



PATRICK B. O'BRIEN

DIRECTOR OF PHOTOGRAPHY

FEATURES:

FANTASTIC FOUR <i>(Camera Operator)</i>	<i>FOX</i>	Prod: Gregory Goodman, Simon Kinberg, Matthew Vaughn	Dir: Josh Trank
HOLLYWOOD ADVENTURES <i>(Director of Photography, Second Unit)</i>	<i>Enlight Pictures</i>	Prod: Justin Lin	Dir: Timothy Kendall
THINK LIKE A MAN TOO <i>(Camera Operator)</i>	<i>Screen Gems</i>	Prod: William Packer	Dir: Tim Story
RIDE ALONG <i>(Camera Operator)</i>	<i>Universal Pictures</i>	Prod: Matt Alvarez, William Packer, Ice Cube	Dir: Tim Story
IRON MAN 3 <i>(Camera Operator, Second Unit)</i>	<i>Walt Disney / Marvel</i>	Prod: Kevin Feige	Dir: Shane Black
SIDE EFFECTS <i>(Camera Operator)</i>	<i>Open Road Films</i>	Prod: Lorenzo di Bonaventura	Dir: Steven Soderbergh
THE BOURNE LEGACY <i>(Camera Operator, Second Unit)</i>	<i>Universal Pictures</i>	Prod: Patrick Crowley, Frank Marshall, Ben Smith, Jeffrey Weiner	Dir: Tony Gilroy
BATTLESHIP <i>(Camera Operator, Second Unit)</i>	<i>Universal Pictures</i>	Prod: Sarah Aubrey, Brian Goldner, Duncan Henderson, Scott Stuber	Dir: Peter Berg
THINK LIKE A MAN <i>(Camera Operator)</i>	<i>Screen Gems</i>	Prod: William Packer	Dir: Tim Story
CONTAGION <i>(Camera Operator)</i>	<i>Warner Bros.</i>	Prod: Gregory Jacobs, Michael Shamberg, Stacey Sher	Dir: Steven Soderbergh
PRIEST <i>(Camera Operator)</i>	<i>Screen Gems</i>	Prod: Michael De Luca	Dir: Scott Stewart
FAST FIVE <i>(Camera Operator, Second Unit)</i>	<i>Universal Pictures</i>	Prod: Michael Fottrell, Neal H. Moritz	Dir: Justin Lin
THE INFORMANT! <i>(Camera Operator)</i>	<i>Warner Bros.</i>	Prod: Jennifer Fox, Gregory Jacobs, George Clooney	Dir: Steven Soderbergh
ANGELS & DEMONS <i>(Camera Operator, Second Unit)</i>	<i>Columbia Pictures</i>	Prod: Brian Grazer, John Calley	Dir: Ron Howard
EAGLE EYE <i>(Camera Operator, Second Unit)</i>	<i>Dreamworks</i>	Prod: Patrick Crowley, Alex Kurtzman, Roberto Orci	Dir: D.J. Caruso
TROPIC THUNDER <i>(Camera Operator, Second Unit)</i>	<i>Paramount Pictures</i>	Prod: Stuart Cornfeld, Eric McLeod, Ben Stiller	Dir: Ben Stiller
PROM NIGHT <i>(Camera Operator)</i>	<i>Screen Gems</i>	Prod: Toby Jaffe, Neal H. Moritz	Dir: Nelson McCormick
BEOWULF <i>(Camera Operator)</i>	<i>Paramount Pictures</i>	Prod: Jack Rapke, Steve Starkey	Dir: Robert Zemeckis
THE KINGDOM <i>(Camera Operator)</i>	<i>Universal Pictures</i>	Prod: Michael Mann, Tim Smythe, Scott Stuber	Dir: Peter Berg
AMERICAN DREAMZ <i>(Camera Operator)</i>	<i>Universal Pictures</i>	Prod: Rodney Liber, Andrew Milano	Dir: Paul Weitz
XXX: STATE OF THE UNION <i>(Camera Operator)</i>	<i>Columbia Pictures</i>	Prod: Neal H. Moritz, Arne Schmidt	Dir: Lee Tamahori
HOSTAGE <i>(Camera Operator)</i>	<i>Miramax</i>	Prod: Mark Gordon, Arnold Rifkin, Bob Yari, Bruce Willis	Dir: Florent Siri
CHRISTMAS WITH THE KRANKS <i>(Camera Operator)</i>	<i>Columbia Pictures</i>	Prod: Michael Barnathan, Chris Columbus, Mark Radcliffe	Dir: Joe Roth
THE POLAR EXPRESS <i>(Camera Operator)</i>	<i>Warner Bros.</i>	Prod: Gary Goetzman, Steve Starkey, William Teitler	Dir: Robert Zemeckis
13 GOING ON 30 <i>(Camera Operator)</i>	<i>Columbia Pictures</i>	Prod: Susan Arnold, Gina Matthews, Donna Roth	Dir: Gary Winick
RADIO <i>(Camera Operator)</i>	<i>Columbia Pictures</i>	Prod: Herb Gains	Dir: Michael Tollin
TELEVISION:			
ANIMAL KINGDOM <i>(Season 1)</i> <i>(Director of Photography, Additional Photography)</i>	<i>TNT</i>	Prod: Jonathan Lisco, John Wells, Liz Watts	Dir: John Wells, Chris Chulack
THE KNICK <i>(Series)</i> <i>(Camera Operator)</i>	<i>Cinemax</i>	Prod: Michael Sugar	Dir: Steven Soderbergh
TRUE BLOOD <i>(Pilot)</i> <i>(Camera Operator)</i>	<i>HBO</i>	Prod: Alan Ball	Dir: Alan Ball

