



# KAREN SIM

## EDITOR

### TELEVISION/DOCUMENTARIES/DOCU-SERIES

<b>TOMMY</b> (Season 1) (Eps. 3, 6, 9 and 12)	CBS Television Studios/CBS	Prod: Tom Szentgyorgyi, Darryl Frank, Justin Falvey	Dir: Various
<b>FIRST WIVES CLUB</b> (Season 1) (Eps. 2) <i>*Special Screening, Tribeca TV Festival, 2019</i>	Paramount TV	Prod: Scott Rudin, Tony Hernandez, Tracy Oliver	Dir: Various
<b>ONE DOLLAR</b> (Season 1)	CBS	Prod: Alexandre Dauman, Matt DeRoss, Jason Mosberg	Dir: Craig Zobel
<b>THE FOURTH ESTATE</b> (Mini-series) <i>Closing Night – Tribeca Film Festival 2018</i>	Showtime	Prod: Jenny Carchman, Liz Garbus, Justin Wilkes	Dir: Liz Garbus
<b>WHO KILLED GARRETT PHILLIPS</b>	HBO		Dir: Liz Garbus
<b>DAUGHTERS OF DESTINY</b> (Mini-series)	Netflix	Prod: Tessa Treadway	Dir: Vanessa Roth
<b>CANCER: EMPEROR OF ALL MALADIES</b> (Mini-series) <i>*Winner of the DuPoint Award</i>	PBS	Prod: Barak Goodman	Dir: Deborah Dickinson Barak Goodman
<b>BACK ON BOARD</b> (Editor/Co-Producer)	HBO	Prod: Will Sweeney	Dir: Cheryl Furjanic
<b>A GOOD JOB: STORIES OF THE FDNY</b> (MOW)	HBO	Prod: Wren Arthur, Steve Buscemi, Liz Garbus	Dir: Liz Garbus Steve Buscemi
<b>SHOUTING FIRE: STORIES FROM EDGE OF FREE SPEECH</b> (Documentary) (Editor/Co-Producer) <i>*Official Selection, Sundance Film Festival 2009</i>	HBO	Prod: Liz Garbus, Rory Kennedy, Jed Rothstein	Dir: Liz Garbus
<b>FRONTLINE</b> (Series Documentary) <i>*Robert F. Kennedy Journalism Award *Emmy for show, Robert F. Kennedy Journalism Award, Sidney Hillman Foundation Award</i>	PBS	Prod: Richard Parr, Sam Bailey, Ofra Bikel, Missy Frederick, Sarah Moughty	Dir: Ofra Bikel
<b>AMERICA AT A CROSSROADS</b>	PBS	Prod: David Alter, Ginny Durin, Phil Craig, Jeff Bieber	Dir: Ed Robbins
<b>COMA</b> <i>*Official Selection, Full Frame Film Festival 2007</i>	HBO	Prod: Rory Kennedy, Jed Rothstein, Liz Garbus	Dir: Liz Garbus
<b>MANDATE: THE PRESIDENT AND THE PEOPLE</b> (Senior Editor/Co-Producer)	PBS	Prod: Peter Kunhardt, Dyllan McGee	Dir: Peter Kunhardt Dyllan McGee
<b>THE KENNEDY TAPES REVEALED</b> (Producer/Director/Senior Editor)	NBC/Bravo	Prod: Peter Kunhardt	Dir: Peter Kunhardt
<b>FREEDOM: A HISTORY OF US</b>	PBS	Prod: Peter Kunhardt, Philip Kunhardt, Dyllan McGee	Dir: Peter Kunhardt Philip Kunhardt Dyllan McGee
<b>ECHOES FROM THE WHITE HOUSE</b>	PBS	Prod: Philip Kunhardt III, Peter Kunhardt	Dir: Philip Kunhardt III Peter Kunhardt
<b>AMERICAN MASTERS</b> <i>*Emmy for Series</i>	PBS	Prod: Maro Chermayeff	Dir: Maro Chermayeff
<b>FEATURES</b>			
<b>EIGHTH DAYS A WEEK: THE TOURING YEARS</b> (Add'l Editor)	White Horse Pics.	Prod: Brian Grazer, Scott Pascucci, Nigel Sinclair	Dir: Ron Howard
<b>NOTHING LEFT UNSAID: GLORIA VANDERBILT AND ANDERSON COOPER</b> (Editor/Co-Producer) <i>*Official Selection, Sundance Film Festival 2016</i>	HBO	Prod: Liz Garbus	Dir: Liz Garbus
<b>THE ABOMINABLE CRIME</b> (Editor/Co-Producer)	Common Good Prod.	Prod: Micah Fink	Dir: Micah Fink
<b>WATCHERS OF THE SKY</b> (Editor/Co-Producer) <i>*Winner of the Editing Award at Sundance Film Festival 2014</i>	Propeller Films	Prod: Amelia Green-Dove, Kerry Propper	Dir: Edet Belzberg
<b>ROBOT</b> (Short Film) (Editor/Co-Producer)	Moxie Firecracker Films	Prod: Liz Garbus, Karen Sim	Dir: Liz Garbus
<b>SAINT MISBEHAVIN'</b> <i>*Official Selection, SXSW Film Festival 2009</i>	Emerging Pictures	Prod: Michelle Esrick, DA Pennebaker	Dir: Michelle Esrick

