



Vail Romeyn

Producer

DGA, PGA, SAG

TELEVISION

HELSTROM (Season 1) (Producer)	Marvel/Hulu	Prod: Jeph Loeb, Paul Zbyszewski	Dir: Daina Reid
STUMPTOWN (Pilot) (Producer)	ABC Studios/ABC	Prod: Jason Richman, Dave Bernad	Dir: James Griffiths
FALSE PROFITS (MOW) (Producer)	ABC Studios	Prod: Jason Reed, Sabrina Wind	Dir: Paul McGuigan, J. Miller Tobin
INHUMANS (Season 1) (Co-Producer)	Marvel/ABC	Prod: Jeph Loeb, Scott Buck	Dir: Various
QUANTICO (Season 1) (Co-Producer)	ABC Studios/ABC	Prod: Mark Gordon, Josh Safran	Dir: Various
BETRAYAL (Season) (Prod. Supervisor)	ABC Studios/ABC	Prod: David Zabel, Rob Golenberg	Dir: Patty Jenkins
BOSS (Seasons 1 & 2) (Prod. Supervisor)	Lionsgate/Starz	Prod: Farhad Sarinia, Dee Johnson	Dir: Gus Van Sant
ARMY WIVES (Season 6) (PM) (Interim)	Mark Gordon Co/Lifetime	Prod: Katherine Fugate, Jeff Melvoin	Dir: Ben Younger
FIRSTS (Pilot) (Producer)	Wild West Picture Show/Fox	Prod: Vince Vaughn, Peter Billingsly	Dir: Vince Vaughn
STATE OF ROMANCE (Pilot) (Prod. Supervisor)	NBC Universal	Prod: Matt Nodella, Thomas R. Wolfe	Dir: Peter Sollett
THE BEAST (Season 1) (Prod. Supervisor)	Sony Pictures/A&E TV	Prod: Allan Loeb, John Romano	Dir: Michael Dinner
MY BOYS (Seasons 1 & 2) (Prod. Supervisor)	Sony Pictures TV/TBS	Prod: Jamie Tarses, Gavin Polone	Dir: Barnet Kellman
WHAT ABOUT JOAN (Seasons 1 & 2) (Prod. Coord.)	Sony TV/ABC	Prod: James L. Brooks, Ed Weinberger	Dir: Michael Lembeck
SILENT WITNESS (Pilot) (Prod. Coord.)	Sony TV/NBC	Prod: Lisa Vinnecour, Loucas George	Dir: Matthew Penn
THE TICKET (MOW) (Prod. Coord.)	Wilshire Court Prods/USA	Prod: Ed Milkovich, Laura Medina	Dir: Stuart Cooper
RUNNING MATES (MOW) (Prod. Coord.)	HBO Pictures	Prod: James D. Brubaker, Marvin Worth	Dir: Michael Lindsay-Hogg

FEATURES

X-MEN: DARK PHOENIX (Reshoots) (Asst. PM – 2 nd Unit) (PM – Aerial Unit)	20 th Century Fox	Prod: Hutch Parker, Todd Hollowell	Dir: Simon Kinberg
X-MEN APOCALYPSE (Prod. Supervisor – 2 nd Unit)	20 th Century Fox	Prod: Simon Kinberg, Lauren Shuler Donner	Dir: Bryan Singer
X-MEN DAYS OF FUTURE PAST (Prod. Supervisor – 2 nd Unit) (UPM – Aerial Unit)	20 th Century Fox	Prod: Hutch Parker, Lauren Shuler Donner	Dir: Bryan Singer
GRAND PIANO (Asst. UPM) (Chicago)	Nostromo Pictures	Prod: Damien Chazelle, Adrian Guerra	Dir: Eugenio Mira
WARREN (Co-Producer) (PM)	Full Circle Films	Prod: Mark Hannah, Alex Beh	Dir: Alex Beh
THE DILEMMA (Prod. Supervisor)	Imagine Ent.	Prod: Brian Grazer, Ron Howard	Dir: Ron Howard
NO GOD NO MASTER (Prod. Accountant)	Strata Prods/ Monterey Media	Prod: Anna Marie Covetti, Terry Green	Dir: Terry Green
COUPLES RETREAT (PM) (Chicago)	Universal Pictures	Prod: Scott Stuber, Guy Riedel	Dir: Peter Billingsley
FORMOSA BETRAYED (Payroll Accountant) (Chicago)	Screen Media Films	Prod: David Cluck, Will Tiao	Dir: Adam Kane
NOTHING LIKE THE HOLIDAYS (Supervisor)	Overture Films	Prod: Bob Teitel, Goerge Tillman Jr.	Dir: Alfredo De Villa
CASH (Prod. Accountant)	Roadside Attractions	Prod: Naveen Chathappuram, Billy Higgins	Dir: Stephen Milburn Anderson
THE POKER HOUSE (Prod. Accountant)	Stephen J. Cannell Films	Prod: Stephen J. Cannell, David Alan Grier	Dir: Lori Petty
GRACE IS GONE (Producer)	Plum Pics/Weinstein Co	Prod: John Cusack, Galt Niederhoffer	Dir: James C. Strousse
THE BREAK UP (Supervisor)	Universal Pictures	Prod: Scott Stuber, Vince Vaughn	Dir: Peyton Reed
BATMAN BEGINS (Supervisor)	Warner Bros.	Prod: Charles Roven, Emma Thomas	Dir: Christopher Nolan
WHAT'S THE WORST THAT COULD HAPPEN (Prod. Coord.)	Turman-Morrisey Co/MGM	Prod: Ashok Amritraj, David Hoberman	Dir: Sam Weisman
BELOW (Prod. Coord.)	Miramax Films	Prod: Darren Aronofsky, Sue Baden-Powell	Dir: David Twohy
DRIVEN (Prod. Supervisor)	Warner Bros.	Prod: Elie Smaha, Sylvester Stallone	Dir: Renny Harlin
WHAT WOMEN WANT (Prod. Coord.)	Paramount Pictures	Prod: Matt Williams, Bruce Davey	Dir: Nancy Meyer
STATE AND MAIN (Prod. Coord.)	First Line Features	Prod: Sarah Green, Rachel Horovitz	Dir: David Mamet
LIGHT IT UP (Prod. Coord.)	Edmonds Ent/ 20 th Century Fox	Prod: Tracy Edmonds, David Starke	Dir: Craig Bolotin
IN DREAMS (Prod. Coord.) (Mexico)	Amblin Ent/Dreamworks	Prod: Stephen Woolley, Redmond Morris	Dir: Neil Jordan
THE NEW SWISS FAMILY ROBINSON (Prod. Coord.)	Walt Disney TV	Prod: Patricia T. Green, Diane Kirman	Dir: Stewart Raffill
TITANIC (Prod. Coord.) (Wrap)	Paramount/20 th Century Fox	Prod: Jon Landau, James Cameron	Dir: James Cameron
MR. BASEBALL (Asst. Prod. Coord.)	Universal Pictures	Prod: Doug Claybourne, Bobby Newmyer	Dir: Fred Schepisi
BRAIN DONORS (Prod. Coord.) (Reshoots)	Zucker Bros/ Paramount Pictures	Prod: Gil Netter, James D. Brubaker	Dir: Dennis Dugan
PROBLEM CHILD (Prod. Coord.)	Imagine Ent.	Prod: Robert Simonds, James D. Brubaker	Dir: Dennis Dugan

