



# Arno Neubauer

## LINE PRODUCER/UPM

### TELEVISION

<b>DARK</b> (LP)	<i>Netflix</i>	Dir: Baran Bo Odar
<b>MOBY DICK</b> (LP)	<i>Gate Film</i>	Dir: Mike Barker
<b>ST. ANGELA</b> (UPM)	<i>Rhinestone Filmproduktion</i>	Dir: Various
<b>IRGENDWAS IST IMMER</b> (UPM) (TV Movie)	<i>Dreamer Joint Venture Film</i>	Dir: Peter Palatsik
<b>SCHULE AM SEE</b> (UPM)	<i>Domfilm</i>	Dir: Brigitta Dresewski
<b>WATERFRONT</b> (UPM)	<i>Studio Hamburg</i>	Dir: Various
<b>DER PIRAT</b> (UPM) (TV Movie)	<i>ndf</i>	Dir: Bernd Schadewald
<b>CLARA</b> (UPM)	<i>TV-60 Filmproduktion</i>	Dir: Maria Theresia Wagner

### FEATURES

<b>CURE FOR WELLNESS</b> (LP & UPM)	<i>Babelsberg Film/New Regency</i>	Dir: Gore Verbinski
<b>A MOST WANTED MAN</b> (LP)	<i>Amusement Park Films/Potboiler &amp; Ink Factory</i>	Dir: Anton Corbijn
<b>RUSSENDISKO</b> (LP)	<i>Black Forest Films</i>	Dir: Oliver Ziegenbalg
<b>ANONYMOUS</b> (LP)	<i>Babelsberg Film/Centropolis</i>	Dir: Roland Emmerich
<b>LAND OF MINE</b> (LP – Germany)	<i>Amusement Park Films/Nordisk Films</i>	Dir: Martin Zandvliet
<b>AGENT 47 – HITMAN</b> (LP – Germany/UPM)	<i>Fox International Prod./20th Century Fox</i>	Dir: Aleksander Bach
<b>THE READER</b> (LP/UPM)	<i>Babelsberg Film/The Weinstein Company</i>	Dir: Stephen Daldry
<b>FLAME &amp; CITRON</b> (LP/UPM)	<i>Wüste Film/Nimbus Film (DK)</i>	Dir: Ole Christian Madsen
<b>BRIDGE OF SPIES</b> (UPM)	<i>Babelsberg Film/Dreamworks</i>	Dir: Steven Spielberg
<b>MONUMENTS MEN</b> (UPM)	<i>Babelsberg Film/Sony Pictures</i>	Dir: George Clooney
<b>HANNA</b> (UPM)	<i>Babelsberg Film/Focus Features</i>	Dir: Joe Wright
<b>INGLOURIOUS BASTERDS</b> (UPM – Splinter Unit)	<i>Babelsberg Film/A Band Apart</i>	Dir: Quentin Tarantino
<b>EIN FLIEHENDES PFERD</b> (UPM)	<i>Gagern TV &amp; Filmproduktion</i>	Dir: Rainer Kaufmann
<b>FC VENUS</b> (UPM)	<i>Wüste Film</i>	Dir: Ute Wieland
<b>EIN FREUND VON MIR</b> (UPM)	<i>X Filme Creative Pool</i>	Dir: Sebastian Schipper
<b>SERGEANT PEPPER</b> (UPM)	<i>MTM München/Grosvenor Park (UK)</i>	Dir: Sandra Nettelbeck
<b>ROSENSTRASSE</b> (UPM)	<i>Letterbox Filmprod./Get Reel Prod (NL)</i>	Dir: Margarethe von Trotta
<b>KLEINE FREIHEIT</b> (UPM)	<i>Peter Stockhaus Filmprod.</i>	Dir: Yücksel Yavuz
<b>BOOKIES</b> (UPM)	<i>Cologne Film/int. Arts Entertainment</i>	Dir: Marc Illsley
<b>BOAT TRIP</b> (UPM)	<i>Gemini Film/MPCA (LA)</i>	Dir: Mort Nathan
<b>SEMANA SANTA</b> (UPM)	<i>Schlemmerfilm/Wandering Star (UK)</i>	Dir: Pepe Danquart
<b>DAS SAMS</b> (UPM)	<i>Kinowelt</i>	Dir: Ben Verbong
<b>KRIEGER &amp; KAISERIN</b> (UPM)	<i>X Filme Creative Pool</i>	Dir: Tom Tykwer
<b>ST PAULI NACHT</b> (UPM)	<i>Hager Moss Film</i>	Dir: Sönke Wortmann
<b>DER CAMPUS</b> (UPM)	<i>Constantin Film</i>	Dir: Sönke Wortmann
<b>K</b> (UPM)	<i>Studio Babelsberg/NewLight Film (Paris)</i>	Dir: Alexandre Arcady
<b>BUNTE HUNDE</b> (UPM)	<i>Wüste Film</i>	Dir: Lars Becker

