



# ANDREW PANG

## Editor

### TELEVISION

<b>ALASKA DAILY</b> (Season 1)	ABC	Prod: Tom McCarthy	Dir: Various
<b>SUCCESSION</b> (Seasons 3-4) (Assistant Editor)	HBO	Prod: Jesse Armstrong, Jon Brown, Will Ferrell	Dir: Various
<b>THE LAST DAYS OF PTOLEMY GREY</b> (Limited Series) (Assistant Editor)	Apple	Prod: Catherine Farrell, Llewellyn Wells	Dir: Various
<b>THE MARVELOUS MRS. MAISEL</b> (Seasons 1-2) (Assistant Editor)	Amazon	Prod: Sal Carino, Matt Shapiro	Dir: Various
<b>JETT</b> (Season 1) (Assistant Editor)	Fearless Media	Prod: Dana Brunetti, Sebastian Gutierrez	Dir: Various
<b>HAPPY!</b> (Season 1) (Assistant Editor)	Littleton Road	Prod: Russ Hammonds, Tom Sellitti	Dir: Various
<b>MARCO POLO</b> (Season 2) (Assistant Editor)	Weinstein Company	Prod: David Glasser, Richard Sharkey	Dir: Various

### FEATURES

<b>BOSTON STRANGLER</b> (1 <sup>st</sup> Assistant Editor)	Disney/Hulu	Prod: Michael Fottrell, Ridley Scott	Dir: Matt Ruskin
<b>OSLO</b> (Associate Editor)	HBO	Prod: Sam Breckman, Steven Spielberg	Dir: Bartlett Sher
<b>IN THE HEIGHTS</b> (1 <sup>st</sup> Assistant Editor)	Warner Bros.	Prod: Jill Furman, Lin-Manuel Miranda	Dir: Jon M. Chu
<b>CHAOS WALKING</b> (1 <sup>st</sup> Assistant Editor)	Lionsgate	Prod: Ray Angelic, Mattherw Hirsch	Dir: Doug Liman
<b>SPOTLIGHT</b> (Assistant Editor) *Academy Award Winner – Best Picture - 2016	Anonymous Content	Prod: Michael Bederman, Kate Churchill	Dir: Tom McCarthy
<b>ALL IS LOST</b> (1 <sup>st</sup> Assistant Editor) *Official Selection – Cannes Film Festival	Roadside Attractions	Prod: Josh Blum, Luisa Gomez de Silva	Dir: JC Chandor
<b>THE COBBLER</b> (First Assistant Editor)	Voltage Pictures	Prod: Michael Bederman, Kate Churchill	Dir: Tom McCarthy
<b>MARGIN CALL</b> (Assistant Editor)	Benaroya Pictures	Prod: Mishka Brown, Susan Leber, Michael Corso	Dir: JC Chandor
<b>SILENT HOUSE</b> (Assistant Editor)	Elle Driver	Prod: Lynette Howell, Eva Diederix	Dir: Chris Kentis, Laura Lau

