



# LEE PERCY

## EDITOR

### FEATURES

<b>CHARMING THE HEARTS OF MEN</b> (Editor)	<i>High Hopes Productions</i>	Prod: Brian David Cange, Richard T. Lewis	Dir: S.E. DeRose
<b>THE HALF OF IT</b> (Editor)	<i>Netflix</i>	Prod: Blair Breard, Anthony Bregman	Dir: Alice Wu
<b>SKIN</b> (Editor)	<i>A24</i>	Prod: Oren Moverman, Dillon D. Jordan Jamie Ray Newman	Dir: Guy Nattiv
<b>THE KINDERGARTEN TEACHER</b> (Editor)	<i>Netflix</i>	Prod: Maggie Gyllenhaal, Ged Dickersin	Dir: Sara Colangelo
<b>MAPPLETHORPE</b> (Editor)	<i>Samuel Goldwyn Films</i>	Prod: Richard Bosner, Eliza Dushku	Dir: Ondi Timoner
<b>THE MOUNTAIN BETWEEN US</b> (Editor)	<i>20<sup>th</sup> Century Fox</i>	Prod: Peter Chernin, Dylan Clark	Dir: Hany Abu-Assad
<b>SNOWDEN</b> (Editor)	<i>Open Road Films</i>	Prod: Moritz Borman, Eric Kopeloff	Dir: Oliver Stone
<b>ANGELICA</b> (Editor)	<i>Pierpoline Films</i>	Prod: Mitchell Lichtenstein, Joyce Pierpoline	Dir: Mitchell Lichtenstein
<b>TOUCHED WITH FIRE</b> (Editor)	<i>Roadside Attractions</i>	Prod: Jeremy Alter, Kristina Nikolova, Jason Sokoloff	Dir: Paul Dalio
<b>CARRIE (2013)</b> (Editor)	<i>MGM / Screen Gems</i>	Prod: Kevin Misher	Dir: Kimberly Peirce
<b>DISCONNECT</b> (Editor)	<i>LD Entertainment</i>	Prod: William Horberg, Mickey Liddell Jennifer Monroe	Dir: Henry Alex Rubin
<b>WHAT MAISIE KNEW</b> (Additional Editor)	<i>Millennium Entertainment</i>	Prod: Daniel Crown, Daniela Taplin, Lundberg, William Teitler, Charles Weinstock	Dir: Scott McGehee, David Siegel
<b>THIN ICE</b> (Editor)	<i>ATO Pictures</i>	Prod: Mary Frances Budig, Elizabeth Redleaf, Christine K. Walker	Dir: Jill Sprecher
<b>AS GOOD AS DEAD</b> (Editor)	<i>First Look International</i>	Prod: Jordan Gertner, Ali Abouomar	Dir: Jonathan Mossek
<b>SALT</b> (Additional Editor)	<i>Sony</i>	Prod: Lorenzo di Bonaventura, Sunil Perkash	Dir: Phillip Noyce
<b>ARCHIE'S FINAL PROJECT</b> (Consulting Editor)	<i>Big Air Studios</i>	Prod: Eric Adams, Larry Janss, Todd Traina	Dir: David Lee Miller
<b>AMELIA</b> (Editor)	<i>Fox Searchlight</i>	Prod: Lydia Dean Pilcher, Kevin Hyman, Ted Waitt	Dir: Mira Nair
<b>A DOG YEAR</b> (Additional Editor)	<i>HBO</i>	Prod: Frank Doelger, Liz Manne	Dir: George LaVoo
<b>INTO TEMPTATION</b> (Editor)	<i>First Look International</i>	Prod: Ann Luster	Dir: Patrick Coyle
<b>FRANK THE RAT</b> (Editor)	<i>Frank the Rat Productions</i>	Prod: Will Schluter	Dir: James Cozza
<b>NOISE</b> (Editor)	<i>Seven Arts Pictures</i>	Prod: Susan Hoffman	Dir: Henry Bean
<b>WIND CHILL</b> (Editor)	<i>Sony</i>	Prod: Graham Broadbent, Peter Czernin	Dir: Gregory Jacobs
<b>BERNARD AND DORIS</b> (Additional Editor)	<i>HBO</i>	Prod: Glen Trotiner, Jonathan Cavendish	Dir: Bob Balaban
<b>THE ICE HARVEST</b> (Editor)	<i>Focus Features</i>	Prod: Albert Berger, Ron Yerxa	Dir: Harold Ramis
<b>A LOVE SONG FOR BOBBY LONG</b> (Editor)	<i>Lionsgate</i>	Prod: Shainee Gabel, David Lancaster, R. Paul Miller, Bob Yari	Dir: Shainee Gabel
<b>MARIA FULL OF GRACE</b> (Editor)	<i>HBO</i>	Prod: Paul Mezey	Dir: Joshua Marston
<b>A HOME AT THE END OF THE WORLD</b> (Editor)	<i>Warner Independent Pictures</i>	Prod: Jim Powers, John Wells, Brad Simpson, Jeff Sharp	Dir: Michael Mayer
<b>JUST ANOTHER STORY</b> (Editor)	<i>Showtime</i>	Prod: Jeff Sharp, John Hart, Caroline Jaczko, Robert Kessel	Dir: GQ
<b>MURDER BY NUMBERS</b> (Editor)	<i>Warner Bros.</i>	Prod: Richard Crystal, Susan Hoffman	Dir: Barbet Schroeder
<b>THE CENTER OF THE WORLD</b> (Editor)	<i>Artisan Entertainment</i>	Prod: Peter Newman	Dir: Wayne Wang
<b>LIFT</b> (Editor)	<i>BET Pictures</i>	Prod: Jeff Sharp, John Hart, Mark Hankey, Robert Kessel	Dir: DeMane Davis, Khari Streeter
<b>THE BELIEVER</b> (Editor)	<i>Fuller Films/Fireworks Pictures</i>	Prod: Susan Hoffman, Christopher Roberts	Dir: Henry Bean
<b>BILL'S GUN SHOP</b> (Editor)	<i>Koan/Warner Home Video</i>	Prod: Ann Luster, Mike Tabor	Dir: Dean Hyers
<b>BOYS DON'T CRY</b> (Editor)	<i>Fox Searchlight</i>	Prod: Jeff Sharp, John Hart, Christine Vachon	Dir: Kimberly Peirce
<b>54</b> (Editor)	<i>Miramax</i>	Prod: Ira Deutchman, Richard Gladstein, Dolly Hall	Dir: Mark Christopher
<b>DESPERATE MEASURES</b> (Editor)	<i>Sony</i>	Prod: Susan Hoffman, Gary Foster, Lee Rich	Dir: Barbet Schroeder
<b>BEFORE &amp; AFTER</b> (Editor)	<i>Caravan Pictures</i>	Prod: Susan Hoffman, Barbet Schroeder	Dir: Barbet Schroeder
<b>KISS OF DEATH</b> (Editor)	<i>20<sup>th</sup> Century Fox</i>	Prod: Susan Hoffman, Barbet Schroeder	Dir: Barbet Schroeder
<b>CORRINA, CORRINA</b> (Editor)	<i>New Line Cinema</i>	Prod: Paula Mazur, Jessie Nelson, Steve Tisch	Dir: Jessie Nelson
<b>SINGLE WHITE FEMALE</b> (Editor)	<i>Sony</i>	Prod: Barbet Schroeder	Dir: Barbet Schroeder
<b>YEAR OF THE GUN</b> (Editor)	<i>Initial Films/ Triumph Releasing Corporation</i>	Prod: Edward R. Pressman	Dir: John Frankenheimer
<b>NAKED TANGO</b> (Additional Editor)	<i>New Line Cinema</i>	Prod: David Weisman	Dir: Leonard Schrader
<b>REVERSAL OF FORTUNE</b> (Editor)	<i>Warner Bros.</i>	Prod: Edward R. Pressman, Oliver Stone	Dir: Barbet Schroeder
<b>BLUE STEEL</b> (Editor)	<i>MGM/UA Distribution</i>	Prod: Edward R. Pressman, Oliver Stone	Dir: Kathryn Bigelow
<b>CHECKING OUT</b> (Editor)	<i>Warner Bros.</i>	Prod: Ben Myron	Dir: David Leland
<b>THE STICK</b> (Editor)	<i>Artistic Film Production Company</i>	Prod: Anant Singh	Dir: Darrell Roodt





