



GREGORY PERLER, ACE

EDITOR

FEATURES:

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| STICH HEAD | <i>Gringo Films</i> | Prod: Sonja Ewers | Dir: Toby Genkel & Steve Hudson |
| SING 2 <i>*ACE Eddie Nomination for Best Edited Animated Feature, 2022</i> | <i>Universal Pictures</i> | Prod: Janet Healy, Chris Meledandri | Dir: Garth Jennings |
| SING <i>*Golden Globe Nomination for Best Animated Feature, 2017</i> | <i>Universal Pictures</i> | Prod: Janet Healy, Chris Meledandri | Dir: Garth Jennings |
| DESPICABLE ME 2 <i>*Academy Award Nomination for Best Animated Feature, 2014</i> <i>*ACE Eddie Nomination for Best Edited Animated Feature, 2014</i> | <i>Universal Pictures</i> | Prod: Janet Healy, Chris Meledandri | Dir: Pierre Coffin, Chris Renaud |
| HOP (Co-Editor) | <i>Universal Pictures</i> | Prod: Chris Meledandri, Michelle Imperato Stabile | Dir: Tim Hill |
| DESPICABLE ME (Co-Editor) <i>*ACE Eddie Nomination for Best Edited Animated Feature, 2011</i> | <i>Universal Pictures</i> | Prod: John Cohen | Dir: Pierre Coffin, Chris Renaud |
| THE LOVE GURU (Co-Editor) | <i>Paramount Pictures</i> | Prod: Gary Barber, Roger Birnbaum | Dir: Marco Schnabel |
| HANNAH MONTANA / MILEY CYRUS: BEST OF BOTH WORLDS CONCERT (Documentary Editor) | <i>Walt Disney Pictures</i> | Prod: Kenny Ortega | Dir: Bruce Hendricks |
| ENCHANTED (Co-Editor) | <i>Walt Disney Pictures</i> | Prod: Barry Josephson, Barry Sonnenfeld | Dir: Kevin Lima |
| WALLACE & GROMIT: CURSE OF THE WERE-RABBIT (Co-Editor) <i>*Academy Award Winner for Best Animated Feature, 2006</i> | <i>Aardman / Dreamworks</i> | Prod: Nick Park, Peter Lord, Dave Sproxton | Dir: Nick Park, Steve Box |
| JIMMY NEUTRON: BOY GENIUS (Co-Editor) <i>*Academy Award Nomination for Best Animated Feature, 2002</i> | <i>Paramount Pictures</i> | Prod: Keith Alcorn, John Davis | Dir: John Davis |
| 102 DALMATIANS | <i>Walt Disney Pictures</i> | Prod: Edward Feldman | Dir: Kevin Lima |
| TARZAN | <i>Walt Disney Pictures</i> | Prod: Bonnie Arnold | Dir: Kevin Lima, Chris Buck |
| A GOOFY MOVIE | <i>Walt Disney Pictures</i> | Prod: Dan Rounds | Dir: Kevin Lima |
| BEAUTY & THE BEAST (Associate Editor) <i>*Academy Award Nomination for Best Picture, 1992</i> | <i>Walt Disney Pictures</i> | Prod: Don Hahn | Dir: Gary Trousdale, Kirk Wise |

TELEVISION

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| ROYAL PAINS (Season 1: ep.2,6,9) | <i>USA / Universal Media Studios</i> | Prod: Paul Frank, Michael Rauch | Dir: Various |
| ELOISE AT CHRISTMAS TIME | <i>ABC</i> | Prod: Denise Di Novi | Dir: Kevin Lima |
| ELOISE AT THE PLAZA | <i>ABC</i> | Prod: Denise Di Novi | Dir: Kevin Lima |

