Coogler
<b>SAN ANDREAS</b> <i>(VFX Producer)</i>	<i>Warner Bros. / New Line Cinema</i>	Prod: Beau Flynn, Rob Cowan	Dir: Brad Peyton
<b>INTO THE STORM</b> <i>(VFX Producer)</i>	<i>Warner Bros. / New Line Cinema</i>	Prod: Bruce Berman, Jeremy Stein	Dir: Steven Quale
<b>PHINEAS &amp; FERB</b> <i>(VFX Producer)</i>	<i>Disney</i>	Prod: Natasha Koop, Jeff Marsh, Dan Povenmire	Dir: Various
<b>GANGSTER SQUAD</b> <i>(VFX Consultant)</i>	<i>Warner Bros.</i>	Prod: Dan Lin, Kevin McCormick, Michael Tadross	Dir: Ruben Fleischer
<b>JOURNEY 2: THE MYSTERIOUS ISLAND</b> <i>(VFX Producer)</i>	<i>Warner Bros. / New Line Cinema</i>	Prod: Beau Flynn, Charlotte Huggins, Tripp Vinson	Dir: Brad Peyton
<b>CATS AND DOGS: THE REVENGE OF KITTY GALORE</b> <i>(VFX Producer)</i>	<i>Warner Bros.</i>	Prod: Polly Johnsen, Andrew Lazar	Dir: Brad Peyton
<b>BLADES OF GLORY</b> <i>(VFX Producer)</i>	<i>DreamWorks</i>	Prod: Ben Stiller, John Jacobs, Stuart Cornfeld	Dir: Josh Gordon, Will Speck
<b>THE LION, THE WITCH, AND THE WARDROBE</b> <i>(VFX Producer)</i>	<i>Disney / Walden Media</i>	Prod: Mark Johnson, David Minkowski, Philip Steuer, Matthew Stillman	Dir: Andrew Adamson

### EXECUTIVE

**LEGENDARY PICTURES:** Senior Vice President, VFX and 3D Stereo Conversion

Production oversight for all Legendary VFX and 3D stereo conversion activities from initial breakdown, budget, principal photography, and final delivery. During this time, responsible for the following projects:

- GODZILLA: KING OF THE MONSTERS
- SKYSCRAPER
- THE GREAT WALL
- PACIFIC RIM: UPRISING
- KONG: SKULL ISLAND
- WARCRAFT

