



AJ RIACH PRODUCER

FEATURES

THE PRINCESS SWITCH: SWITCHED AGAIN (Co-Producer)	<i>Netflix / MPCA</i>	Prod: Brad Krevoy	Dir: Mike Rohl
LOST SIGNAL	<i>Engage Productions</i>	Prod: Danny Llewelyn, Steve Eddy	Dir: Ron Luscinski
BEEES MAKE HONEY	<i>Xploseve</i>	Prod: Jack Eve, Alice Eve	Dir: Jack Eve
THE HEALER	<i>New Black Films</i>	Prod: Victoria Gregory, David Westhead, James Erskine	Dir: James Erskine
SET FIRE TO THE STARS *Won 3 BAFTA Cymru Awards: Best Original Music Best Production Design Best Makeup & Hair *Nominated: Best Feature/Television Film Best Cinematography – Drama Best Costume Design	<i>Mad As Birds</i>	Prod: Steve Clark-Hall, Andy Evans	Dir: Andy Goddard
SHOOTING FOR SOCRATES (Assistant Producer)	<i>New Black Films</i>	Prod: James Erskine, Victoria Gregory, Will Machin	Dir: James Erskine

TELEVISION

AMERICAN MASTERS: BILLIE JEAN KING	<i>Prudence Glass</i>	Prod: Susan Lacy, Emma Pildes, Julie Sacks	Dir: James Erskine
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DOCUMENTARIES

PANTANI: THE ACCIDENTAL DEATH OF A CYCLIST (Assistant Producer)	<i>Specticast Entertainment</i>	Prod: Victory Gregory, James Erskine, Nick Batzias	Dir: James Erskine
THE BATTLE OF THE SEXES (Associate Producer)	<i>Goldcrest Capital</i>	Prod: Billie Jean King, James Erskine, Nick Batzias, Robert Joliffe	Dir: Zara Hayes
ONE NIGHT IN THE TURIN (Production Assistant)	<i>New Black Films</i>	Prod: Spencer Pollard, Alex Holmes, Victoria Gregory	Dir: James Erskine

SHORT FILMS

YOU ARE ME (Production Coordinator)	<i>New Black Films</i>	Prod: Kim Arazi	Dir: Peter Speyer
FINDING A SKY (Production Coordinator)	<i>N/A</i>	Prod: Juliet Dowling, Justin Edgar	Dir: Ewan Marshall

COMMERCIALS

DOUBLE A CAMPAIGN	<i>Leo Burnett Thailand</i>		Dir: Paul Goldman
MAGNET COMMERCIAL	<i>JWT Cheetham Bell</i>		Dir: Gal Muggia
CADBURY #CADVENT	<i>Saatchi & Saatchi</i>		Dir: Fallon

