



**EMILY SERESIN**  
**COSTUME DESIGNER**  
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**FEATURES**

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|--|---|--|------------------------------------|
| <b>I AM WOMAN</b><br><i>*Official Selection – Special Presentations, Toronto International Film Festival, 2019</i> | <i>Goalpost Pictures/Screen Australia</i> | Prod: Rosemary Blight, Graeme Mason            | Dir: Unjoo Moon                    |
| <b>WHOEVER IS USING THIS BED</b>   | <i>Altaire Productions</i>                | Prod: Andrew Kotatko                           | Dir: Andrew Kotatko                |
| <b>STRANGERLAND</b>  | <i>Alchemy</i>                            | Prod: Macdara Kelleher, Naomi Wenck            | Dir: Kim Farrant                   |
| <b>DEAD EUROPE</b>   | <i>Transmission Films</i>                 | Prod: Iain Canning, Emile Sherman<br>Liz Watts | Dir: Tony Krawitz                  |
| <b>THE HUNTER</b>  | <i>Magnolia Pictures</i>                  | Prod: Vincent Sheehan                          | Dir: Daniel Nettheim               |
| <b>THE BOYS ARE BACK</b>   | <i>Miramax</i>                            | Prod: Greg Brenman, Tim White                  | Dir: Scott Hicks                   |
| <b>THE FINAL WINTER</b>  | <i>Paramount</i>                          | Prod: Anthony Coffey, Michelle Russell         | Dir: Jane Forrest<br>Brian Andrews |
| <b>INTRODUCING THE DWIGHTS</b>   | <i>Warner Independent Pictures</i>        | Prod: Rosemary Blight                          | Dir: Cherie Nowlan                 |
| <b>GONE</b>  | <i>Universal Pictures</i>                 | Prod: Deborah Balderstone, Nira Park           | Dir: Ringan Ledwidge               |
| <b>48 SHADES</b>   | <i>Cintent</i>                            | Prod: Rob Marsala                              | Dir: Daniel Lapaine                |

**TELEVISION**

|   |  |  |                                   |
|---|--|--|-----------------------------------|
| <b>TOP OF THE LAKE</b> ( <i>Seasons 1 – 2</i> ) | <i>See Saw Productions/<br/>Sundance Channel</i> | Prod: Jane Campion, Gerard Lee         | Dir: Various                      |
| <b>CLEVERMAN</b> ( <i>Season 1</i> )            | <i>Sundance Channel</i>                          | Prod: Rosemary Blight                  | Dir: Wayne Blair<br>Leah Purcell  |
| <b>THE PRINCIPAL</b> ( <i>Season 1</i> )        | <i>Sundance Channel</i>                          | Prod: Ian Collie                       | Dir: Kriv Stenders                |
| <b>PUBERTY BLUES</b> ( <i>Season 2</i> )        | <i>Network Ten</i>                               | Prod: John Edwards, Imogen Banks       | Dir: Glendyn Ivin<br>Emma Freeman |
| <b>SPIRITED</b> ( <i>Seasons 1-2</i> )          | <i>Foxtel TV</i>                                 | Prod: Claudia Karvan, Jacquelin Perske | Dir: Various                      |
| <b>MY PLACE</b>                                 | <i>ABC (Australian)</i>                          | Prod: Penny Chapman, Michelle Russell  | Dir: Various                      |
| <b>THE INFORMANT</b> ( <i>MOW</i> )             | <i>Roadshow Entertainment</i>                    | Prod: Fiona Eagger, Greg Haddrick      | Dir: Peter Andrikidis             |
| <b>EMERALD FALLS</b> ( <i>MOW</i> )             | <i>All3Media</i>                                 | Prod: Tim Pye, Cathy Strickland        | Dir: Peter Andrikidis             |
| <b>LOVE MY WAY</b> ( <i>Season 1-3</i> )        | <i>Foxtel TV</i>                                 | Prod: John Edwards, Claudia Karvan     | Dir: Various                      |
| <b>THE SILENCE</b> ( <i>MOW</i> )               | <i>ABC (Australian)</i>                          | Prod: Jan Chapman                      | Dir: Cate Shortland               |

