



# REBEKKA SORENSEN-KJELSTRUP

## COSTUME DESIGNER

### FEATURES

<b>INTO THE GRIZZLY MAZE</b>	<i>Destination Films/Indomitable Ent</i>	Prod: Dominic Ianno, Stuart Pollok, Paul Schiff	Dir: David Hackl
<b>FOREVERLAND</b>	<i>9th Productions</i>	Prod: Cameron Lamb	Dir: Maxwell McGuire
<b>TORTURED</b>	<i>Sony Pictures</i>	Prod: Mary Aloe, Adam Lebouvitz	Dir: Nolan Lebouvitz
<b>HAMSTER CAGE</b>	<i>Palama Film Productions</i>	Prod: Tom Lavin, Larry Kent	Dir: Larry Kent

### TELEVISION

<b>RIVERDALE</b> ( <i>Seasons 1-4</i> )	<i>Warner Bros. TV/The CW</i>	Prod: Greg Berlanti, Sarah Schechter, Roberto Aguirre-Sacasa, Jon Goldwater	Dir: Various
*CAFTCAD Awards, <i>Costume Design in TV – Contemporary, 2020</i>			
<b>YOU ME HER</b> ( <i>Season 1</i> )	<i>eOne/DirecTV</i>	Prod: John Scott Shepherd, Peter Jaysen John Morayniss, Alan Gasmer	Dir: Nisha Ganatra
<b>SIGNED SEALED DELIVERED</b> ( <i>Season 1</i> )	<i>Hallmark</i>	Prod: Joel S. Rice, Martha Williamson	Dir: Various
<b>SPOOKSVILLE</b> ( <i>Season 1</i> )	<i>Hub Network</i>	Prod: Harvey Kahn, Jane Startz	Dir: Various
<b>OCTOBER KISS</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Michael R. Goldstein	Dir: Lynne Stopkewitch
<b>THE UNAUTHORIZED FULL HOUSE STORY</b> ( <i>MOW</i> )	<i>A+E Studios/Lifetime</i>	Prod: Stephen Bulka	Dir: Brian Roberts
<b>SIGNED SEALED DELIVERED: TO THE ALTAR</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Joel S. Rice, Martha Williamson	Dir: Kevin Fair
<b>GOURMET DETECTIVE 1 &amp; 2</b> ( <i>MOWs</i> )	<i>Hallmark</i>	Prod: Joel S. Rice, Steve Valentine, Dylan Neal, Scott Smith	Dir: Scott Smith
<b>IF THERE BE THORNS</b> ( <i>MOW</i> )	<i>A+E Studios/Lifetime</i>	Prod: Jane Startz, Dan Angel	Dir: Nancy Savoca
<b>THE UNAUTHORIZED SAVED BY THE BELL STORY</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Harvey Kahn, Stephen Bulka	Dir: Jason Lapeyre
<b>HAPPY FACE KILLER</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Tom Patricia, Harvey Kahn	Dir: Rick Bota
<b>FAR FROM HOME</b> ( <i>MOW</i> )	<i>Front Street Pictures</i>	Prod: Michael Scott, Harvey Kahn	Dir: Michael Scott
<b>RESTLESS VERGINS</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Michael Roiff, Harvey Kahn	Dir: Jason Lepeyre
<b>SHE MADE THEM DO IT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Brenda Friend, Greg Klein, Harvey Kahn	Dir: Grant Harvey
<b>AFTER ALL THESE YEARS</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Lisa Demberg, Jack Grossbart	Dir: Scott Smith
<b>KILLER AMONG US</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Katherine Fugate, Jack Grossbart	Dir: Bradley Walsh
<b>SMART COOKIES</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Jack Grossbart	Dir: Robert Iscove
<b>THE PREGNANCY PROJECT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Barbara Lieberman, Sharlene Martin, Harvey Kahn	Dir: Norman Buckley
<b>RADIO REBEL</b> ( <i>MOW</i> )	<i>Disney Channel</i>	Prod: Jane Goldenring, Kim Arnott	Dir: Peter Howitt
<b>GIRL FIGHT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Linda Berman, Harvey Kahn	Dir: Stephan Gyllenhaal
<b>GEEK CHARMING</b> ( <i>MOW</i> )	<i>Disney Channel</i>	Prod: Michael Healy, David Hoberman, Todd Liberman, Paul Shapiro	Dir: Jeffrey Hornaday
<b>HE LOVES ME</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Anne Carlucci	Dir: Jeff Renfroe
<b>THE EDGE OF THE GARDEN</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Jack Grossbart, Harvey Kahn	Dir: Michael Scott
<b>CALL ME MRS. MIRACLE 2</b> ( <i>MOW</i> )	<i>Hallmark</i>	Prod: Dan Wigutow, Harvey Kahn	Dir: Michael Scott
<b>ICE ROAD TERROR</b> ( <i>MOW</i> )	<i>Syfy</i>	Prod: Jeffrey Shenck, Charles Bishop, Charles Bartleman	Dir: Terry Ingram
<b>SINS OF THE MOTHER</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Damon Lee, Paul A. Kaufman	Dir: Paul A. Kaufman
<b>THE UNQUIET</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Rob Word, Bill O'Dowd	Dir: Bill Corcoran
<b>I KNOW WHAT I SAW</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Joseph Lawlor, Monica Parker, Stanto Kamens	Dir: George Mendeluk
<b>DESTINATION: INFESTATION</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Tim Johnston, Robert O. Green, Barry Perelman	Dir: George Mendeluk
<b>MY NEIGHBORS KEEPER</b> ( <i>MOW</i> )	<i>Insight Film Studios</i>	Prod: Stanto Kamens, Joseph Lawlor	Dir: Walter Klenhard
<b>A VALENTINE CAROL</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Tim Johnson, Michael Steven Gregory	Dir: Mark Jean
<b>THE PERFECT SUSPECT</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Tim Johnson	Dir: David Winkler
<b>TO HAVE &amp; TO HOLD</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Charles M. Fries, Stanton Kamens	Dir: Terry Ingram
<b>FAMILY IN HIDING</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Johnson Production Group, Robert O. Green	Dir: Timothy Bond
<b>12 HOURS TO LIVE</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Stanto Kamens, John F.S. Laing	Dir: George Mendeluk
<b>A TRICK OF THE MIND</b> ( <i>MOW</i> )	<i>Lifetime</i>	Prod: Joseph Lawlor, George Shamieh	Dir: Terry Ingram

