



# MATTHEW O'TOOLE

## PRODUCER

### TELEVISION

<b>THE WITCHER: BLOOD ORIGIN</b> <i>(Limited Series)</i> <i>(Co-Executive Producer)</i>	<i>Netflix</i>	Prod: Declan de Barra, Jason Brown	Dir: Various
<b>THE WITCHER (Season 2)</b> <i>(Co-Executive Producer)</i>	<i>Netflix</i>	Prod: Tomek Baginski, Lauren Schmidt Hissrich, Jason F. Brown, Jarek Sawko, Kathy Lingg	Dir: Charlotte Brandstrom, Alex Garcia Lopez, Alik Sakharov

### FEATURES

<b>THE HITMAN'S WIFE'S BODYGUARD</b> <i>(Executive Producer)</i>	<i>Lionsgate</i>	Prod: John Thompson, Les Weldon	Dir: Patrick Hughes
<b>THE LAST DAYS OF AMERICAN CRIME</b> <i>(Executive Producer)</i>	<i>Mandalay Pictures/Netflix</i>	Prod: Kevin Turen, Jason Michael Berman	Dir: Olivier Megaton
<b>ANGEL HAS FALLEN</b> <i>(Producer)</i>	<i>Focus</i>	Prod: Mark Gill, Alan Siegel, Les Weldon, John Thompson	Dir: Ric Roman Waugh
<b>HELLBOY</b> <i>(Producer)</i>	<i>Lionsgate</i>	Prod: Lawrence Gordon, Carl Hampe, Lloyd Levin, Les Weldon	Dir: Neil Marshall
<b>THE ANGEL</b> <i>(Producer)</i>	<i>Netflix</i>	Prod: Simon Istolainen, Antoine Stioui	Dir: Ariel Vromen
<b>THE INCOMPATIBLES</b> <i>(Producer)</i>	<i>Magnetik Pictures</i>	Prod: Darren Litten, Andrew Noakes	Dir: Marios Hamboulides
<b>HUNTER KILLER</b> <i>(Producer)</i>	<i>Millennium Films</i>	Prod: Gerard Butler, Kevin King, Alan Siegel	Dir: Donovan Marsh
<b>THE HITMAN'S BODYGUARD</b> <i>(Producer)</i>	<i>Skydance Productions</i>	Prod: John Thompson, Les Weldon	Dir: Patrick Hughes
<b>CRIMINAL LONDON HAS FALLEN</b> <i>(Producer)</i>	<i>BenderSpink Millennium Films</i>	Prod: Chris Bender, Mark Gill Prod: Alan Siegel, Gerard Butler	Dir: Ariel Vromen Dir: Babak Najafi
<b>SURVIVOR</b> <i>(Producer)</i>	<i>Millennium Films</i>	Prod: Charles Winkler, Irwin Winkler	Dir: James McTeigue
<b>BEFORE I GO TO SLEEP</b> <i>(Producer)</i>	<i>Scott Free Productions</i>	Prod: Mark Gill, Liza Marshall	Dir: Rowan Joffe
<b>GOOD PEOPLE</b> <i>(Executive Producer)</i>	<i>Millennium Films</i>	Prod: Mark Gill and Avi Lerner	Dir: Henrik Ruben Genz
<b>THE EXPENDABLES 3</b> <i>(Co-Producer)</i>	<i>Lionsgate</i>	Prod: Avi Lerner, Kevin King	Dir: Patrick Hughes
<b>HOMEFRONT</b> <i>(Co-Producer)</i>	<i>Open Road Films</i>	Prod: Sylvester Stallone, Kevin King	Dir: Gary Fleder
<b>AS I LAY DYING</b> <i>(Producer)</i>	<i>Picture Entertainment</i>	Prod: Caroline Aragon, Lee Caplin	Dir: James Franco
<b>THE BIG WEDDING</b> <i>(Co-Producer)</i>	<i>Two Ton Films</i>	Prod: Anthony Katagas, Clay Pecorin	Dir: Justin Zackham
<b>TEXAS CHAINSAW 3D</b> <i>(Executive in Charge of Production)</i>	<i>Lionsgate</i>	Prod: Adam Marcus, Debra Sullivan	Dir: John Luessenhop
<b>THE EXPENDABLES 2</b> <i>(Co-Producer)</i>	<i>Millennium Films</i>	Prod: Avi Lerner, Danny Lerner	Dir: Simon West
<b>CONAN THE BARBARIAN</b> <i>(Executive in Charge of Production)</i>	<i>Millennium Films</i>	Prod: Sean Hood, Robert E. Howard	Dir: Marcus Nispel
<b>THE EXPENDABLES</b> <i>(Co-Producer)</i>	<i>Millennium Films</i>	Prod: Avi Lerner, John Thompson	Dir: Sylvester Stallone
<b>RAMBO</b> <i>(Line Producer)</i>	<i>Lionsgate</i>	Prod: Avi Lerner, John Thompson	Dir: Sylvester Stallone
<b>UNTIL DEATH</b> <i>(Line Producer)</i>	<i>Millennium Films</i>	Prod: Moshe Diamant	Dir: Simon Fellows

**LOCATION EXPERIENCE:** Argentina, Australia, Brazil, Bulgaria, Canada, Costa Rica, Czech Republic, France, Holland, Hong Kong, Hungary, Italy, Luxembourg, Malta, Mexico, Morocco, Russia, Slovakia, Spain, Thailand, UK, USA

