



HARVEY ROSENSTOCK, ACE

FILM EDITOR

TELEVISION:

TULSA KING <i>(Season 1 Episode 5 & 9)</i>	<i>Paramount</i>	Prod: Braden Aftergood, Ron Burkle, David Glasser, Taylor Sheridan, Sylvester Stallone, Terence Winter, Bob Yari	Dir: Various
SERVANT <i>(Seasons 1-4)</i>	<i>Apple</i>	Prod: M. Night Shyamalan, Ashwin Rajan Patrick Markey	Dir: M. Night Shyamalan
HOMELAND <i>(Seasons 4-7)</i> <i>*ACE Eddie Nomination 2016 (S5, E2: "The Tradition of Hospitality")</i>	<i>Fox 21/Showtime</i>	Prod: Alex Gansa, Meredith Stiehm, Howard Gordon	Dir: Charlotte Sieling, Various
RAY DONOVAN <i>(Seasons 4-5)</i>	<i>Showtime</i>	Prod: Mark Gordon, David Hollander, Edward Saxon	Dir: Various
RUNNER <i>(Pilot)</i>	<i>20th Century Fox</i>	Prod: Ian Sander	Dir: Michael Offer
QUEEN OF THE SOUTH <i>(Pilot)</i>	<i>Fox Television/USA</i>	Prod: David Friendly, Pancho Mansfield	Dir: Charlotte Sieling
THE EXPANSE <i>(Season 4)</i>	<i>Alcon Entertainment</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Various
THE BLACKLIST <i>(Season 1)</i>	<i>NBC</i>	Prod: Jon Bokenkamp	Dir: Joe Carnahan
THE BRIDGE <i>(Pilot)</i>	<i>FX Networks</i>	Prod: Patrick Markey, Elizabeth Murdoch	Dir: Gerado Neranio
JUSTIFIED <i>(Season 4)</i>	<i>FX Networks</i>	Prod: Carl Beverly, Elmore Leonard	Dir: Various
THE BRONX IS BURNING	<i>ESPN</i>	Prod: Mike Tollin, Brian Robbins	Dir: Jeremiah S. Chechlik
PARIS TROUT <i>(MOW)</i> <i>*Emmy Awards Nomination 1991 - Best Edited TV Special</i>	<i>Showtime</i>	Prod: Diana Kerew, Frank Konigsberg, Larry Sanitsky	Dir: Stephen Gyllenhaal
A KILLING IN A SMALL TOWN <i>(MOW)</i> <i>* ACE Eddie Winner 1992 - Best Editing of a TV Movie or Special</i>	<i>CBS</i>	Prod: Andrew Richter, Bruce Sallan	Dir: Stephen Gyllenhaal
FEATURES:			
THE CELLO	<i>Envision Media Arts</i>	Prod: Lee Nelson, David Tish	Dir: Darren Lynn Bousman
DOLPHIN TALE 2	<i>Warner Bros./Alcon Entertainment</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Charles Martin Smith
DOLPHIN TALE	<i>Warner Bros./Alcon Entertainment</i>	Prod: Andrew Kosove, Broderick Johnson	Dir: Charles Martin Smith
THE KILLING GAME	<i>MPCA Films</i>	Prod: Patrick Newall, Brad Krevoy	Dir: Jonah Loop
REPO! THE GENETIC OPERA	<i>Lionsgate/ Twisted Pictures</i>	Prod: Mark Burg, Carl Mazzone	Dir: Darren Lynn Bousman
RADIO <i>(Shared Credit)</i>	<i>Revolution</i>	Prod: Brian Robbins, Michael Tollin	Dir: Michael Tollin
10TH AND WOLF	<i>ThinkFilm</i>	Prod: Suzanne DeLaurentiis, Marc Abraham	Dir: Bobby Moresco
THE EMPEROR'S CLUB	<i>Universal Pictures</i>	Prod: Marc Abraham, Eric Newman	Dir: Michael Hoffman
SCENT OF A WOMAN <i>* ACE Eddie Nomination 1993 - Best Editing of a Feature Film</i>	<i>Universal Pictures</i>	Prod: Ron Schwary, Martin Brest	Dir: Martin Brest
MY DOG SKIP	<i>Warner Bros.</i>	Prod: Martin Ewing, Mark Johnson, Andrew Kosove	Dir: Jay Russell
FLUBBER	<i>Walt Disney Pictures</i>	Prod: John Hughes, David Nicksay	Dir: Les Mayfield
KISS THE GIRLS <i>(Shared Credit)</i>	<i>Paramount Pictures</i>	Prod: David Brown, Doc Erickson, Joe Wizan	Dir: Gary Felder
GRACE OF MY HEART	<i>Gramercy Pictures</i>	Prod: Martin Scorsese, Ruth Charny	Dir: Allison Anders
MOTHER	<i>Paramount Pictures</i>	Prod: Herb Nanas, Scott Rudin	Dir: Albert Brooks
TOMBSTONE	<i>Disney</i>	Prod: Buzz Feitshans, Andrew Vaina	Dir: George Pan Cosmatos
LOSING ISIAH	<i>Amblin Entertainment</i>	Prod: Naomi Foner, Howard Koch Jr.	Dir: Stephen Gyllenhaal





A DANGEROUS WOMAN *Amblin Entertainment*

Prod: Naomi Foner, Kathleen Kennedy

Dir: Stephen Gyllenhaal

DOCUMENTARY:

UNSTRUNG *N/A*

Prod: Mike Tollin

Dir: Rob Klug

**2007 Tribeca Film Festival*