

FRANCISCO RODRIGUEZ-WEIL

COSTUME DESIGNER

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FEATURES

**THE OBSCURE LIFE OF:
THE GRAND DUKE OF CORSICA** *Camelot Films* Prod: Chris Hardman, Matt Hookings Dir: Daniel Graham

LOST SIGNAL *Engage* Prod: Danny Llewlyn, Andrew Riach Dir: Ron Lucinski
(Pre-Production)

FERRARI: RACE TO IMMORTALITY *Artemis Films /* Prod: Kevin Loader, Maggie Monteith, Dir: Daryl Goodrich
(Art Director, Costume Designer) *Universal Pictures* Julia Taylor-Stanley, Sam Tromans

BEEES MAKE HONEY *Xploseve* Prod: Jack Eve, Andrew Riach Dir: Jack Eve

SET FIRE TO THE STARS *Mad As Birds* Prod: Andy Evans, Andrew Riach Dir: Andy Goddard
*2015 BAFTA Awards, Nominated, Best Costume Design, BAFTA Cymru Award

THE WHITE ROOM *New Black Films* Prod: Victoria Gregory, Andrew Riach Dir: James Erskine

**PANTANI: THE ACCIDENTAL
DEATH OF A CYCLIST** *New Black Films* Prod: James Erskine, Victoria Gregory Dir: James Erskine

THE BATTLE OF THE SEXES *New Black Films* Prod: James Erskine, Victoria Gregory Dir: James Erskine,
Zara Hayes

TELEVISION / ONLINE CONTENT

**BBC TEACH:
INVASION OF THE BOOK READERS** *Grain Media* Prod: Nick Rowley Dir: Jon Drever
(Mini-Series) (Season 1-2)

SHORTS

TRACKS Prod: Charlotte Jordan, Jason Maza Dir: Rosie Day

BULLET TO THE HEART *Grain Media* Prod: Jon Drever, Megan Wynn Dir: Jon Drever

YOU ARE ME *New Black Films* Prod: Kim Arazi, Andrew Riach Dir: Peter Speyer

COMMERCIALS

2018 STIHL *Joyrider* Dir: Duncan Guymer

2017 PEANUT *Stories* Dir: Jamie Mitchell

2016 AVIVA COMMERCIALS *Grain Media* Dir: Guy Patterson

THE HAPPYNESS PLANNER *Joyrider* Dir: Duncan Guymer

