



KEN O'KEEFE

EDITOR

FEATURES

ECHO BOOMERS (<i>Additional Editor</i>)	<i>Speakeasy Productions</i>	Prod: Lucas Jarach, Sean Kaplan, James Langer	Dir: Seth Savoy
LADY AND THE TRAMP (<i>Co-Editor</i>)	<i>Walt Disney Studios</i>	Prod: Brigham Taylor, Diane L Sabatini	Dir: Charlie Bean
LONG SHOT (<i>Additional Editor</i>)	<i>Lionsgate</i>	Prod: Seth Rogan, Charlize Theron, AJ Dix	Dir: Jonathan Levine
THE INTRUDER (<i>Additional Editor</i>)	<i>Screen Gems</i>	Prod: Roxanne Avent, Mark Burg, Brad Kaplan	Dir: Deon Taylor
SNATCHED (<i>1st Assistant Editor</i>)	<i>20th Century Fox</i>	Prod: Amy Schumer, Jessie Henderson, Paul Feig	Dir: Jonathan Levine
GHOSTBUSTERS (<i>1st Assistant Editor</i>)	<i>Columbia Pictures</i>	Prod: Amy Pascal, Ivan Reitman, Ali Bell	Dir: Paul Feig
THE BIG SHORT (<i>1st Assistant Editor</i>)	<i>Paramount Pictures</i>	Prod: Jeremy Kleiner, Brad Pitt, Dede Gardner	Dir: Adam McKay
SPY (<i>1st Assistant Editor</i>)	<i>20th Century Fox</i>	Prod: Peter Chernin, Jessie Henderson	Dir: Paul Feig
ANCHORMAN 2 (<i>1st Assistant Editor</i>)	<i>Paramount Pictures</i>	Prod: Will Ferrell, Judd Apatow, Jessica Elbaum	Dir: Adam McKay
THE HEAT (<i>Assistant Editor</i>)	<i>20th Century Fox</i>	Prod: Peter Chernin, Jenno Topping, Dylan Clark	Dir: Paul Feig
THE FACE OF LOVE (<i>1st Assistant Editor</i>)	<i>IFC Films</i>	Prod: Julie Lynn, Bonnie Curtis, Ruth Mutch	Dir: Arie Posin
IN A WORLD (<i>Associate Editor</i>)	<i>Roadside Attractions</i>	Prod: Mark Roberts, Jett Steiger, Eddie Vaisman	Dir: Lake Bell
HELLO I MUST BE GOING (<i>1st Assistant Editor</i>)	<i>Oscilloscope</i>	Prod: Hans Ritter, Mary Jane Skalski, Benji Kohn	Dir: Todd Louiso
RAPTURE PALOOZA (<i>Additional Editor</i>)	<i>Lionsgate</i>	Prod: Jimmy Miller, Ed Solomon, M. Riley	Dir: Paul Middleditch
PARANORMAL ACTIVITY 2 (<i>Assistant Editor</i>)	<i>Paramount Pictures</i>	Prod: Jason Blum, Oren Peli, Steven Schneider	Dir: Tod Williams
MARS NEEDS MOMS (<i>Assistant Editor</i>)	<i>Walt Disney Studios</i>	Prod: Steven J. Boyd, Steve Starkey, Jack Rapke	Dir: Simon Wells
TENURE (<i>1st Assistant Editor</i>)	<i>California Filmes</i>	Prod: Richard Hull, Brendan McDonald	Dir: Mike Million
FRAGMENTS (<i>1st Assistant Editor</i>)	<i>Sony Pictures</i>	Prod: Robert Salerno, Gilbert Alloul, John Flock	Dir: Rowan Woods
QUID PRO QUO (<i>1st Assistant Editor</i>)	<i>Magnolia Pictures</i>	Prod: Sarah Pillsbury, Midge Sandford	Dir: Carlos Brooks
THE PICTURE OF DORIAN GRAY (<i>Associate Editor</i>)	<i>Third Rock Films</i>	Prod: David Gallagher, Vincent Pujo	Dir: Duncan Roy
THE ARCHITECT (<i>1st Assistant Editor</i>) (<i>Post Production Coordinator</i>)	<i>Magnolia Pictures</i>	Prod: Declan Baldwin, Jason Kliot, Danny Leiner	Dir: Matt Tauber
LEMONY SNICKET: A SERIES OF UNFORTUNATE EVENTS (<i>Assistant Editor</i>)	<i>Paramount Pictures</i>	Prod: Laurie MacDonald, Jim Van Wyck	Dir: Brad Silberling
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD (<i>Apprentice Editor</i>)	<i>20th Century Fox</i>	Prod: Duncan Henderson, Samuel Goldwyn Jr.	Dir: Peter Weir

