



RIP MURRAY

FIRST ASSISTANT DIRECTOR

FEATURES:

HOT SUMMER NIGHTS	<i>Kaplan / Perrone Ent</i>	Prod: Aaron Kaplan, Thomas Bradley	Dir: Elijah Bynum
	<i>*Official Selection, SXSW 2017 – Narrative Spotlight</i>		
LOWRIDERS	<i>Universal</i>	Prod: Jason Blum, Brian Grazer	Dir: Ricardo de Montreuil
SPECTRAL	<i>Legendary</i>	Prod: Guy Riedel, Jon Jashni, Thomas Tull	Dir: Nic Mathieu
CRAWLSPACE	<i>Safran Company/ New Line</i>	Prod: Rick Alvarez, Peter Safran	Dir: Phil Claydon
PROJECT ALMANAC	<i>Paramount/ Platinum Dunes Hammer Films</i>	Prod: Michael Bay, Andrew Form, Bradley Fuller	Dir: Dean Israelite
LET ME IN	<i>Dimension Films</i>	Prod: Tobin Armbrust, Alexander Yves Brunner	Dir: Matt Reeves
PIRANHA 3-D	<i>Dimension Films</i>	Prod: Alexandre Aja, Mark Canton	Dir: Alexandre Aja
COUPLES RETREAT	<i>Universal Studios</i>	Prod: Scott Stuber, Vince Vaughn	Dir: Peter Billingsley
FOUR CHRISTMASSES	<i>New Line Cinema</i>	Prod: Gary Barber, Roger Birnbaum, Jonathan Glickman	Dir: Seth Gordon
CLOVERFIELD	<i>Paramount Pictures</i>	Prod: J.J. Abrams, Bryan Burk	Dir: Matt Reeves
ROCKY BALBOA	<i>MGM</i>	Prod: William Chartoff, Kevin King Templeton	Dir: Sylvester Stallone
IDIOCRACY	<i>20th Century Fox</i>	Prod: Elysa Koplovitz Dutton, Mike Judge	Dir: Mike Judge
THE GIRL NEXT DOOR	<i>Regency Enterprises</i>	Prod: Harry Gittes, Charles Gordon	Dir: Luke Greenfield
DELIVER US FROM EVA	<i>USA Films</i>	Prod: Len Amato, Paddy Cullen	Dir: Gary Hardwick
MAX KEEBLE'S BIG MOVIE	<i>Walt Disney Pictures</i>	Prod: Mike Karz	Dir: Tim Hill
CRAZY / BEAUTIFUL	<i>Touchstone Pictures</i>	Prod: Rachel Pfeffer, Harry J. Ufland, Mary Jane Ufland	Dir: John Stockwell
WHATEVER IT TAKES	<i>Columbia Pictures</i>	Prod: Paul Schiff	Dir: David Raynr
OFFICE SPACE	<i>20th Century Fox</i>	Prod: Daniel Rappaport, Michael Rotenberg	Dir: Mike Judge
BREAST MEN	<i>HBO</i>	Prod: Guy Riedel	Dir: Larry O'Neil
POLISH WEDDING	<i>Lakeshore Entertainment</i>	Prod: Julia Chasman, Tom Rosenberg	Dir: Theresa Connelly
BOUND	<i>Dino De Laurentiis Co.</i>	Prod: Stuart Boros, Andrew Lazar	Dir: Andy Wachowski Lana Wachowski
HARD EIGHT	<i>Rysher Entertainment</i>	Prod: Robert Jones, John S. Lyons	Dir: Paul Thomas Anderson
ONCE UPON A TIME... WHEN WE WERE COLORED	<i>United Image Ent.</i>	Prod: Michael Bennett, Tim Reid	Dir: Tim Reid
CB4	<i>Universal Studios</i>	Prod: Nelson George	Dir: Tamra Davis
ALAN AND NAOMI	<i>Leucadia Film Co.</i>	Prod: David Anderson, Mark Balsam	Dir: Sterling Van Wagenen
DEFENSELESS	<i>GFN Productions</i>	Prod: David Bombyk, Renee Missel	Dir: Martin Campbell

TELEVISION:

NORMA JEAN AND MARILYN	<i>HBO</i>	Prod: Guy Riedel	Dir: Tim Fywell
BLACK MAGIC	<i>Showtime</i>	Prod: Harvey Frand, Dan Wigutow	Dir: Daniel Taplitz
CAST A DEADLY SPELL	<i>HBO</i>	Prod: Gale Anne Hurd	Dir: Martin Campbell

Locations: Albuquerque (NM), Atlanta (GA), Austin (TX), Bora Bora, Budapest, Dallas (TX), Detroit (MI), French Polynesia, Galveston (TX), Houston (TX), Hungary, Lake Havasu (AZ), Las Vegas (NV), Los Alamos (NM), New Orleans (LA), New York (NY), Philadelphia (PA), Reno (NV), San Francisco (CA), Stamford/New Canaan (CT), Wilmington (NC)



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