



UDI NEDIVI PRODUCER/UPM

FEATURES:

GODFORSAKEN (UPM, Associate Producer)	STX	Prod: Guy Riedel, Lawrence Grey, Sylvester Stallone	Dir: Jim Mickle
MAGNIFICENT 7 (Co-Producer, UPM)	MGM	Prod: Roger Birnbaum, Todd Black	Dir: Antoine Fuqua
SPECTRAL (Co-Producer, UPM)	Legendary Pictures / Universal	Prod: Jon Jashni, Thomas Tull	Dir: Nic Mathieu
LAST STAND (Co-Producer, UPM)	Di Bonaventura Pics / Lionsgate	Prod: Lorenzo Bonaventura	Dir: Jee-woon Kim
SUPER 8 (Production Manager, Associate Producer)	Bad Robot / Paramount	Prod: J.J. Abrams, Bran Burk, Steven Spielberg	Dir: J.J. Abrams
MORNING GLORY (UPM, Associate Producer)	Bad Robot / Paramount	Prod: J.J. Abrams, Bryan Burk	Dir: Roger Michell
COUPLES RETREAT (UPM, Associate Producer)	Relativity Media/Universal Pics	Prod: Scott Stuber, Vince Vaughn	Dir: Peter Billingsley
FOUR CHRISTMASES (UPM, Co-Producer)	New Line Cinema	Prod: Gary Barber, Roger Birnbaum, Jonathan Glickman	Dir: Seth Gordon
AMUSEMENT (UPM, Co-Producer)	Picturehouse Entertainment	Prod: Neal Edelstein, Mike Macari	Dir: John Simpson
CLOVERFIELD (Unit Production Manager)	Bad Robot / Paramount	Prod: J.J. Abrams, Bryan Burk	Dir: Matt Reeves
ROCKY BALBOA (Unit Production Manager)	MGM	Prod: William Chartoff, Kevin King Templeton, Charles Winkler, David Winkler	Dir: Sylvester Stallone
THE NATIVITY STORY (Unit Production Manager)	New Line Cinema	Prod: Marty Bowen, Wyck Godfrey	Dir: Catherine Hardwicke
WEDDING CRASHERS (Unit Production Manager)	New Line Cinema	Prod: Peter Abrams, Robert Levy, Andrew Panay	Dir: David Dobkin
MR. & MRS. SMITH (Unit Production Manager (re-shoot))	Regency Ent. / 20 th Century Fox	Prod: Lucas Foster, Akiva Goldsman, Eric McLeod, Arnon Milchan	Dir: Doug Liman
THE GIRL NEXT DOOR (Unit Production Manager)	Regency Ent. / 20 th Century Fox	Prod: Harry Gittes, Charles Gordon, Marc Sternberg	Dir: Luke Greenfield
THE HOT CHICK (Unit Production Manager)	Touchstone / Buena Vista Pictures	Prod: Carr D'Angelo, John Schneider	Dir: Tom Brady
HIGHWAY (Unit Production Manager)	New Line Cinema	Prod: Guy Riedel, Scott Rosenberg	Dir: James Cox



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MAX KEEBLES'S BIG MOVE <i>(Unit Production Manager)</i>	<i>Walt Disney / Buena Vista Pictures</i>	Prod: Mike Karz	Dir: Tim Hill
CRAZY / BEAUTIFUL <i>(Unit Production Manager)</i>	<i>Touchstone / Buena Vista Pictures</i>	Prod: Rachel Pfeffer, Harry Ufland, Mary Ufland	Dir: John Stockwell
BODY SHOTS <i>(Unit Production Manager)</i>	<i>New Line Cinema</i>	Prod: Harry Colomby, Jennifer Keohane	Dir: Michael Cristofer
OFFICE SPACE <i>(Unit Production Manager)</i>	<i>20th Century Fox</i>	Prod: Daniel Rappaport, Michael Rotenberg	Dir: Mike Judge
BREAST MEN <i>(UPM, Associate Producer)</i>	<i>HBO</i>	Prod: Guy Riedel	Dir: Lawrence O'Neil
JURY DUTY <i>(Line Producer)</i>	<i>TriStar Pictures</i>	Prod: Yoram Ben-Ami, Peter Lenkov	Dir: John Fortenberry
TELEVISION:			
PATH TO WAR <i>(Unit Production Manager)</i>	<i>HBO</i>	Prod: Guy Riedel	Dir: John Frankenheimer
THE SECOND CIVIL WAR <i>(UPM / Associate Producer)</i>	<i>HBO</i>	Prod: Guy Riedel	Dir: Joe Dante
NORMA JEAN & MARILYN <i>(Associate Producer)</i>	<i>HBO</i>	Prod: Guy Riedel	Dir: Tim Fywell
BLOOD RUN <i>(Line Producer)</i>	<i>Nu Image/Millennium Films</i>	Prod: Danny Dimbort, Avi Lerner	Dir: Boaz Davidson
STEAL THE SKY <i>(Production Manager)</i>	<i>HBO</i>	Prod: Yoram Ben-Ami	Dir: John D. Hancock



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