



BOJANA NIKITOVIC

COSTUME DESIGNER

FEATURES

DHAKA	<i>Netflix</i>	Prod: Anthony Russo, Joe Russo, Patrick Newall	Dir: Sam Hargrave
THE AFTERMATH	<i>Fox Searchlight</i>	Prod: Malte Grunert	Dir: James Kent
PAPILLON	<i>Red Granite Pictures</i>	Prod: Ram Bergman, David Koplan Kevan Van Thompson	Dir: Michael Noer
UNDERWORLD: NEXT GENERATION	<i>Lakeshore Entertainment</i>	Prod: David Kern, Gary Lucchesi Richard Wright, Tom Rosenberg	Dir: Anna Foerster
THE FOREST	<i>Lava Bear/Good Universe</i>	Prod: David S. Goyer, David Linde Tory Metzger, Andrew Pfeiffer	Dir: Jason Zada
UNLOCKED	<i>Di Bonaventura Prods.</i>	Prod: Lorenzo Di Bonaventura Kevan Van Thompson	Dir: Michael Apted
FALLEN	<i>Lotus Entertainment</i>	Prod: Bill Johnson, Mark Ciardi	Dir: Scott Hicks
NOVEMBER MAN	<i>Irish Dream Time</i>	Prod: Beau St. Clair, Siriam Das	Dir: Roger Donaldson
A GOOD DAY TO DIE HARD	<i>20th Century Fox</i>	Prod: Alex Young, Tom Karnowski	Dir: John Moore
GHOST RIDER: SPIRIT OF VENGEANCE	<i>Columbia Pictures</i>	Prod: Avi Arad, Michael De Luca	Dir: David S. Goyer
CORIOLANUS	<i>The Weinstein Company</i>	Prod: Colin Vaines, Gabrielle Tana	Dir: Ralph Fiennes
CAT RUN	<i>Lleju Productions</i>	Prod: Ram Bergman, Bill Perkins	Dir: John Stockwell
THE WOLFMAN	<i>Universal Pictures</i>	Prod: Bill Carraro	Dir: Joe Johnston
<i>(Asst. Costume Designer)</i>			
I VICERE <i>(Asst. Costume Designer)</i>	<i>Jean Vigo Italia</i>	Prod: Giulio Cestari	Dir: Roberto Faenza
FADE TO BLACK	<i>Endgame Entertainment</i>	Prod: Ralph Kamp	Dir: Oliver Parker
<i>(Asst. Costume Designer)</i>			
MARIE ANTOINETTE	<i>Columbia Pictures</i>	Prod: Francis Ford Coppola	Dir: Sofia Coppola
<i>(Asst. Costume Designer)</i>			
IL CUORE NEL POZZO	<i>Rai Fiction</i>	Prod: Piero Amati	Dir: Alberto Negrin
<i>(Asst. Costume Designer)</i>			
THE LIFE AQUATIC	<i>Touchstone Pictures</i>	Prod: Rudd Simmons	Dir: Wes Anderson
<i>WITH STEVE ZISSOU (Asst. Costume Designer)</i>			
E RIDENDO L'UCCISE	<i>Italgest Video</i>	Prod: Piero Amati	Dir: Florestano Vancini
<i>(Asst. Costume Designer)</i>			
IL SERVO UNGHERESE	<i>Medusa Entertainment</i>	Prod: Marco Maria Caputo	Dir: Giorgio Molteni, Massimo Piesco
<i>–THE HUNGARIAN SERVANT (Asst. Costume Designer)</i>			
DO KOSKE	<i>Monteroyal</i>	Prod: Bojan Maljevic	Dir: Slobodan Skerlic
MATHILDE <i>(Asst. Costume Designer)</i>	<i>Zephyr Films</i>	Prod: Piero Amati	Dir: Nina Mimica
ILARIA ALPI – THE CRUELEST DAY	<i>Gam Film</i>	Prod: Piero Amati	Dir: Ferdinando Vicentini Orgnani
<i>(Asst. Costume Designer)</i>			
IL PAPA BUONO – THE GOOD POPE	<i>Blu Cinematografica</i>	Prod: Guido De Angelis	Dir: Ricky Tognazzi
<i>(Asst. Costume Designer)</i>			
I BANCHIERI DI DIO	<i>Sistina Cine</i>	Prod: Enzo Gallo	Dir: Giuseppe Ferrara
<i>– THE BANKERS OF GOD (Asst. Costume Designer)</i>			
BELGRADO SLING	<i>Nauta Srl</i>	Prod: Piero Amati	Dir: Riccardo Donna
<i>(Asst. Costume Designer)</i>			

**Selected for Variety's 2012 Below-The-Line Impact Report, "Up Next."*

TELEVISION

WHISKEY CAVALIER <i>(Pilot)</i>	<i>Warner Bros. TV/ABC</i>	Prod: Bill Lawrence, Dave Hemingson Jeff Ingold, Peter Barnett	Dir: Peter Atencio
KRYPTON <i>(Season 1)</i>	<i>Warner Horizon/SyFy</i>	Prod: Damien Kindler, David Goyer Howard Grigsby	Dir: Various
<i>*Official Selection, SXSW 2018, Episodic</i>			
SPARK <i>(Pilot Presentation)</i>	<i>ABC Studios/ABC</i>	Prod: Kim Moses, Ian Sander, Michael Cooney	Dir: James Kent
THE ASSETS <i>(Miniseries)</i>	<i>ABC</i>	Prod: Linda Berman, Adam Feinstein James Elkus	Dir: Various
THE SELECTION <i>(Pilot)</i>	<i>Warner Bros./The CW</i>	Prod: Elizabeth Craft, Sara Fain, John Ryan	Dir: Alex Graves
SVASTARA	<i>Komuna</i>	Prod: Maksa Catovic	Dir: Milos Radovic
L'AMORE E' CIECO <i>(MOW)</i>		Prod: Piero Amati	Dir: Fabrizio Laurenti
<i>(Asst. Costume Designer)</i>			
L'IMPERO – THE IMPERIA	<i>Anfri Srl</i>	Prod: Piero Amati	Dir: Lamberto Bava
<i>(MOW) (Asst. Costume Designer)</i>			
LA CROCIERA – THE CRUISER	<i>Lux Vide Srl</i>	Prod: Lorenza Bizzarri	Dir: Enrico Oldoni
<i>(MOW) (Asst. Costume Designer)</i>			

COSTUME DESIGN: THEATRE / OPERA / BALLET

TOSCA *(Opera, Asst. Costume Designer)* – Metropolitan Opera
ROMEO AND JULIET *(Theatre)* – Director: I. Vujic
THE KING EDIP *(Theatre)* – Director: V. Ognjenovic

THE MISERABLES *(Theatre)* – Director: N. Bradic
THE SQUARE OF HEROES *(Theatre)* – Director: D. Mijac
ROMEO AND JULIET *(Ballet)* – Director: L. Pilipenko

