



# VICTOR MOLERO

## PRODUCTION DESIGNER

<https://www.victormolero.com>

### FEATURES

<b>THE KILL TEAM</b> <i>*Official Selection – Tribeca Film Festival, Spotlight Narrative 2019</i>	<i>Nostramo Pictures/A24</i>	Prod: Marty Bowen, Isaac Klausner	Dir: Dan Krauss
<b>DOWN A DARK HALL</b>	<i>Fickle Fish Films</i>	Prod: Marty Bowen, Wyck Godfrey	Dir: Rodrigo Cortes
<b>CITY OF TINY LIGHTS</b>	<i>BBC Films</i>	Prod: Rebecca O'Brien, Ado Yoshizaki Cassuto	Dir: Pete Travis
<b>THE RACK PACK</b>	<i>Black Gate Pictures</i>	Prod: Barney Reisz, Shane Allen, Leo Daniels	Dir: Brian Welsh
<b>COMO ESTRELLAS FUGACES</b>	<i>Heles Film Productions</i>	Prod: Carlo Brenabei, Pierfrancesco Fiorenz	Dir: Anni Di Francisca
<b>THE WAY</b>	<i>Filmax Films</i>	Prod: David Alexanian, Emilio Estevez	Dir: Emilio Estevez
<b>BROKEN EMBRACES</b>	<i>UPI</i>	Prod: Agustin Almodovar, Esther Garcia	Dir: Pedro Almodovar
<b>SAVAGE GRACE</b>	<i>Celluloid Dreams</i>	Prod: Pamela Koffler, Iker Monfort	Dir: Tom Kalin
<b>MALAS TEMPORADAS</b>	<i>Iberrota Films</i>	Prod: Fernando Victoria de Lecea, Pedro Zaratigui	Dir: Maniel Martin Cuenca
<b>20 CENTIMETERS</b>	<i>Aligator Prod.</i>	Prod: Jose Maria Calleja, Iker Monfort	Dir: Ramon Salazar
<b>TAKE MY EYES</b>	<i>Alta Prod.</i>	Prod: Santiage Garcia de Leaniz	Dir: Iciar Bollain
<b>LEO</b>	<i>EL Iman Cine</i>	Prod: Jose Luis Borau	Dir: Jose Luis Borau

### TELEVISION

<b>THE GO-BETWEEN</b> <i>(MOW)</i>	<i>BBC</i>	Prod: Claire Bennet	Dir: Pete Travis
<b>LEGACY</b> <i>(MOW)</i>	<i>Slim Film + TV</i>	Prod: Rob Bullock	Dir: Pete Travis
<b>FALCON</b> <i>(Season 1)</i>	<i>Mammoth Screen</i>	Prod: Julia Stannard	Dir: Pete Travis
<b>FAGO</b> <i>(Mini Series)</i>	<i>El Mundo TV</i>	Prod: Melchor Miralles, Miguel Torrente, Nicolas Romero Lara	Dir: Roberto Bodegas



405 S Beverly Drive, Beverly Hills, California 90212 - T 310.888.4200 - F 310.888.4242

[www.apa-agency.com](http://www.apa-agency.com)