



# PECK PRIOR EDITOR

## FEATURES:

|   |                                    |   |  |
|---|------------------------------------|---|--|
| <b>BLACK AND BLUE</b> (Co-Editor)                             | <i>Screen Gems</i>                 | Prod: Roxanne Avent, Robert F. Smith, Sean Sorenson   | Dir: Deon Taylor                             |
| <b>ALL-STAR WEEKEND</b> (Additional Editor)                   | <i>LBI Entertainment</i>           | Prod: Jamie Foxx, Chuck Pacheco, Deon Taylor          | Dir: Jamie Foxx                              |
| <b>I FEEL PRETTY</b> (Additional Editor)                      | <i>Voltage Pictures</i>            | Prod: McG, Dominic Rustam                             | Dir: Abby Kohn, Marc Silverstein             |
| <b>WISH UPON</b>  | <i>Broad Green Pictures</i>        | Prod: Sherryl Clark                                   | Dir: John R. Leonetti                        |
| <b>HOW TO GET GIRLS</b>                                       | <i>Glass Entertainment Group</i>   | Prod: Ben Fetterman, Nancy Glass,                     | Dir: Omri Dorani, Zach Fox<br>Andrea Gunning |
| <b>SWING STATE</b> (Additional Editor)                        | <i>Thunk Enterprises</i>           | Prod: Arthur L. Bernstein, Adam Falkoff, Diego Espana | Dir: Jonathan Sheldon                        |
| <b>NEIGHBORS 2</b>  | <i>Universal Pictures</i>          | Prod: Evan Goldberg, Seth Rogen, James Weaver         | Dir: Nicholas Stoller                        |
| <b>PIXELS</b> (Co-Editor)                                     | <i>Sony</i>                        | Prod: Barry Bernardi, Jack Giarraputo                 | Dir: Chris Columbus                          |
| <b>TRAINWRECK</b> (Co-Editor)                                 | <i>Universal Pictures</i>          | Prod: Judd Apatow, Barry Mendel                       | Dir: Judd Apatow                             |
| *ACE Eddie Nomination 2016 – Best Edited Feature Film, Comedy |                                    |   |  |
| <b>FIVE-YEAR ENGAGEMENT</b> (Co-Editor)                       | <i>Universal Pictures</i>          | Prod: Judd Apatow                                     | Dir: Nicholas Stoller                        |
| <b>BRIDESMAIDS</b> (Additional Editor)                        | <i>Universal Pictures</i>          | Prod: Paul Feig                                       | Dir: Paul Feig                               |
| <b>KNUCKLE HEAD</b>   | <i>Lionsgate</i>                   | Prod: Steve Barnett, David Calloway                   | Dir: Michael Watkins                         |
| <b>VAMPIRES SUCK</b>  | <i>20<sup>th</sup> Century Fox</i> | Prod: Jerry Jacobs                                    | Dir: Jason Friedbeg,<br>Aaron Seltzer        |
| <b>THE DISASTER MOVIE</b>                                     | <i>Lionsgate</i>                   | Prod: Peter Safran, Aaron Seltzer                     | Dir: Jason Friedbeg,<br>Aaron Seltzer        |
| <b>MEET THE SPARTANS</b>                                      | <i>Fox/ New Regency</i>            | Prod: Marc Fischer                                    | Dir: Jason Friedbeg,<br>Aaron Seltzer        |
| <b>EPIC MOVIE</b>   | <i>New Regency</i>                 | Prod: Paul Schiff                                     | Dir: Jason Friedbeg,<br>Aaron Seltzer        |
| <b>THE BENCHWARMERS</b> (Co-Editor)                           | <i>Sony/ Revolution Studios</i>    | Prod: Jack Giarraputo                                 | Dir: Dennis Dugan                            |
| <b>DUECE BIGALOW EUROPEAN GIGOLO</b> (Co-Editor)              | <i>Columbia Pictures</i>           | Prod: Jack Giarraputo                                 | Dir: Michael Bigelow                         |
| <b>WITHOUT A PADDLE</b> (Co-Editor)                           | <i>Paramount Pictures</i>          | Prod: Donald De Line                                  | Dir: Steven Brill                            |
