



# ROBERT ORTIZ

## PRODUCER/UPM

**EXECUTIVE EXPERIENCE:** Paramount Television (*Senior Vice President of Production – May 2019 – May 2021*)

### TELEVISION

<b>WU TANG: AN AMERICAN SAGA</b> ( <i>Season 1</i> )	<i>Imagine Television/Hulu</i>	Prod: Brian Grazer, Francie Calfo, Alex Tse	Dir: Alex Tse
<b>TITANS</b> ( <i>Season 1</i> )	<i>Warner Bros./Warner Bros. Digital</i>	Prod: Greg Berlanti, Akiva Goldsman, Geoff Johns, Sarah Schechter	Dir: Various
<b>SALVATION</b> ( <i>Season 1</i> )	<i>CBS Television Studios/CBS</i>	Prod: Alex Kurtzman-Counter, Peter Lenkov, Heather Kadin, Elizabeth Kruger	Dir: Various
<b>NCIS: NEW ORLEANS</b> ( <i>Seasons 1 &amp; 2</i> ) ( <i>Co-Producer/UPM</i> )	<i>CBS Television Studios/CBS</i>	Prod: Jim Hayman, Jeffrey Lieber, Joseph Zolfo	Dir: Various
<b>ZOO</b> ( <i>Season 1</i> ) ( <i>UPM</i> )	<i>CBS Television Studios/CBS</i>	Prod: Josh Applebaum, Andre Nemece, Jeff Pinkner, Scott Rosenberg, Todd Coe	Dir: Various
<b>STAR-CROSSED</b> ( <i>Season 1</i> ) ( <i>UPM</i> )	<i>CBS Television Studios/The CW</i>	Prod: Josh Applebaum, Adele Lim, Scott Rosenberg	Dir: Deran Sarafian/Variou
<b>OCCULT</b> ( <i>Pilot</i> ) ( <i>Line Producer/UPM</i> )	<i>ABC Studios/A&amp;E</i>	Prod: James Wong, Michael Bay, Andrew Form	Dir: Rob Bowman Brad Fuller

### FEATURES

<b>THE BEGUILLED</b> ( <i>Executive Producer/UPM</i> )	<i>Focus Features</i>	Prod: Youree Henley, Roman Coppola, Fred Roos	Dir: Sofia Coppola
<b>AMERICAN ULTRA</b> ( <i>UPM</i> )	<i>Lionsgate/PalmStar Entertainment</i>	Prod: David Alpert, Anthony Bregman, Kevin Scott Frakes, Britton Rizzio, Raj Brinder Singh	Dir: Nima Nourizadeh
<b>HOMEFRONT</b> ( <i>Co-Producer/UPM</i> )	<i>Millennium Films</i>	Prod: Rene Besson, Kevin King, Sylvester Stallone	Dir: Gary Fleder
<b>THE HOST</b> ( <i>UPM</i> )	<i>Inferno Entertainment</i>	Prod: Marc Butan, Bill Johnson, Nick Wechsler	Dir: Andrew Niccol
<b>STOLEN</b> ( <i>Executive Producer/UPM</i> )	<i>Millennium Films/Nu Image Films</i>	Prod: John Thompson, René Besson, Avi Lerner	Dir: Simon West
<b>FRIGHT NIGHT 3-D</b> ( <i>UPM</i> )	<i>DreamWorks</i>	Prod: Michael DeLuca, Alison Rosenzweig	Dir: Craig Gillespie
<b>HENRY'S CRIME</b> ( <i>Line Producer, LA Unit</i> )	<i>Company Films</i>	Prod: Lemoire Syvan, Stephen Hamel	Dir: Malcolm Venville
<b>HESHER</b> ( <i>Co-Producer/UPM</i> ) <i>*Nomination, Grand Jury Prize- 2010 Sundance Film Festival</i>	<i>Corner Store Entertainment</i>	Prod: Matthew Weaver, Scott Prisant	Dir: Spencer Susser
<b>ALABAMA MOON</b> ( <i>Line Producer/UPM</i> )	<i>Faulkner/McLean Entertainment</i>	Prod: Lee Faulkner, Kenny McLean	Dir: Tim McCanlies
<b>BARRY MUNDAY</b> ( <i>Executive Producer</i> )	<i>Corner Store Entertainment</i>	Prod: Matthew Weaver, Scott Prisant	Dir: Chris D'Arienzo
<b>HACHIHO</b> ( <i>Line Producer/UPM</i> )	<i>Inferno Entertainment</i>	Prod: Bill Johnson, Paul Mason	Dir: Lasse Hallstrom
<b>THE YELLOW HANDKERCHIEF</b> ( <i>Line Producer/UPM</i> )	<i>Arthur Cohn Productions</i>	Prod: Lillian Birnbaum, Arthur Cohn	Dir: Udayan Prasad
<b>PRIDE</b> ( <i>Line Producer/UPM</i> )	<i>Lionsgate Entertainment</i>	Prod: Michael Paseornek, Paul Hall	Dir: Sunu Gonera
<b>FACTORY GIRL</b> ( <i>UPM</i> )	<i>The Weinstein Company</i>	Prod: Bob Weinstein	Dir: George Hickenlooper
<b>IN THE MIX</b> ( <i>Line Producer/UPM</i> )	<i>Lionsgate Entertainment</i>	Prod: Michael Paseornek, Bill Borden	Dir: Ron Underwood
<b>PRETTY PERSUASION</b> ( <i>Executive Producer</i> )	<i>Samuel Goldwyn Films</i>	Prod: Sigurjon Sighvatsson, Matthew Weaver	Dir: Marcos Siega
<b>THE DEVIL'S REJECTS</b> ( <i>Production Supervisor</i> )	<i>Lionsgate Entertainment</i>	Prod: Julie Yorn, Michael Paseornek	Dir: Rob Zombie
<b>SUENO</b> ( <i>Producer</i> )	<i>El Camino Pictures</i>	Prod: Bob Yari, Marc Forster	Dir: Renée Chabria
<b>GODSEND</b> ( <i>Line Producer</i> )	<i>Lionsgate Entertainment</i>	Prod: Mark Butan, Michael Paseornek	Dir: Nick Hamm
<b>CONFIDENCE</b> ( <i>Production Supervisor</i> )	<i>Lionsgate Entertainment</i>	Prod: Mark Butan, Michael Paseornek	Dir: James Foley
<b>MONSTER'S BALL</b> ( <i>UPM</i> )	<i>Lionsgate Entertainment</i>	Prod: Michael Paseornek, Lee Daniels	Dir: Marc Forster
<b>DOWN</b> ( <i>Unit Production Supervisor, NYC</i> )	<i>First Floor Features</i>	Prod: Laurens Geels, William Gilmore	Dir: Dick Maas
<b>JULIE JOHNSON</b> ( <i>Production Supervisor</i> )	<i>Shooting Gallery</i>	Prod: Steve Carlis, Ray Angelic	Dir: Bob Gosse
<b>FAMOUS</b> ( <i>UPM</i> )	<i>GreeneStreet Films</i>	Prod: John Penotti, Dolly Hall	Dir: Griffin Dunne
<b>CHASING THE DRAGON</b> ( <i>UPM</i> )	<i>Independent</i>	Prod: John Garrett, Angelea Barona	Dir: Alexander Saaman
<b>HI- LIFE</b> ( <i>UPM</i> )	<i>Guns for Hire Films</i>	Prod: Michael Paseornek, Ray Angelic	Dir: Roger Hedden

