



LEE PERCY EDITOR

FEATURES

CHARMING THE HEARTS OF MEN <i>(Editor)</i>	<i>High Hopes Productions</i>	Prod: Brian David Cange, Richard T. Lewis	Dir: S.E. DeRose
THE HALF OF IT <i>(Editor)</i>	<i>Netflix</i>	Prod: Blair Breard, Anthony Bregman	Dir: Alice Wu
SKIN <i>(Editor)</i>	<i>A24</i>	Prod: Oren Moverman, Dillon D. Jordan, Jamie Ray Newman	Dir: Guy Nattiv
THE KINDERGARTEN TEACHER <i>(Editor)</i>	<i>Netflix</i>	Prod: Maggie Gyllenhaal, Ged Dickersin	Dir: Sara Colangelo
MAPPLETHORPE <i>(Editor)</i>	<i>Samuel Goldwyn Films</i>	Prod: Richard Bosner, Eliza Dushku	Dir: Ondi Timoner
THE MOUNTAIN BETWEEN US <i>(Editor)</i>	<i>20th Century Fox</i>	Prod: Peter Chernin, Dylan Clark	Dir: Hany Abu-Assad
SNOWDEN <i>(Editor)</i>	<i>Open Road Films</i>	Prod: Moritz Borman, Eric Kopeloff	Dir: Oliver Stone
ANGELICA <i>(Editor)</i>	<i>Pierpoline Films</i>	Prod: Mitchell Lichtenstein, Joyce Pierpoline	Dir: Mitchell Lichtenstein
TOUCHED WITH FIRE <i>(Editor)</i>	<i>Roadside Attractions</i>	Prod: Jeremy Alter, Kristina Nikolova, Jason Sokoloff	Dir: Paul Dalio
CARRIE (2013) <i>(Editor)</i>	<i>MGM / Screen Gems</i>	Prod: Kevin Misher	Dir: Kimberly Peirce
DISCONNECT <i>(Editor)</i>	<i>LD Entertainment</i>	Prod: William Horberg, Mickey Liddell Jennifer Monroe	Dir: Henry Alex Rubin
WHAT MAISIE KNEW <i>(Additional Editor)</i>	<i>Millennium Entertainment</i>	Prod: Daniel Crown, Daniela Taplin, Lundberg, William Teitler, Charles Weinstock	Dir: Scott McGehee, David Siegel
THIN ICE <i>(Editor)</i>	<i>ATO Pictures</i>	Prod: Mary Frances Budig, Elizabeth Redleaf, Christine K. Walker	Dir: Jill Sprecher
AS GOOD AS DEAD <i>(Editor)</i>	<i>First Look International</i>	Prod: Jordan Gertner, Ali Abouomar	Dir: Jonathan Mossek
SALT <i>(Additional Editor)</i>	<i>Sony</i>	Prod: Lorenzo di Bonaventura, Sunil Perkash	Dir: Phillip Noyce
ARCHIE'S FINAL PROJECT <i>(Consulting Editor)</i>	<i>Big Air Studios</i>	Prod: Eric Adams, Larry Janss, Todd Traina	Dir: David Lee Miller
AMELIA <i>(Editor)</i>	<i>Fox Searchlight</i>	Prod: Lydia Dean Pilcher, Kevin Hyman, Ted Waitt	Dir: Mira Nair
INTO TEMPTATION <i>(Editor)</i>	<i>First Look International</i>	Prod: Ann Luster	Dir: Patrick Coyle
FRANK THE RAT <i>(Editor)</i>	<i>Frank the Rat Productions</i>	Prod: Will Schluter	Dir: James Cozza
NOISE <i>(Editor)</i>	<i>Seven Arts Pictures</i>	Prod: Susan Hoffman	Dir: Henry Bean
WIND CHILL <i>(Editor)</i>	<i>Sony</i>	Prod: Graham Broadbent, Peter Czernin	Dir: Gregory Jacobs
THE ICE HARVEST <i>(Editor)</i>	<i>Focus Features</i>	Prod: Albert Berger, Ron Yerxa	Dir: Harold Ramis
