



# STEPHEN RIVKIN, ACE

## EDITOR

### FEATURES:

<b>AVATAR</b> <i>*2010 Academy Award Nomination</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: James Cameron, Jon Landau	Dir: James Cameron
<b>BLACKHAT</b> <i>(Co-Editor)</i>	<i>Legendary Pictures</i>	Prod: Jon Jashni, Thomas Tull	Dir: Michael Mann
<b>PIRATES OF THE CARIBBEAN 3</b> <i>(Co-Editor)</i> <i>*A.C.E. Eddie Nomination 2008 – Best Edited Feature Film, Comedy or Musical</i>	<i>Disney/Buena Vista</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
<b>PIRATES OF THE CARIBBEAN 2</b> <i>(Co-Editor)</i> <i>*A.C.E. Eddie Nomination 2007 – Best Edited Feature Film, Comedy or Musical</i>	<i>Disney/Buena Vista</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
<b>STEALTH</b>	<i>Columbia Pictures</i>	Prod: Mike Medavoy, Neal H. Mortiz, Laura Ziskin	Dir: Rob Cohen
<b>THE STATEMENT</b> <i>(Co-Editor)</i>	<i>Sony Pictures Classics</i>	Prod: Norman Jewison, Robert Lantos	Dir: Norman Jewison
<b>PIRATES OF THE CARIBBEAN</b> <i>(Co-Editor)</i> <i>*A.C.E. Eddie Winner 2004 – Best Edited Feature Film, Comedy or Musical</i>	<i>Walt Disney Pictures</i>	Prod: Jerry Bruckheimer	Dir: Gore Verbinski
<b>ALI</b> <i>(Co-Editor)</i>	<i>Columbia Pictures</i>	Prod: Paul Ardaji, A. Kitman Ho, James Lassiter	Dir: Michael Mann
<b>SWORDFISH</b>	<i>Warner Bros.</i>	Prod: Jonathan D. Krane, Joel Silver	Dir: Dominic Sena
<b>THE HURRICANE</b>	<i>Universal Pictures</i>	Prod: Armyan Bernstein, John Ketcham	Dir: Norman Jewison
<b>IDLE HANDS</b>	<i>Columbia Pictures</i>	Prod: Andrew Licht, Suzanne Todd	Dir: Rodman Flender
<b>EXCESS BAGGAGE</b>	<i>Columbia Pictures</i>	Prod: Bill Borden, Carolyn Kessler	Dir: Marco Brambilla
<b>BOGUS</b>	<i>Warner Bros.</i>	Prod: Arnon Milchan, Jeff Rothberg	Dir: Norman Jewison
<b>OUTBREAK</b> <i>(Co-Editor)</i>	<i>Warner Bros.</i>	Prod: Gail Katz, Arnold Kopelson	Dir: Wolfgang Petersen
<b>NINE MONTHS</b> <i>(Co-Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Michael Barnathan, Anne François	Dir: Chris Columbus
<b>ONLY YOU</b>	<i>TriStar Pictures</i>	Prod: Robert N. Fried, Cary Woods	Dir: Norman Jewison
<b>ROBIN HOOD: MEN IN TIGHTS</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Mel Brooks	Dir: Mel Brooks
<b>MY COUSIN VINNY</b> <i>(Co-Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Dale Launer, Paul Schiff	Dir: Jonathan Lynn
<b>RUN</b>	<i>Hollywood Pictures</i>	Prod: Raymond Wagner	Dir: Geoff Burrowes
<b>BAT-21</b>	<i>TriStar Pictures</i>	Prod: Michael Balson, David Fisher	Dir: Peter Markle
<b>STRANDED</b>	<i>New Line Cinema</i>	Prod: Mark Levinson, Scott M. Rosenfelt	Dir: Tex Fuller
<b>BAND OF THE HAND</b> <i>(Co-Editor)</i>	<i>TriStar Pictures</i>	Prod: Michael Rauch	Dir: Paul Glaser
<b>YOUNGBLOOD</b>	<i>MGM/UA</i>	Prod: Peter Bart, Patrick Wells	Dir: Peter Markle
<b>THE PERSONALS</b>	<i>New World Pictures</i>	Prod: Patrick Wells	Dir: Peter Markle

### TELEVISION:

<b>THE COMRADES OF SUMMER</b> <i>(Pilot)</i>	<i>HBO Pictures</i>	Prod: Tim Braine, David Pritchard	Dir: Tommy Lee Wallace
<b>WILDFLOWER</b> <i>(MOW)</i>	<i>Lifetime</i>	Prod: Carroll Newman	Dir: Diane Keaton
<b>EL DIABLO</b> <i>(MOW)</i>	<i>HBO Pictures</i>	Prod: Cynthia Fitzpatrick, Joe Wizan	Dir: Peter Markle
<b>THE GIRL WITH THE CRAZY BROTHER</b> <i>(MOW)</i>	<i>CBS</i>	Prod: Lewis Abel, Barry Dantzschler	Dir: Diane Keaton
<b>NIGHTBREAKER</b> <i>(MOW)</i>	<i>TNT</i>	Prod: William R. Greenblatt	Dir: Peter Markle



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