



HUGH D.G. MOODY

PRODUCTION DESIGNER

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PRODUCTION DESIGN

ALL AMERICAN <i>(Pilot, Seasons 1 & 2)</i>	<i>Warner Bros./The CW</i>	Prod: April Blair, Greg Berlanti Sarah Schechter, Lori-Etta Taub	Dir: Robert Hardy (p) Various
YOU <i>(Season 2)</i>	<i>Netflix/Warner TV</i>	Prod: Greg Berlanti, Ryan Lindenberg	Dir: Various
SCREAM: RESURRECTION <i>(Season 3)</i>	<i>VH1</i>	Prod: Brett Matthews, Kat Landsberg	Dir: Various
CLOAK & DAGGER <i>(Pilot)</i>	<i>Marvel Studios</i>	Prod: Joe Pokaski, Jim Chory Barbara D'Alessandro	Dir: Gina Prince Bythewood
RECTIFY <i>(Seasons 2-4)</i>	<i>Sundance Channel</i>	Prod: Ray McKinnon, Mark Johnson Melissa Bernstein	Dir: Various
AMERICAN CRIME <i>(Production Designer, Eps. 104-111)</i> <i>(Art Director, Eps. 101-103)</i> <i>*Nominated – Golden Globe Best Limited Series – 2016</i>	<i>ABC Studios/ABC</i>	Prod: John Ridley, Lorit-Etta Taub	Dir: Various
THE WORLD WARS <i>(Mini-Series)</i>	<i>Stephen David Ent/ History Channel</i>	Prod: Stephen David, Tim Kelly Paul Cabana	Dir: John Ealer
VAMPIRE DIARIES <i>(Season 5)</i> <i>(Episode 506)</i>	<i>Warner Bros./The CW</i>	Prod: Kevin Williamson, Julie Plec Leslie Morgenstein, Pascal Verschooris	Dir: Jeffrey G. Hunt
THE GLADES <i>(Seasons 2-4)</i>	<i>Fox Television Studios/A&E</i>	Prod: Clifton Campbell, Gary Randall Lori-Etta Taub	Dir: Various
THE GOOD MOTHER <i>(MOW)</i>	<i>Lifetime</i>	Prod: Michael Amato	Dir: Richard Gabai
THE SECRET LIVES OF WIVES <i>(Pilot)</i>	<i>Warner Horizon/Lifetime</i>	Prod: Jill Gordon, Jennifer Gwartz	Dir: Liz Friedlander

ART DIRECTION

THE FOUNDER	<i>The Weinstein Company</i>	Prod: Michael Sledd, Don Handfield Karen Lunder	Dir: John Lee Hancock
PASSENGERS	<i>Sony Pictures Ent.</i>	Prod: Michael De Luca, Neal Moritz	Dir: Morten Tyldum
AMERICAN CRIME <i>(Season 1; Eps 1-3)</i>	<i>ABC Studios/ABC</i>	Prod: John Ridley, Lorit-Etta Taub	Dir: Various
MOTOR CITY <i>(Prep Only) (Asst. Art Director)</i>	<i>Warner Bros.</i>	Prod: Joel Silver, Randall Emmet, George Furla	Dir: Albert Hughes
KILLING SEASON <i>(Asst. Art Director)</i>	<i>Millennium Films</i>	Prod: Paul Breuls, Anthony Rhulen	Dir: Mark Steven Johnson
HOUSE OF PAYNE <i>(Season 6) (Art Director)</i>	<i>TBS</i>	Prod: Tyler Perry, Reuben Cannon	Dir: Various
DOLPHIN TALE <i>(Asst. Art Director)</i>	<i>Warner Bros.</i>	Prod: Richard Ingberg, Broderick Johnson Andrew Kosove	Dir: Charles Martin Smith
DETROIT 1-8-7 <i>(Pilot) (Art Director)</i>	<i>ABC Studios/ABC</i>	Prod: Jason Richman, David Zabel	Dir: Jeff Nachmanoff
THE GLADES <i>(Pilot & Season 1) (Art Director)</i>	<i>Fox Television Studios/A&E</i>	Prod: Clifton Campbell, Gary Randall Lori-Etta Taub	Dir: Various

ARCHIECTURAL EXPERIENCE

Frank Webb Architects – 2 years experience at the award winning Los Angeles based architecture firm with responsibilities including CAD drafting, construction coordination, interior finish selection & design presentation.

THEATER EXPERIENCE

15 years prior experience primarily in design, technical direction, production management, and stage management.



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