



# KEITH REAMER, A.C.E.

## EDITOR

Member: I.A.T.S.E./Local 700, M.P.E.G.

New York local

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### FEATURES

<b>FINDING 52</b> (Documentary) (Consulting Editor)	<i>Gigantic Pictures/Alldayeveryday/ ShowKat Productions</i>	Prod: Adrian Grenier, Jonathan Shukat, Lucy Sumner, Leonardo DiCaprio	Dir: Joshua Zeman
<b>BAYOU CAVIAR</b>	<i>Brittany House Productions</i>	Prod: Anjul Nigam, Todd Lewis	Dir: Cuba Gooding Jr.
<b>THE CHINA HUSTLE</b> (Documentary) <i>*Toronto International Film Festival 2017 – TIFF Docs</i>	<i>Jigsaw</i>	Prod: Jed Rothstein, Sarah Gibson	Dir: Jed Rothstein
<b>SOPHIE AND THE RISING SUN</b> <i>*Sundance Film Festival 2016 – Premiere</i>	<i>Sophie Film</i>	Prod: Brenda Goodman	Dir: Maggie Greenwald
<b>BILL TRAYLOR: CHASING GHOSTS</b> (Documentary) <i>*Toronto International Film Festival 2014</i>	<i>Breakaway Films NY</i>	Prod: Sam Pollard	Dir: Jeffrey Wolf
<b>LEARNING TO DRIVE</b> <i>*Toronto International Film Festival 2014</i>	<i>Learning to Drive, LLC.</i>	Prod: Susan Leber, Dana Friedman Daniel Hammond	Dir: Isabel Coixet
<b>UNTITLED BILL COSBY DOC</b>	<i>Anonymous Content</i>	Prod: Maureen Ryan	Dir: Jamey Phillips
<b>INNOCENCE</b>	<i>Killer Films</i>	Prod: Pamela Koffler, Christine Vachon Declan Baldwin	Dir: Hilary Brougher
<b>BEFORE THE SPRING, AFTER THE FALL</b> (Documentary)		Prod: Allyson Luchak, Liz Garbus Fisher Stevens	Dir: Jed Rothstein
<b>THE LAST KEEPERS</b>	<i>TAL Entertainment Inc.</i>	Prod: Carly Hugo, Matthew Parker	Dir: Maggie Greenwald
<b>EXPOSED</b> (Documentary) <i>*Berlin Film Festival 2013 – Premiere &amp; Competition</i>	<i>Schulberg Productions</i>	Prod: Sandra Schulberg	Dir: Beth B.
<b>THE MUSIC NEVER STOPPED</b> <i>*Sundance Film Festival 2011 – Premiere</i>	<i>Roadside Attractions</i>	Prod: Julie W. Noll, Peter Newman	Dir: Jim Kohlberg
<b>AMREEKA</b> <i>*Cannes Film Festival 2009 – Winner, International Critics Prize, Director's Fortnight</i> <i>*Sundance Film Festival 2009 – Dramatic Competition</i>	<i>National Geographic Ent.</i>	Prod: Christina Piovesan, Paul Barkin	Dir: Cherien Dabis
<b>CHOOSE</b>	<i>IFC Midnight</i>	Prod: Allen Bain, Jesse Scolaro	Dir: Marcus Graves
<b>HOMECOMING</b>	<i>Paper Street Films</i>	Prod: Austin Stark, Jim Young	Dir: Morgan J. Freeman
<b>AMERICAN SWING</b> (Documentary) <i>*Toronto International Film Festival 2008– Premiere</i>	<i>HDNet Films</i>	Prod: Jason Kliot, Joana Vicente	Dir: Jon Hart Mathew Kaufman
<b>GHOST WRITER</b>	<i>Zuckerman Ent.</i>	Prod: D.J. Paul, Donald Zuckerman	Dir: Alan Cumming
<b>STEPHANIE DALEY</b> <i>*Sundance Film Festival 2006 – Dramatic Competition</i>	<i>Regent Releasing</i>	Prod: Tilda Swinton, Samara Koffler Lynette Howell	Dir: Hilary Brougher
<b>LITTLE FUGITIVE</b>	<i>Ruby Slipper Prods</i>	Prod: Frederick Zollo, Nicholas Paleologos	Dir: Joanna Lipper
<b>SONGCATCHER</b> <i>*Sundance Film Festival 2000 – Dramatic Competition</i>	<i>Lionsgate Films</i>	Prod: Ellen Rigas Venetis, Richard Miller	Dir: Maggie Greenwald
<b>SHADOW MAGIC</b> <i>*Sundance Film Festival 2000 – American Spectrum</i>	<i>Sony Pictures Classics</i>	Prod: Sandra Schulberg	Dir: Ann Hu
<b>THREE SEASONS</b> <i>*Sundance Film Festival 1999– Premiere, Winner– Audience Award, Grand Jury Prize (Dramatic)</i>	<i>October Films</i>	Prod: Jason Kliot, Joana Vicente	Dir: Tony Bui
<b>RESTAURANT</b>	<i>York Entertainment</i>	Prod: Galt Niederhoffer, Shana Stein	Dir: Eric Bross
<b>FLOATING</b>	<i>Phaedra Cinema</i>	Prod: Anaye Milligan	Dir: William Roth
<b>ROBINSON CRUSOE</b>	<i>Miramax Films</i>	Prod: Harvey Weinstein	Dir: George Miller
<b>I SHOT ANDY WARHOL</b> <i>*Sundance Film Festival 1996– Premiere, Nominated– Grand Jury Prize (Dramatic)</i>	<i>Samuel Goldwyn Co.</i>	Prod: Christine Vachon, Tom Kalin	Dir: Mary Harron
<b>TEN BENNY</b> <i>*Sundance Film Festival 1996 – American Spectrum</i>	<i>Palisades Pictures/BMG Int'l</i>	Prod: Eric Bross, Lisa Roberts	Dir: Eric Bross
<b>DELINQUENT</b>	<i>Beyond Films</i>	Prod: Peter Hall	Dir: Peter Hall
<b>THE BALLAD OF LITTLE JO</b>	<i>Fine Line Features</i>	Prod: Fred Berner, Ira Deutchman Brenda Goodman, John Sloss	Dir: Maggie Greenwald

