



ANNIE SIMEONE

PRODUCTION DESIGNER

anniesimeone.com

FEATURES

THE BOYS IN THE BAND <i>(Art Director) (New York Unit)</i>	<i>Netflix</i>	Prod: Ned Martel, Ryan Murphy, David Stone	Dir: Joe Mantello
CAVIAR	<i>Bullet Pictures</i>	Prod: Adam Folk	Dir: Joseph Mensch
PREMISE	<i>Relic Pictures/Bad Theology</i>	Prod: Andrew Corkin, Justin Moretto, Eric Schultz	Dir: Eric Schultz
VILLAINS	<i>Bron Studios/Last Pictures/ Star Throver Entertainment</i>	Prod: Garrick Dion, Allan Mandelbaum, Tim White, Trevor White, Chadd Harbold, Per Melita	Dir: Dan Berk, Robert Olsen
<i>*Official Selection, SXSW 2019, [Narrative Spotlight]</i>			
BRAID	<i>Wandering Bard</i>	Prod: Logan Steinhardt, Arielle Elwes	Dir: Mitzi Peirone
<i>*Official Selection, Tribeca 2018, [Midnight]</i>			
COIN HEIST	<i>Netflix</i>	Prod: Ash Christian, Anne Clements	Dir: Emily Haggins
HELLO AGAIN	<i>Cranium Entertainment/ Speak Productions</i>	Prod: Ash Christian, Cory Krueckeberg, Tom Gustafson, Hunter Arnold	Dir: Tom Gustafson
NIGHTSHADE (Short)		Prod: Dan Berk, Robert Olsen	Dir: Chadd Harbold
KATE SPADE – SATURDAYS ARE THE BEST (Short)	<i>Smuggler</i>	Prod: Francesca Lentini	Dir: Dan Shapiro
CHAPTER & VERSE 411 (Short) <i>(Art Director)</i>	<i>Chapter & Verse LLC Potter Brown Pictures</i>	Prod: Jonathan Sanger Prod: Tom Brown	Dir: Jamal Joseph Dir: Oliver Power
BODY	<i>Last Pictures</i>	Prod: Chadd Harbold	Dir: Dan Berk, Robert Olsen
TICKY TACKY (Short)	<i>Last Pictures</i>	Prod: Dan Berk	Dir: Brian Petsos
COLD IN JULY <i>(Art Director)</i>	<i>Belladonna Productions</i>	Prod: Linda Moran	Dir: Jim Mickle
HOW TO BE A MAN IN LIEU OF FLOWERS	<i>Last Pictures Patina Pictures</i>	Prod: Lizz Morhalm Prod: K'Dee Miller, Michael Melamedoff	Dir: Chadd Harbold Dir: William Savage
MY PAIN IS WORSE THAN YOUR PAIN (Short)	<i>Jupiter Films</i>	Prod: Lizz Morhalm	Dir: Adam Hall
KING KELLY	<i>See Think Films</i>	Prod: Tom Davis	Dir: Andrew Neel
DEATH IS LAME (Short)	<i>BTB LLC</i>	Prod: Marin Sander-Holzman, Stephen Winter, Howard Gertler, Krystal Kennedy	Dir: Stephen Winter

TELEVISION

DASH & LILY'S BOOK OF DARES <i>(Art Director) (Season 1)</i>	<i>Netflix/21 Laps</i>	Prod: Josh Barry, Dan Cohen, Shawn Levy, Joe Tracz	Dir: Brad Silberling
THE HUNT WITH JOHN WALSH <i>(Seasons 1-3)</i>	<i>CNN</i>	Prod: Emily Berry	Dir: Bill Ker, John Bedolis, Burke Heffner
HOW TO SURVIVE THE END OF THE WORLD (4 Eps.)	<i>National Geographic</i>	Prod: Ted Schilinger, Shawn Cuddy, Emily Berry	Dir: William McClane
REDRUM (Season 2)	<i>Discovery ID</i>	Prod: Lesley Young-Pavia	Dir: Tony Glazer
20 SOMETHING PROBLEMS <i>(Webseries)</i>	<i>Ghost Robot</i>	Prod: Tom Davis	Dir: Joey Garfield
DISPATCH (Pilot)	<i>Last Pictures</i>	Prod: Chadd Harbold	Dir: Dan Berk, Robert Olsen
THE HIGH LOW PROJECT (14 Eps.) <i>(Art Director)</i>	<i>HGTV</i>	Prod: Lesley Young-Pavia	Dir: Various

COMMERCIALS

BEN GAY, CREST, FATHEADS, KATE SPADE, KATE SPADE – SATURDAYS, OPTIMUM, SCHICK



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