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<b>SLAM DANCE</b> (Editor)	<i>Zenith Entertainment</i>	Prod: Rupert Harvey, Barry Opper	Dir: Wayne Wang
<b>DOLLS</b> (Editor)	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
<b>FROM BEYOND</b> (Editor)	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
<b>TROLL</b> (Editor)	<i>Empire Pictures</i>	Prod: Albert Band	Dir: John Carl Buechler
<b>RE-ANIMATOR</b> (Editor)	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
<b>KISS OF THE SPIDER WOMAN</b> (Editor)	<i>HB Filmes / Island Pictures</i>	Prod: David Weisman	Dir: Hector Babenco
<b>THEY CALL ME BRUCE</b> (Editor)	<i>Gold Pine Productions</i>	Prod: Elliott Hong	Dir: Elliott Hong
<b>ROAR</b> (Editor)	<i>Olive Films</i>	Prod: Robert Gottschalk, Tippi Hedren, Noel Marshall	Dir: Noel Marshall
<b>THE KILLING OF AMERICA</b> (Editor)	<i>Indie Rights/ Filmlink International</i>	Prod: Leonard Schrader, Chieko Schrader	Dir: Sheldon Renan
<b>SHOGUN ASSASSIN</b> (Editor)	<i>New World Pictures</i>	Prod: Robert Houston, Shintaro Katsu, David Weisman, Hisaharu Matsubara	Dir: Robert Houston, David Weisman
<b>TELEVISION</b>			
<b>MAGIC CITY</b> (Season 2) (Supervising Producer)	<i>Starz Entertainment</i>	Prod: Mitch Glazer	Dir: Various
<b>CINEMA VERITE</b> (TV Movie) (Additional Editor)	<i>HBO</i>	Prod: Karyn McCarthy	Dir: Shari Springer Berman, Robert Pulcini
<b>INTO THE STORM</b> (TV Movie) (Additional Editor)	<i>HBO</i>	Prod: Frank Doelger, Julie Payne, Tracey Scofield, Ann Wingate	Dir: Thaddeus O'Sullivan
<b>GREY GARDENS</b> (TV Movie) (Editor)	<i>HBO</i>	Prod: David Coatsworth	Dir: Michael Sucsy
<b>TAKING CHANCE</b> (TV Movie) (Editor)	<i>HBO</i>	Prod: Lori Keith Douglas	Dir: Ross Katz
<b>MRS. HARRIS</b> (TV Movie) (Editor)	<i>HBO</i>	Prod: Chrisann Verges	Dir: Phyllis Nagy
<b>AGAINST THE WALL</b> (TV Movie) (Editor)	<i>HBO</i>	Prod: Cynthia Fitzpatrick, Steven McGlothen	Dir: John Frankenheimer

