



LUKE McDONALD

VFX SUPERVISOR

FEATURES:

STAR TREK BEYOND <i>(Consulting VFX Supervisor)</i>	<i>Paramount</i>	Prod: J.J. Abrams, Bryan Burk, Robert Orci	Dir: Justin Lin
10 CLOVERFIELD LANE <i>(VFX Supervisor)</i>	<i>Paramount</i>	Prod: J.J. Abrams, Lindsey Weber	Dir: Dan Trachtenberg
STAR WARS: THE FORCE AWAKENS <i>(VFX Supervisor – Bad Robot)</i>	<i>Disney</i>	Prod: Kathleen Kennedy, J.J. Abrams, Bryan Burk	Dir: J.J. Abrams
MISSION: IMPOSSIBLE – ROGUE NATION <i>(Uncredited) (VFX Supervisor – Bad Robot)</i>	<i>Paramount</i>	Prod: J.J. Abrams, Bryan Burk, David Ellison	Dir: Christopher McQuarrie
STAR TREK RIDE (Jordan) <i>(VFX Supervisor – Bad Robot)</i>	<i>Paramount</i>	Prod: J.J. Abrams	Dir: Chris Batty
WHITE HOUSE DOWN <i>(Digital Effects Supervisor – Crazy Horse)</i>	<i>Columbia Pictures</i>	Prod: Roland Emmerich, Brad Fischer, Larry Franco	Dir: Roland Emmerich
LIKENESS (Short) <i>(Digital Effects Producer)</i>	<i>Candescent Films</i>	Prod: Jacqueline Bosnjak, Lilly Hartley	Dir: Rodrigo Prieto
IDENTITY THIEF <i>(Digital Effects Supervisor – Crazy Horse)</i>	<i>Universal</i>	Prod: Pamela Abdy, Jason Bateman, Scott Stuber	Dir: Seth Gordon
GANGSTER SQUAD <i>(Visual Effects – Crazy Horse)</i>	<i>Warner Bros.</i>	Prod: Dan Lin, Kevin McCormick, Michael Tadross	Dir: Ruben Fleischer
LIFE OF PI <i>(Visual Effects – Crazy Horse)</i>	<i>Fox 2000</i>	Prod: Ang Lee, Gil Netter, David Womark	Dir: Ang Lee
SAVAGES <i>(Digital Effects Supervisor – Crazy Horse)</i>	<i>Universal</i>	Prod: Moritz Borman, Eric Kopeloff	Dir: Oliver Stone
WE BOUGHT A ZOO <i>(Digital Effects Supervisor – Crazy Horse)</i>	<i>20th Century Fox</i>	Prod: Cameron Crowe, Julie Yorn, Rick Yorn	Dir: Cameron Crowe
HORRIBLE BOSSES <i>(Digital Effects Supervisor – Crazy Horse)</i>	<i>New Line Cinema</i>	Prod: Brett Ratner, Jay Stern	Dir: Seth Gordon
WATER FOR ELEPHANTS <i>(CG Supervisor – Crazy Horse)</i>	<i>Fox 2000</i>	Prod: Gil Netter, Erwin Stoff Andrew R. Tennenbaum	Dir: Francis Lawrence
ALICE IN WONDERLAND <i>(CG/Modeling Supervisor – Cafefx)</i>	<i>Disney</i>	Prod: Joe Roth, Jennifer Todd, Suzanne Todd	Dir: Tim Burton
SHUTTER ISLAND <i>(CG Supervisor – The Syndicate)</i>	<i>Paramount</i>	Prod: Brad Fischer, Martin Scorsese Mike Medavoy	Dir: Martin Scorsese
SEVEN POUNDS <i>(Visual Effects – Cafefx)</i>	<i>Columbia Pictures</i>	Prod: James Lassiter, Jason Blumenthal	Dir: Gabriele Muccino
THE MUMMY: TOMB OF THE DRAGON EMPEROR <i>(CG/Modeling Supervisor – Cafefx)</i>	<i>Universal</i>	Prod: Sean Daniel, Stephen Sommers, James Jack	Dir: Rob Cohen
IRON MAN <i>(Additional VFX – Cafefx)</i>	<i>Paramount</i>	Prod: Avi Arad, Kevin Feige	Dir: Jon Favreau
STANDARD OPERATING PROCEDURE	<i>Participant</i>	Prod: Julie Ahlberg, Errol Morris	Dir: Errol Morris

TELEVISION:

LOKI <i>(Season 1)</i>	<i>Marvel Studios/Disney+</i>	Prod: Kevin Feige, Michael Waldron	Dir: Kate Herron
ORVILLE <i>(Pilot & Season 1-2)</i> <i>*Nomination, Emmy Awards 2019, Outstanding Special Visual Effects</i>	<i>20th Century Fox/FOX</i>	Prod: Seth MacFarlane, Jason Clark	Dir: Jon Favreau
COSMOS: A SPACE-TIME ODYSSEY <i>(Season 1)</i> <i>(Digital Effects Supervisor)</i>	<i>National Geographic/Fox</i>	Prod: Livia Hanich, Steven Holtzman	Dir: Various
BLACK SAILS <i>(Season 1)</i> <i>(Digital Effects Supervisor)</i>	<i>Platinum Dunes/Starz!</i>	Prod: Robert Levine, Jonathan E. Steinberg	Dir: Various
BOARDWALK EMPIRE <i>(Ep. 306,312)</i> <i>(Digital Effects Supervisor)</i>	<i>HBO</i>	Prod: Joseph E. Iberti, Steve Turner, Rick Yorn	Dir: Ed Bianchi Timothy Van Patten