| <b>RAY</b> (Additional Editor)                                | <i>Crusader Entertainment</i>      | Prod: Stuart Benjamin                                 | Dir: Taylor Hackford                         |
| <b>THE HOT CHICK</b>  | <i>Buena Vista</i>                 | Prod: Rob Schneider                                   | Dir: Tom Brady                               |
| <b>MASTER OF DISGUISE</b> (Co-Editor)                         | <i>Columbia/ Revolution</i>        | Prod: Barry Bernardi                                  | Dir: Perry Andelin Blake                     |
| <b>MAX KEEBLE'S BIG MOVE</b> (Co-Editor)                      | <i>Buena Vista</i>                 | Prod: Mike Karz                                       | Dir: Tim Hill                                |
| <b>THE ANIMAL</b> (Co-Editor)                                 | <i>Columbia</i>                    | Prod: Barry Bernardi                                  | Dir: Luke Greenfield                         |
| <b>THE ADVENTURES OF JOE DIRT</b>                             | <i>Columbia</i>                    | Prod: Robert Simonds                                  | Dir: Dennie Gordon                           |
| <b>UNIVERSAL SOLDER II</b>                                    | <i>Columbia</i>                    | Prod: Braig Baumgarten                                | Dir: Mic Rogers                              |
| <b>I KNOW WHAT YOU DID LAST SUMMER II</b>                     | <i>Mandalay Entertainment</i>      | Prod: William Beasley                                 | Dir: Danny Cannon                            |
| <b>MORTAL KOMBAT: ANNIHILATION</b>                            | <i>New Line Cinema</i>             | Prod: Lawrence Kasanoff                               | Dir: John Leonetti                           |
| <b>FLIPPER</b>  | <i>Universal Pictures</i>          | Prod: James McNamara                                  | Dir: Alan Shapiro                            |
| <b>TERMINAL VELOCITY</b> (Co-Editor)                          | <i>Interscope</i>                  | Prod: Scott Kroopf                                    | Dir: Deran Sarafian                          |
| <b>THE ROAD KILLERS</b>                                       | <i>John Flock/ Lance Hool</i>      | Prod: John Flock                                      | Dir: Deran Sarafian                          |
| <b>WEEKEND AT BERNIE'S II</b>                                 | <i>Victor Drai</i>                 | Prod: Victor Drai                                     | Dir: Robert Klane                            |
| <b>CURLY SUE</b> (Supervising Film Editor)                    | <i>Warner Brothers</i>             | Prod: John Hughes                                     | Dir: John Hughes                             |
| <b>CAREER OPPORTUNITIES</b> (Supervising Film Editor)         | <i>Universal Pictures</i>          | Prod: John Hughes                                     | Dir: Bryan Gordan                            |
| <b>FLIGHT OF THE INTRUDER</b> (Co-Editor)                     | <i>Paramount Pictures</i>          | Prod: Mace Neufeld                                    | Dir: John Milius                             |
| <b>UNCLE BUCK</b> (Co-Editor)                                 | <i>Universal Pictures</i>          | Prod: John Hughes                                     | Dir: John Hughes                             |
| <b>PLANES, TRAINS &amp; AUTOMOBILES</b> (Additional Editor)   | <i>Paramount Pictures</i>          | Prod: Michael Chinich, Neil Machlis                   | Dir: John Hughes                             |

## TELEVISION:

|                            |                       |                       |                              |
|----------------------------|-----------------------|-----------------------|------------------------------|
| <b>THE HUNT</b> (MOW)      | <i>Disney Channel</i> | Prod: Lisa Towers     | Dir: Steven H. Carr          |
| <b>DOMINION</b> (Season 2) | <i>SyFy</i>           | Prod: David Lancaster | Dir: Deran Sarafian, Various |

\*Associate Producer



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