



# PHILIP ROBERTSON

## DIRECTOR OF PHOTOGRAPHY

<http://philiprobertsondop.com>

### FEATURES

<b>WEREWOLF: THE BEAST AMONG US</b>	<i>Universal 1440 Ent.</i>	Prod: Mike Elliot	Dir: Louis Morneau
<b>ROKLAND/STORMLAND*</b>	<i>Pegasus Pictures</i>	Prod: Snorri Thorisson	Dir: Marteinn Thorsson
<i>2011 Edda (The Icelandic Film and TV Academy Awards) Nomination for Best Cinematography</i>			
<b>FREEFALL*</b>	<i>Warp X</i>	Prod: Becky Rogers	Dir: Juliet McKoen
<b>BOOK OF BLOOD*</b>	<i>Matador/Plums Films</i>	Prod: Micky McPherson	Dir: John Harrison
<b>YOU AND I*</b>	<i>RAMCO</i>	Prod: Bill Shapter	Dir: Roland Joffé
<b>THE SWORD OF GOD*</b>	<i>Syria for Arts</i>	Prod: Yousef Dak Albab	Dir: Mohammed Azizieh
<b>A QUIET DRINK*</b>	<i>Film Council</i>	Prod: Heike Bachelier	Dir: Mark Gillis
<b>JEKYLL &amp; HYDE</b>	<i>Urbanchillers Films</i>	Prod: Ean Thorley	Dir: Nick Stillwell
<b>FROZEN*</b>	<i>Liminal Films</i>	Prod: Mark Lavender	Dir: Juliet McKoen

*Kodak Vision Award for Best Cinematography, Slamdance Film Festival - 2005*

*Special Jury Mention, Berlin Film Festival - 2005*

*Best Cinematography and Best Feature, Dubrovnik Film Festival - 2005*

*Special Grand Jury Mention, Creteil Film Festival - 2005*

<b>SAVING MALLORY*</b>	<i>Red Ruby Pictures</i>	Prod: Thomas Viner	Dir: Bridget Holding
<b>BEYOND THE OCEAN</b>	<i>Go East/Intrinsic Value</i>	Prod: Isen Robbins	Dir: Tony Pemberton
<i>Best Cinematography Nomination, Sundance Film Festival - 2000</i>			
<i>Kodak Award for Best Use of Cinematography - 2001</i>			
<b>RESURRECTING BILL</b>	<i>St. Moritz Productions</i>	Prod: Rebecca Knapp	Dir: Faye Jackson
<b>COLD HEAVEN</b>	<i>Sandman Productions</i>	Prod: Gary Scott	Dir: J. Bentley

### TELEVISION

<b>ZIG ZAG LOVE*</b> (MOW)	<i>BBC Scotland</i>	Prod: Jane Dauncey	Dir: Gillies Mackinnon
<b>LARK RISE TO CANDLEFORD</b>	<i>BBC</i>	Prod: Grainne Marmion	Dir: Marc Jobst
<i>(Series, Episodes 7&amp;8)</i>			
<b>HOTEL BABYLON 2</b>	<i>BBC</i>	Prod: Gareth Neame	Dir: Andy Wilson
<i>(2<sup>nd</sup> Unit, Series, Episode 1)</i>			
<b>IDEAL</b> (Series, Seasons 1&2)	<i>BBC</i>	Prod: Ted Dowd	Dir: Dan Zeff
<b>BABYFATHER</b> (Series, Season 2)	<i>BBC</i>	Prod: Anne Edyvean	Dir: Various

### SHORT FILMS

<b>DAYDREAMS</b>	<i>Syria for Arts</i>	Prod: Yousef Dak Albab	Dir: Ghassan Abdallah
<b>BALDY MCBAIN</b>	<i>BBC/Scottish Screen</i>	Prod: Zachariah Copping	Dir: Colm McCarthy
<b>LORD OF THE FLEAS</b>	<i>CBBC</i>	Prod: Angela Smith	Dir: Stuart Grieve
<b>ROOM 11</b>	<i>Pacificus Productions</i>	Prod: Eoin Callaghan	Dir: Clive Brill
<b>COWBOYS AND INDIANS</b>	<i>BBC/Scottish Screen</i>	Prod: Barbara Doyle	Dir: Stuart Grieve

*Audience Award, Sydney Film Festival - 2003*

\*Shot on HD



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