A LOVE SONG FOR BOBBY LONG <i>(Editor)</i>	<i>Lionsgate</i>	Prod: Shainee Gabel, David Lancaster, R. Paul Miller, Bob Yari	Dir: Shainee Gabel
A HOME AT THE END OF THE WORLD <i>(Editor)</i>	<i>Warner Independent Pictures</i>	Prod: Jim Powers, John Wells, Brad Simpson, Jeff Sharp	Dir: Michael Mayer
MURDER BY NUMBERS <i>(Editor)</i>	<i>Warner Bros.</i>	Prod: Richard Crystal, Susan Hoffman	Dir: Barbet Schroeder
THE CENTER OF THE WORLD <i>(Editor)</i>	<i>Artisan Entertainment</i>	Prod: Peter Newman	Dir: Wayne Wang
LIFT <i>(Editor)</i>	<i>BET Pictures</i>	Prod: Jeff Sharp, John Hart, Mark Hankey, Robert Kessel	Dir: DeMane Davis, Khari Streeter
THE BELIEVER <i>(Editor)</i>	<i>Fuller Films/Fireworks Pictures</i>	Prod: Susan Hoffman, Christopher Roberts	Dir: Henry Bean
BILL'S GUN SHOP <i>(Editor)</i>	<i>Koan/Warner Home Video</i>	Prod: Ann Luster, Mike Tabor	Dir: Dean Hyers
BOYS DON'T CRY <i>(Editor)</i>	<i>Fox Searchlight</i>	Prod: Jeff Sharp, John Hart, Christine Vachon	Dir: Kimberly Peirce
54 <i>(Editor)</i>	<i>Miramax</i>	Prod: Ira Deutchman, Richard Gladstein, Dolly Hall	Dir: Mark Christopher
DESPERATE MEASURES <i>(Editor)</i>	<i>Sony</i>	Prod: Susan Hoffman, Gary Foster, Lee Rich	Dir: Barbet Schroeder
BEFORE & AFTER <i>(Editor)</i>	<i>Caravan Pictures</i>	Prod: Susan Hoffman, Barbet Schroeder	Dir: Barbet Schroeder
KISS OF DEATH <i>(Editor)</i>	<i>20th Century Fox</i>	Prod: Susan Hoffman, Barbet Schroeder	Dir: Barbet Schroeder
CORRINA, CORRINA <i>(Editor)</i>	<i>New Line Cinema</i>	Prod: Paula Mazur, Jessie Nelson, Steve Tisch	Dir: Jessie Nelson
SINGLE WHITE FEMALE <i>(Editor)</i>	<i>Sony</i>	Prod: Barbet Schroeder	Dir: Barbet Schroeder





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YEAR OF THE GUN <i>(Editor)</i>	<i>Initial Films/ Triumph Releasing Corporation</i>	Prod: Edward R. Pressman	Dir: John Frankenheimer
NAKED TANGO <i>(Additional Editor)</i>	<i>New Line Cinema</i>	Prod: David Weisman	Dir: Leonard Schrader
REVERSAL OF FORTUNE <i>(Editor)</i>	<i>Warner Bros.</i>	Prod: Edward R. Pressman, Oliver Stone	Dir: Barbet Schroeder
BLUE STEEL <i>(Editor)</i>	<i>MGM/UA Distribution</i>	Prod: Edward R. Pressman, Oliver Stone	Dir: Kathryn Bigelow
CHECKING OUT <i>(Editor)</i>	<i>Warner Bros.</i>	Prod: Ben Myron	Dir: David Leland
THE STICK <i>(Editor)</i>	<i>Artistic Film Production Company</i>	Prod: Anant Singh	Dir: Darrell Roodt
SLAM DANCE <i>(Editor)</i>	<i>Zenith Entertainment</i>	Prod: Rupert Harvey, Barry Opper	Dir: Wayne Wang
DOLLS <i>(Editor)</i>	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
