



# DEREK S. RAPPAPORT

## LINE PRODUCER/UPM

### TELEVISION

|  |                                  |   |                         |
|--|----------------------------------|---|-------------------------|
| <b>JACK REACHER</b> (Season 2)<br>(Producer)                                       | Amazon/Paramount/<br>Skydance TV | Prod: Lee Child, David Ellison, Dana Goldberg,<br>Don Granger, Christopher McQuarrie,<br>Marcy Ross, Nick Santora, Scott Sullivan | Dir: Various            |
| <b>WHAT WE DO IN THE SHADOWS</b> (Season 3-4)<br>(Producer)                        | FX                               | Prod: Paul Simms, Jemaine Clement,<br>Taika Waititi, Scott Rudin, Eli Bush,<br>Garrett Basch                                      | Dir: Various            |
| <b>QUARTER LIFE POETRY</b> (Pilot)<br>(Producer)                                   | FX Network                       | Prod: Arturo Perez Jr., Alex D. Sanchez,<br>Samantha Jayne, Jacob Perlin, Nina Soriano  | Dir: Arturo Perez Jr.   |
| <b>WHAT WE DO IN THE SHADOWS</b> (Season 2)<br>(Producer)                          | FX                               | Prod: Paul Simms, Jemaine Clement,<br>Taika Waititi, Scott Rudin, Eli Bush, Garrett Basch   | Dir: Various            |
| *Nomination, PGA Awards 2021, Outstanding Producer of Episodic Television – Comedy |                                  |   |                         |
| *Nomination, Primetime Emmy 2020, Outstanding Comedy Series                        |                                  |   |                         |
| <b>NEW EDEN</b> (Season 1)<br>(Producer)   | CraveTV/<br>Peacock Alley Ent.   | Prod: Carrie Mudd, Kayla Lorette,<br>Evany Rosen  | Dir: Aleya Young        |
| <b>SPINNING OUT</b> (Season 1)<br>(Producer)                                       | Netflix                          | Prod: Joby Harold, Lara Olsen, Matt Schwartz,<br>Samantha Stratton, Tory Tunnell  | Dir: Various            |
| <b>KIM'S CONVENIENCE</b> (Seasons 1 - 3)<br>(Line Producer)                        | CBC                              | Prod: Ivan Fecan, Tim Gamble, Kevin White,<br>Alexandra Raffe   | Dir: Various            |
| *Winner, Canadian Screen Awards 2018, Best Comedy Series                           |                                  |   |                         |
| *Nomination, Canadian Screen Awards 2017, Best Comedy Series                       |                                  |   |                         |
| <b>THE INDIAN DETECTIVE</b> (Season 1)<br>(Line Producer)                          | CTV                              | Prod: Lance Samuels, Daniel Iron  | Dir: Sandy Johnson      |
| *Nomination, Canadian Screen Awards 2019, Best Limited Series or Program           |                                  |   |                         |
| <b>WISH LIST</b> (Pilot)<br>(Production Manager)                                   | eOne Television                  | Prod: Sean Reycraft, Noreen Halpern,<br>Barbara Samuels, Rachel Fulford   | Dir: Stuard Gillard     |
| <b>THE REALS</b> (Anthology)<br>(Production Manager)                               | History Television               | Prod: Peter Gentile, Mikey Lalonde  | Dir: Various            |
| <b>NUREYEV</b> (TV Special)<br>(Production Manager)                                | Bravo                            | Prod: Peter Gentile, Moze Mossanen  | Dir: Moze Mossanen      |
| <b>FLASHPOINT</b> (Season 1)<br>(Production Manager)                               | CBS/CTV                          | Prod: Mark Ellis, Stephanie Morgenstern   | Dir: Various            |
| *Winner, Directors Guild of Canada 2009, DGC Team Award, Television Series - Drama |                                  |   |                         |
| <b>BEING ERICA</b> (Pilot)<br>(Production Manager)                                 | CBC                              | Prod: Jana Sinyor   | Dir: Holly Dale         |
| <b>MOB STORIES II</b> (Season 1)<br>(Production Manager)                           | History Television               | Prod: Peter Gentile, Remo Giralto   | Dir: Bradley Walsh      |
| <b>AT THE HOTEL</b> (Season 1)<br>(Production Manager)                             | CBC                              | Prod: Jan Peter Meyboom   | Dir: Ken Finkleman      |
| <b>BUGS</b> (TV Movie)<br>(Line Producer)  | SyFy                             | Prod: Derek Rappaport   | Dir: Joseph Conti       |
| <b>WEBS</b> (TV Movie)<br>(Line Producer)  | SyFy                             | Prod: Derek Rappaport   | Dir: David Wu           |
| <b>ENCRYPT</b> (TV Movie)<br>(Line Producer)                                       | SyFy                             | Prod: Derek Rappaport   | Dir: Oscar L. Costo     |
| <b>DEATHLANDS</b> (TV Movie)<br>(Line Producer)                                    | SyFy                             | Prod: Derek Rappaport   | Dir: Joshua Butler      |
| <b>THRESHOLD</b> (TV Movie)<br>(Line Producer)                                     | SyFy                             | Prod: Derek Rappaport   | Dir: Chuck Bowman       |
| <b>CONTROL FACTOR</b> (TV Movie)<br>(Line Producer)                                | SyFy                             | Prod: Derek Rappaport   | Dir: David Jackson      |
| <b>DO OR DIE</b> (TV Movie)<br>(Line Producer)                                     | SyFy                             | Prod: Derek Rappaport   | Dir: Nelson McCormick   |
| <b>TERMINAL INVASION</b> (TV Movie)<br>(Line Producer)                             | SyFy                             | Prod: Derek Rappaport   | Dir: Sean S. Cunningham |
| <b>DRIVE TIME MURDERS</b> (TV Movie)<br>(Line Producer)                            | PAX                              | Prod: Paco Alvarez  | Dir: Eleanor Lindo      |
| <b>THE WAR NEXT DOOR</b> (Season 1)<br>(Line Producer)                             | USA Network                      | Prod: Chris Viscardi, Joe Stillman  | Dir: Various            |

