



GUY RIEDEL PRODUCER

FEATURES:

THE PRINCESS <i>(Executive Producer)</i>	<i>Hulu / Disney</i>	Prod: Toby Jaffe, Neal Moritz	Dir: Le-Van Kiet
SAMARITAN <i>(Executive Producer)</i>	<i>MGM</i>	Prod: Braden Aftergood, Sylvester Stallone	Dir: Julius Avery
JOHN WICK: CHAPTER 3 <i>(Line Producer – Morocco Unit)</i>	<i>Lionsgate</i>	Prod: Basil Iwanyk, Erica Lee	Dir: Chad Stahelski
CREED 2 <i>(Executive Producer)</i>	<i>MGM</i>	Prod: Kevin King Templeton, Irwin Winkler, Charles Winkler, William Chartoff	Dir: Steven Caple Jr.
THE SPY WHO DUMPED ME <i>(Executive Producer)</i>	<i>Lionsgate</i>	Prod: Ron Howard, Brian Grazer, Erica Huggins	Dir: Susanna Fogel
GOD FORSAKEN <i>(Executive Producer - Production Shutdown)</i>	<i>STX Entertainment</i>	Prod: Lawrence Grey	Dir: Jim Mickle
TRUE MEMIORS OF AN INTERNATIONAL ASSASSIN <i>(Executive Producer)</i>	<i>Netflix</i>	Prod: Todd Garner	Dir: Jeff Wadlow
SPECTRAL <i>(Executive Producer)</i>	<i>Legendary Pictures / Universal</i>	Prod: Jon Jashni, Thomas Tull	Dir: Nic Mathieu
NOW YOU SEE ME <i>(Line Producer)</i>	<i>Lionsgate</i>	Prod: Bobby Cohen, Alex Kurtzman, Roberto Orci	Dir: Louis Leterrier
LAST STAND <i>(Executive Producer)</i>	<i>Di Bonaventura / Lionsgate</i>	Prod: Lorenzo di Bonventura	Dir: Kim Jee-woon
SUPER 8 <i>(Executive Producer)</i>	<i>Bad Robot / Paramount</i>	Prod: J.J. Abrams, Bryan Burk	Dir: J.J. Abrams
MORNING GLORY <i>(Executive Producer)</i>	<i>Bad Robot / Paramount</i>	Prod: J.J. Abrams, Bryan Burk	Dir: Roger Michell
COUPLES RETREAT <i>(Executive Producer)</i>	<i>Relativity Media / Universal Pics</i>	Prod: Scott Stuber, Vince Vaughn	Dir: Peter Billingsley
FOUR CHRISTMASES <i>(Executive Producer)</i>	<i>New Line Cinema</i>	Prod: Gary Barber, Roger Birnbaum	Dir: Seth Gordon
CLOVERFIELD <i>(Executive Producer)</i>	<i>Bad Robot / Paramount</i>	Prod: J.J. Abrams, Bryan Burk	Dir: Matt Reeves
ROCKY BALBOA <i>(Co-Producer)</i>	<i>MGM</i>	Prod: Irwin Winkler	Dir: Sylvester Stallone
WEDDING CRASHERS <i>(Executive Producer)</i>	<i>New Line Cinema</i>	Prod: Peter Abrams, Robert Levy, Andrew Panay	Dir: David Dobkin
THE GIRL NEXT DOOR <i>(Executive Producer)</i>	<i>Regency Ent. / 20th Century Fox</i>	Prod: Harry Gittes, Charles Gordon	Dir: Luke Greenfield
THE HOT CHICK <i>(Executive Producer)</i>	<i>Touchstone / Buena Vista Pictures</i>	Prod: Carr D'Angelo, John Schneider	Dir: Tom Brady
MAX KEEBLES'S BIG MOVE <i>(Executive Producer)</i>	<i>Walt Disney / Buena Vista Pictures</i>	Prod: Mike Karz	Dir: Tim Hill
CRAZY / BEAUTIFUL <i>(Executive Producer)</i>	<i>Touchstone / Buena Vista Pictures</i>	Prod: Rachel Pfeffer, Harry Ufland, Mary Ufland	Dir: John Stockwell
OFFICE SPACE <i>(Executive Producer)</i>	<i>20th Century Fox</i>	Prod: Daniel Rappaport, Michael Rotenberg	Dir: Mike Judge
HIGHWAY <i>(Producer)</i>	<i>New Line Cinema</i>	Prod: Scott Rosenberg	Dir: James Cox
BODY SHOTS <i>(Executive Producer)</i>	<i>New Line Cinema</i>	Prod: Harry Colomby, Jennifer Keohane	Dir: Michael Cristofer
THE INKWELL <i>(Producer)</i>	<i>Disney / Touchstone</i>	Prod: Irving Azoff	Dir: Matty Rich
THE WATERDANCE <i>(Executive Producer)</i>	<i>Columbia / TriStar</i>	Prod: Marie Cantin, Gale Anne Hurd	Dir: Neal Jimenez
<i>*Sundance Film Festival - Audience Prize</i>			
<i>*3 Independent Spirit Awards</i>			
PATH TO WAR <i>(Producer)</i>	<i>HBO</i>	Prod: John Frankenheimer, Cary Brokaw	Dir: John Frankenheimer
<i>*8 Emmy Nominations including Best Made-For-TV Movie (2002)</i>			
<i>*Five Golden Globe Nominations, PGA & DGA Nominations</i>			
BREASTMEN <i>(Producer)</i>	<i>HBO</i>	Prod: Gary Lucchesi	Dir: Lawrence O'Neil
THE SECOND CIVIL WAR <i>(Producer)</i>	<i>HBO</i>	Prod: Barry Levinson, Chip Diggins	Dir: Joe Dante
<i>*Emmy - Best Supporting Actor for Beau Bridges (1997)</i>			
NORMA JEAN AND MARILYN <i>(Producer)</i>	<i>HBO</i>	Prod: Marvin Worth	Dir: Tim Fywel
<i>*5 Emmy Nominations</i>			
<i>*2 Golden Globe Nominations (1996)</i>			



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