### TELEVISION

<b>TRUE LOVE BLOOMS</b> (MOW)	<i>The Hallmark Channel</i>	Prod: Lincoln Lageson, Sara Rue, Elayne Schmidt	Dir: Matthew Diamond
<b>CHRISTMAS ON HONEYSUCKLE LAND</b> (MOW)	<i>The Hallmark Channel</i>	Prod: Andrew Gernhard, Erica Joseph Hunter	Dir: Maggie Greenwald
<b>AMERICAN GENIUS</b> (Miniseries)	<i>The History Channel</i>	Prod: Kathryn Jones	Dir: Rick Lopez
<b>ROMANCING THE BRIDE</b> (MOW)	<i>Oxygen Network</i>	Prod: Tim Perell, Howard Gertler	Dir: Kris Isacson
<b>COMFORT &amp; JOY</b> (MOW)	<i>CBS Studios/Lifetime</i>	Prod: Ron Ziskin, Judd Parkin	Dir: Maggie Greenwald
<b>MARTIN AND LEWIS</b> (MOW)	<i>Columbia Tri-Star/CBS</i>	Prod: Neil Meron, Craig Zadan	Dir: John Gray
<b>GET A CLUE</b> (MOW)	<i>Disney Channel</i>	Prod: Josette Perrotta, Deborah Ellis Leoni	Dir: Maggie Greenwald
<b>WHAT MAKES A FAMILY</b> (MOW)	<i>Columbia Tri-Star/Lifetime</i>	Prod: Craig Zadan, Neil Meron	Dir: Maggie Greenwald
<b>DAVID BLAINE: MAGIC MAN</b> (MOW)	<i>ABC</i>	Prod: Daniel Kellison, David Blaine	Dir: Harmony Korine



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

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