



GEORGE PARRA

PRODUCER / UPM

FEATURES

THE UGLIES <i>(Line Producer – Add'l Photography)</i>	<i>Netflix</i>	Prod: Mary Viola, John Fox, John Davis	Dir: McG
DO REVENGE <i>(Line Producer – Add'l Photography)</i>	<i>Netflix</i>	Prod: Peter Cron, Anthony Bregman	Dir: Jennifer Kaytin Robinson
THEY CLONED TYRONE <i>(Executive Producer – Add'l Photography)</i>	<i>Netflix</i>	Prod: James Lopez, Charles King	Dir: Juel Taylor
THE UNITED STATES	<i>Hulu</i>	Prod: Lee Daniels, Jordan Fudge, Jeff Kirschenbaum, Joe Roth	Dir: Lee Daniels
VS. BILLIE HOLIDAY <i>(Executive Producer)</i>			
PUPPY LOVE <i>(Producer)</i>	<i>Two Dollar Special Inc.</i>	Prod: David Michaels, Morgan Gold	Dir: Michael Maxxis
THE LAST FULL MEASURE <i>(Executive Producer / UPM – Costa Rica Unit)</i>	<i>Roadside Attractions</i>	Prod: Julian Adams, Michael Bassick, Timothy Scott Bogart, Nicholas Cafritz	Dir: Todd Robinson
THE BEACH BUM <i>(Executive Producer / UPM)</i>	<i>Neon</i>	Prod: Steve Golin, Charles- Marie Anthonioz, Mourad Belkeddar, John Leshner,	Dir: Harmony Korine
THE BACHELORS <i>(Producer)</i>	<i>Freestyle Digital Media</i>	Prod: Matthew Baer, Bill Kiely, Joseph McKelheer	Dir: Kurt Voelker
WHEELMAN <i>(Executive Producer/UPM)</i>	<i>Netflix</i>	Prod: Joe Carnahan, Craig Chapman, Frank Grillo, Myles Nestel	Dir: Jeremy Rush
JOY <i>(Executive Producer/UPM)</i>	<i>Fox 2000</i>	Prod: Megan Ellison, John Davis, Jonathan Gordon, Ken Mok	Dir: David O. Russell
NEBRASKA <i>(Executive Producer)</i> <i>*Nominee, Academy Award for Best Picture, 2014</i>	<i>Paramount Vantage</i>	Prod: Albert Berger, Ron Yerxa	Dir: Alexander Payne
AMERICAN HUSTLE <i>(Executive Producer)</i> <i>*Nominee, Academy Award for Best Picture, 2014</i>	<i>Sony</i>	Prod: Megan Ellison, Jonathan Gordon, Charles Roven, Richard Suckle	Dir: David O. Russell
THE WAY WAY BACK <i>(Executive Producer)</i>	<i>Fox Searchlight</i>	Prod: Tom Rice, Kevin J. Walsh	Dir: Nat Faxon, Jim Rash
SILVER LININGS PLAYBOOK <i>(Executive Producer/UPM)</i> <i>*Nominee, Academy Award for Best Picture, 2013</i>	<i>The Weinstein Company</i>	Prod: Bruce Cohen, Donna Gigliotti, Jonathan Gordon	Dir: David O. Russell
THE DESCENDANTS <i>(Co-Producer/Production Manager)</i> <i>*Nominee, Academy Award for Best Picture, 2012</i>	<i>Fox Searchlight</i>	Prod: Jim Burke, Alexander Payne, Jim Taylor	Dir: Alexander Payne
WARRIOR <i>(Production Consultant)</i>	<i>Lionsgate</i>	Prod: Gavin O'Connor, Greg O'Connor	Dir: Gavin O'Connor
A GOOD OLD FASHIONED ORGY <i>(Line Producer)</i>	<i>Samuel Goldwyn Films</i>	Prod: James D. Stern	Dir: Alex Gregory, Peter Huyck
THE SPY NEXT DOOR <i>(Associate Producer)</i>	<i>Lionsgate</i>	Prod: Robert Simonds	Dir: Brian Levant
KING OF CALIFORNIA <i>(Co-Producer)</i>	<i>Millennium Films</i>	Prod: Alexander Payne, Randall Emmett, Avi Lerner, Michael London	Dir: Mike Cahill
TWO TICKETS TO PARADISE <i>(Executive Producer)</i>	<i>41</i>	Prod: D.B. Sweeney	Dir: D.B. Sweeney
SIDEWAYS <i>(Co-Producer)</i> <i>*Nominee, Academy Award for Best Picture, 2005</i>	<i>Fox Searchlight</i>	Prod: Michael London	Dir: Alexander Payne