FROM BEYOND <i>(Editor)</i>	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
TROLL <i>(Editor)</i>	<i>Empire Pictures</i>	Prod: Albert Band	Dir: John Carl Buechler
RE-ANIMATOR <i>(Editor)</i>	<i>Empire Pictures</i>	Prod: Brian Yuzna	Dir: Stuart Gordon
KISS OF THE SPIDER WOMAN <i>(Editor)</i>	<i>HB Filmes / Island Pictures</i>	Prod: David Weisman	Dir: Hector Babenco
THEY CALL ME BRUCE <i>(Editor)</i>	<i>Gold Pine Productions</i>	Prod: Elliott Hong	Dir: Elliott Hong
ROAR <i>(Editor)</i>	<i>Olive Films</i>	Prod: Robert Gottschalk, Tippi Hedren, Noel Marshall	Dir: Noel Marshall
THE KILLING OF AMERICA <i>(Editor)</i>	<i>Indie Rights/ Filmlink International</i>	Prod: Leonard Schrader, Chieko Schrader	Dir: Sheldon Renan
SHOGUN ASSASSIN <i>(Editor)</i>	<i>New World Pictures</i>	Prod: Robert Houston, Shintaro Katsu, David Weisman, Hisaharu Matsubara	Dir: Robert Houston, David Weisman
TELEVISION			
THE DAYS OF ABANDONMENT <i>(Editor) *Project Shut Down</i>	<i>HBO</i>	Prod: Natalie Portman, Elena Ferrante, Maggie Betts	Dir: Maggie Betts
MAGIC CITY <i>(Season 2)</i> <i>(Supervising Producer)</i>	<i>Starz Entertainment</i>	Prod: Mitch Glazer	Dir: Various
CINEMA VERITE <i>(TV Movie)</i> <i>(Additional Editor)</i>	<i>HBO</i>	Prod: Karyn McCarthy	Dir: Shari Springer Berman, Robert Pulcini
INTO THE STORM <i>(TV Movie)</i> <i>(Additional Editor)</i>	<i>HBO</i>	Prod: Frank Doelger, Julie Payne, Tracey Scoffield, Ann Wingate	Dir: Thaddeus O'Sullivan
A DOG YEAR <i>(TV Movie)</i> <i>(Additional Editor)</i>	<i>HBO</i>	Prod: Frank Doelger, Liz Manne	Dir: George LaVoo
GREY GARDENS <i>(TV Movie)</i> <i>(Editor)</i>	<i>HBO</i>	Prod: David Coatsworth	Dir: Michael Sucsy
<i>*Nominee, Outstanding Single Camera Picture Editing for a Miniseries or Movie, 2009 Primetime Emmy Awards</i>			
TAKING CHANCE <i>(TV Movie)</i> <i>(Editor)</i>	<i>HBO</i>	Prod: Lori Keith Douglas	Dir: Ross Katz
<i>*Winner, Outstanding Single Camera Picture Editing for Miniseries or Movie, 2009 Primetime Emmy Awards</i>			
BERNARD AND DORIS <i>(TV Movie)</i> <i>(Additional Editor)</i>	<i>HBO</i>	Prod: Glen Trotiner, Jonathan Cavendish	Dir: Bob Balaban
MRS. HARRIS <i>(TV Movie)</i> <i>(Editor)</i>	<i>HBO</i>	Prod: Chrisann Verges	Dir: Phyllis Nagy
MARIA FULL OF GRACE <i>(TV Movie)</i> <i>(Editor)</i>	<i>HBO</i>	Prod: Paul Mezey	Dir: Joshua Marston
JUST ANOTHER STORY <i>(TV Movie)</i> <i>(Editor)</i>	<i>Showtime</i>	Prod: Jeff Sharp, John Hart, Caroline Jaczko, Robert Kessel	Dir: GQ
AGAINST THE WALL <i>(TV Movie)</i> <i>(Editor)</i>	<i>HBO</i>	Prod: Cynthia Fitzpatrick, Steven McGlothen	Dir: John Frankenheimer

