



# MICHAEL MCCUSKER, ACE

## EDITOR

### FEATURES:

<b>INDIANA JONES 5</b>	<i>Disney / Lucasfilm</i>	Prod: Kathleen Kennedy, Frank Marshall, Steven Spielberg	Dir: James Mangold
<b>SWEET GIRL</b> <i>(Additional Editor)</i>	<i>Netflix</i>	Prod: Jeff Fierson, Brian Andrew Mendoza, Jason Momoa, Brad Peyton	Dir: Brian Andrew Mendoza
<b>UNHINGED</b>	<i>Solstice Studios</i>	Prod: Andrew Gunn, Liza Ellzey, Mark Gill	Dir: Derrick Borte
<b>FORD VS. FERRARI</b> <i>*Win, Academy Awards 2020, Best Film Editing</i> <i>*Nomination, Academy Awards 2020, Best Picture</i> <i>*Nomination, ACE Awards 2020, Best Edited Feature Film (Drama)</i> <i>*Win, BAFTA Awards 2020, Best Film Editing</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Peter Chernin, Lucas Foster, Jenno Topping, Alex Young	Dir: James Mangold
<b>DEADPOOL 2</b> <i>(Additional Editor)</i> <i>*Nomination, ACE Awards 2019, Best Edited Feature Film (Comedy)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Kevin Feige, Stan Lee	Dir: David Leitch
<b>THE GREATEST SHOWMAN</b> <i>*Nomination, Golden Globes 2018, Best Motion Picture – Musical or Comedy</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Peter Chernin, Larry Mark	Dir: Michael Gracey
<b>THE DARK TOWER</b>	<i>Sony Pictures Ent.</i>	Prod: Ron Howard, Brian Grazer	Dir: Nikolaj Arcel
<b>LOGAN</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Simon Kinberg, Lauren Shuler Donner	Dir: James Mangold
<b>THE GIRL ON THE TRAIN</b>	<i>Amblin/Universal</i>	Prod: Marc Platt	Dir: Tate Taylor
<b>13 HOURS</b>	<i>Paramount Pictures</i>	Prod: Michael Bay, Erwin Stoff	Dir: Michael Bay
<b>THE FINEST HOURS</b> <i>(Additional Editor)</i>	<i>Walt Disney Pictures</i>	Prod: James Whitaker, Douglas Merrifield	Dir: Craig Gillespie
<b>GET ON UP</b>	<i>Universal Pictures</i>	Prod: Peter Afterman, Brian Grazer	Dir: Tate Taylor
<b>THE WOLVERINE</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Joseph Caracciolo Jr., Hutch Parker	Dir: James Mangold
<b>THE AMAZING SPIDER MAN</b>	<i>Columbia Pictures</i>	Prod: Avi Arad, Michael Grillo	Dir: Marc Webb
<b>CAPTAIN AMERICA: THE FIRST AVENGER</b> <i>(Additional Editor)</i>	<i>Marvel Studios</i>	Prod: Victoria Alonso, Kevin Feige	Dir: Joe Johnston
<b>KNIGHT AND DAY</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: Steve Pink, Joe Roth	Dir: James Mangold
<b>HESHER</b>	<i>The Last Picture Company</i>	Prod: Ari Ackerman, Marc Bell	Dir: Spencer Susser
<b>AUSTRALIA</b>	<i>20<sup>th</sup> Century Fox</i>	Prod: G. Mac Brown, Catherine Knapman	Dir: Baz Luhrmann
<b>3:10 TO YUMA</b>	<i>Lionsgate</i>	Prod: Stuart Besser, Aaron Downing	Dir: James Mangold
<b>FANTASTIC FOUR: RISE OF THE SILVER SURFER</b> <i>(Additional Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Paul Weaver	Dir: Tim Story
<b>WALK THE LINE</b> <i>*Nomination, Academy Awards 2006, Best Film Editing</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Alan Blomquist, John Carter Cash	Dir: James Mangold
<b>THE DAY AFTER TOMORROW</b> <i>(Additional Editor)</i>	<i>20<sup>th</sup> Century Fox</i>	Prod: Roland Emmerich, Stephanie Germain	Dir: Roland Emmerich
<b>SKY BLUE</b> <b>IDENTITY</b> <i>(Associate Editor)</i>	<i>EndgameE Entertainment</i> <i>Columbia Pictures</i>	Prod: Kay Hwang, Hirouki Yamaga Prod: Stuart Besser, Cathy Konrad	Dir: Moon-Saeng Kim Dir: James Mangold



10585 Santa Monica Blvd, Los Angeles, California 90025 - T 310.888.4200 - F 310.888.4242

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