



JOSE DAVID MONTERO

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FEATURES

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|--------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------|
| LOVE, GUARANTEED GIRL RADIANT | <i>Netflix Envision Media Arts Clear Horizon Ent./ Rock Island Films</i> | Prod: Chris Foss Prod: David Tish Prod: Chayah Masters, Michael Cuddy | Dir: Mark Steven Johnson Dir: Chad Fausts Dir: Mark Steven Johnson |
| DEATH OF ME | <i>Envision Media Arts</i> | Prod: David Tish, Lee Nelson | Dir: Darren Lynn Bousman |
| BACKDRAFT 2 | <i>Universal</i> | Prod: Raffaella De Laurentiis, Hester Hargett-Aupetit | Dir: Gonzalo López-Gallego |
| HELLFEST | <i>CBS Films</i> | Prod: Gale Anne Hurd, Phil Kobylanski, Jolly Dale | Dir: Gregory Plotkin |
| TRADING PAINT | <i>Paradox Entertainment</i> | Prod: Silvio Muraglia, Harry Finkel, Richard Salvatore | Dir: Karzan Kader |
| BLACK BUTTERFLY | <i>Paradox Entertainment</i> | Prod: Silvio Muraglia, Viki Marras | Dir: Brian Goodman |
| WHAT HAPPENED TO MONDAY | <i>Raffaella Productions/ Vendome Pictures/ Netflix</i> | Prod: Raffaella De Laurentiis, Philippe Rousselet | Dir: Tommy Wirkola |
| <i>*Toronto International Film Festival 2016</i> | | | |
| HUNTER'S PRAYERS | <i>Film Engine</i> | Prod: Chris Milburn, Jack Murray, Anthony Rhulen | Dir: Jonathan Mostow |
| THE THROWAWAYS | <i>Sony Pictures/Crackle</i> | Prod: Jeremy Renner, Don Handfield, Tim Bui | Dir: Tony Bui |
| THE HOLLOW POINT | <i>Atlas Entertainment</i> | Prod: William Green, Aaron L. Ginsburg, Terry Leonard | Dir: Gonzalo López-Gallego |
| OPEN GRAVE | <i>Atlas Independent</i> | Prod: William Green, Aaron L. Ginsburg | Dir: Gonzalo López-Gallego |
| THE END | <i>Mod Producciones</i> | Prod: Fernando Bovaira, Juan Moreno | Dir: Jorge Torregrossa |
| <i>*Toronto International Film Festival 2012</i> | | | |
| EVELYN | <i>La voz que yo amo</i> | Prod: Chema de la Peña, Fernando Colomo | Dir: Isabel de Ocampo |
| APOLLO 18 | <i>Dimension Films</i> | Prod: Bob Weinstein, Timur Bekmambetov | Dir: Gonzalo López-Gallego |
| CINCO METROS CUADRADOS | <i>Aliwood Mediterráneo</i> | Prod: Isabel García Peralta, Nicolás Tapia | Dir: Max Lemcke |
| THE CONSUL OF SODOM | <i>Radio Plus</i> | Prod: Andrés Vicente Gómez, José López Rodero | Dir: Sigfrid Monleón |
| GABRIEL'S VOICE | <i>Somnia Ars</i> | Prod: Luis Miñarro, Nathalie Martínez | Dir: José Enrique March |
| EL REY DE LA MONTAÑA | <i>Telecinco</i> | Prod: Elena Manrique, Álvaro Agustín | Dir: Gonzalo López-Gallego |
| BODY CONFUSION | <i>Cartel/Tornasol Films</i> | Prod: Eduardo Campoy, Mario Pedraza | Dir: Vicente Peñarrocha |
| THE WITCH AFFAIR | <i>Alma Ata</i> | Prod: José María Calleja, Álvaro Zapata | Dir: José Miguel Juárez |
| SOBRE EL ARCO IRIS | <i>CLG Media</i> | Prod: Clara López Rubio | Dir: Gonzalo López-Gallego |
| NÓMADAS | <i>CLG Media</i> | Prod: José Miguel Juárez | Dir: Gonzalo López-Gallego |

TELEVISION

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|---------------------------------------------|-------------------------|-------------------------------------------|----------------------------|
| 14 DE ABRIL. LA REPÚBLICA (Season 1) | <i>Diagonal TV</i> | Prod: Monserrat García, Jaume Banacolocha | Dir: Various |
| LA PIEL AZUL (Mini-series) | <i>Boca Boca Prods.</i> | Prod: Nacho Faerna, Mercedes Gamero | Dir: Gonzalo López-Gallego |
| LA SEÑORA (Seasons 1-3) | <i>Diagonal TV</i> | Prod: Monserrat García, Jaume Banacolocha | Dir: Various |



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