



BRIAN J. REYNOLDS

DIRECTOR OF PHOTOGRAPHY

<https://vimeopro.com/user5249916/brian-j-reynolds-director-of-photography>

TELEVISION

DOLLY PARTON'S HEARTSTRINGS:	<i>Netflix</i>	Prod: Patrick Sean Smith, Sam Haskell,	Dir: Joe Lazarov
THESE OLD BONES (<i>Anthology Feature</i>)		Dolly Parton, Hudson Hickman	
DO UNTO OTHERS (<i>MOW</i>)	<i>Lifetime</i>	Prod: Julie Jarrett-Insogna, Stefanie Ziev	Dir: Seth Jarret
DOLLY PARTON'S (<i>MOW</i>)	<i>NBC/Warner Bros.</i>	Prod: Sam Haskell, Hudson Hickman	Dir: Stephen Herek
CIRCLE OF LOVE			
COAT OF MANY COLORS (<i>MOW</i>)	<i>NBC/Warner Bros.</i>	Prod: Sam Haskell, Hudson Hickman	Dir: Stephen Herek
MANHATTAN LOVE STORY (<i>Season 1</i>)	<i>ABC</i>	Prod: Jeff Lowell, Peter Traugott, Robin Schwartz	Dir: Michael Fresco
90210 (<i>Seasons 4 & 5</i>)	<i>CBS/The CW</i>	Prod: Michael Pendell, Patricia Carr, Lara Olsen	Dir: Various
UNITED STATES OF TARA (<i>Eps. 305-308</i>)	<i>DreamWorks/Showtime</i>	Prod: Darryl Frank, Dan Kaplow	Dir: Various
THE GOOD GUYS (<i>Pilot & Series</i>)	<i>Fox TV Studios/FOX</i>	Prod: Matt Nix	Dir: Tim Matheson
BETTER OFF TED (<i>Season 2</i>)	<i>20th Century Fox/ABC</i>	Prod: Marc Solakian, Michael Shipley	Dir: Michael Fresco
LIMELIGHT (<i>Pilot</i>)	<i>Warner Bros./ABC</i>	Prod: K.J. Steinberg, McG	Dir: David Semel
THE CLOSER (<i>Seasons 1-4</i>)	<i>Warner Bros./TNT</i>	Prod: Michael Robin, Greer Shephard	Dir: Michael Robin
CLEANER (<i>Pilot</i>)	<i>CBS Paramount/A&E</i>	Prod: Jonathan Prince, Robert Paul Muncie	Dir: David Semel
TRUST ME (<i>Pilot</i>)	<i>Warner Horizon/TNT</i>	Prod: Hunt Baldwin, John Coveny	Dir: Michael Robin
THE VIRGIN OF AKRON OHIO (<i>Pilot</i>)	<i>Fox TV Studios/Lifetime</i>	Prod: Cary Brokaw, Jordan Budde	Dir: Randall Zisk
IMPERFECT UNION (<i>Pilot</i>)	<i>TNT</i>	Prod: Tom Maxwell, Don Woodard	Dir: Michael Fresco
STATE OF MIND (<i>Pilot</i>)	<i>Warner Bros./Lifetime</i>	Prod: Greer Shephard, Ronnie Chong	Dir: Michael Robin
AMERICAN DREAMS (<i>Pilot, Seasons 1-3</i>)	<i>Universal/NBC</i>	Prod: Jonathan Prince, Dick Clark	Dir: David Semel (<i>Pilot</i>)
<i>*ASC Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot (2003)</i>			
REVELATIONS (<i>Pilot</i>)	<i>NBC</i>	Prod: Gavin Polone, David Seltzer	Dir: David Semel
AMERICAN FAMILY (<i>Series</i>)	<i>20th Century Fox/PBS</i>	Prod: Gregory Nava, Barbara Martinez-Jitner	Dir: Various
<i>*Emmy Nomination, Outstanding Cinematography for a Multi-Camera Series (2002)</i>			
PAPA'S ANGELS (<i>MOW</i>)	<i>CBS</i>	Prod: Marian Rees, Scott Bakula	Dir: Dwight Little
<i>*ASC Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot (2001)</i>			
THE BEACH BOYS:	<i>ABC</i>	Prod: Neil Meron, Craig Zadan	Dir: Jeff Bleckner
AN AMERICAN FAMILY (<i>Mini-series</i>)			
BOSS OF BOSSES (<i>MOW</i>)	<i>TNT</i>	Prod: Lois Bonfiglio	Dir: Dwight Little
<i>*ASC Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot (2002)</i>			
THE PRICE OF A BROKEN HEART (<i>MOW</i>)	<i>Lifetime</i>	Prod: Judy Cairo	Dir: Paul Shapiro
RUNAWAY VIRUS (<i>MOW</i>)	<i>ABC</i>	Prod: Karen Moore	Dir: Jeff Bleckner
WHAT WE DID THAT NIGHT (<i>MOW</i>)	<i>ABC</i>	Prod: Judith Polone	Dir: Paul Shapiro
BROOKLYN SOUTH (<i>Pilot</i>)	<i>CBS</i>	Prod: Steven Bochco	Dir: Mark Tinker
N.Y.P.D. BLUE (<i>Seasons 1-4</i>)	<i>20th Century Fox/ABC</i>	Prod: Steven Bochco	Dir: Various
<i>*ASC Nominations, Outstanding Achievement in Cinematography for a Regular Series (1994, 1995, 1996, 1997)</i>			
<i>*Emmy Nomination, Outstanding Individual Achievement in Cinematography for a Series (1995)</i>			
CIVIL WARS (<i>Pilot & Seasons 1-2</i>)	<i>20th Century Fox/ABC</i>	Prod: Steven Bochco	Dir: Various
<i>*ASC Nomination, Best Cinematography for a Broadcast Television Movie, Miniseries, or Pilot</i>			
SISTERS (<i>Season 1</i>)	<i>Warner Bros./ABC</i>	Prod: Robert Butler, Anita Addison	Dir: Various

FEATURES

TEKKEN	<i>Crystal Sky Pictures</i>	Prod: Carsten Lorenz, Benedict Carver	Dir: Dwight Little
GANG-RELATED	<i>Orion/MGM</i>	Prod: Lynn Bigelow	Dir: Jim Kouf
GUARDING TESS	<i>Columbia/Tri-Star</i>	Prod: Ned Tanen	Dir: Hugh Wilson
WITH FRIENDS LIKE THESE	<i>Independent</i>	Prod: Penny Marshall, Robert Greenhut	Dir: Philip Messina
<i>*Best Feature, Santa Barbara Film Festival Audience Award (1998)</i>			



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