



MARK MEDDINGS

SPECIAL EFFECTS SUPERVISOR/COORDINATOR

English Passport and U.S. Green Card

FEATURES

BASTILLE DAY <i>(Supervisor)</i>	<i>Studio Canal</i>	Prod: Steve Golin, David Kanter	Dir: James Watkins
LONDON HAS FALLEN <i>(Supervisor)</i>	<i>Focus Features</i>	Prod: Matthew O'Toole, Peter Heslop	Dir: Babak Najafi
HE WHO DARES <i>(Supervisor)</i>	<i>Press On Features</i>	Prod: Paul Tanter, Alain Wildberger	Dir: Paul Tanter
VENDETTA <i>(Supervisor)</i>	<i>Rich Water Films</i>	Prod: Jonathan Sothcott	Dir: Stephen Reynolds
EXODUS: GODS AND KINGS <i>(Supervisor)</i>	<i>20th Century Fox</i>	Prod: Peter Chernin, Jenno Topping	Dir: Ridley Scott
LONDON FIELDS <i>(Supervisor)</i>	<i>Muse Productions</i>	Prod: Sam Englehardt, William D. Johnson	Dir: Mathew Cullen
THE EXPENDABLES 2 <i>(Consultant)</i>	<i>Lionsgate</i>	Prod: Avi Lerner, Les Weldon	Dir: Simon West
PUSH <i>(Supervisor)</i>	<i>Summit</i>	Prod: William Vince, Bruce Davey	Dir: Paul McGuigan
THE BROTHERS BLOOM <i>(Supervisor)</i>	<i>Endgame /Summit</i>	Prod: Ram Bergman, James D. Stern	Dir: Rian Johnson
FRED CLAU <i>(Senior Technician)</i>	<i>Warner Bros. Pictures</i>	Prod: David Dobkin, Joel Silver	Dir: David Dobkin
THE GOLDEN COMPASS <i>(Senior Technician/Coordinator)</i>	<i>New Line Cinema</i>	Prod: Bob Shaye, Mark Ordesky	Dir: Chris Weitz
KINGDOM OF HEAVEN <i>(Senior Technician/Coordinator)</i>	<i>20th Century Fox</i>	Prod: Lisa Ellzey, Branko Lustig	Dir: Ridley Scott
ALEXANDER <i>(Senior Technician/Coordinator)</i>	<i>Warner Bros. Pictures</i>	Prod: Matthias Deyle, Pierre Grunstein	Dir: Oliver Stone
COLD MOUNTAIN <i>(Senior Technician/Coordinator)</i>	<i>Miramax Films</i>	Prod: William Horberg, Sydney Pollack	Dir: Anthony Minghella
BEYOND BORDERS <i>(Senior Technician/Coordinator)</i>	<i>Paramount/Mandalay</i>	Prod: Dan Halsted, Lloyd Phillips	Dir: Martin Campbell
BLACK HAWK DOWN <i>(Assistant Supervisor)</i>	<i>Columbia Pictures</i>	Prod: Jerry Bruckheimer, Simon West	Dir: Ridley Scott
FOUR FEATHERS <i>(Assistant Supervisor)</i>	<i>Paramount</i>	Prod: Paul Feldsher, Marty Katz	Dir: Shekhar Kapur
I SPY <i>(Picture Car Coordinator)</i>	<i>Columbia Pictures</i>	Prod: David Ginsburg, Marc Toberoff	Dir: Betty Thomas
KNIGHT'S TALE <i>(1st Unit Floor Supervisor)</i>	<i>Columbia Pictures</i>	Prod: Todd Black, Brian Helgeland	Dir: Brian Helgeland
GLADIATOR <i>(Senior Technician- Morocco Unit)</i>	<i>DreamWorks</i>	Prod: Douglas Wick, Branko Lustig	Dir: Ridley Scott
MANSFIELD PARK <i>(Senior Lead Technician)</i>	<i>Miramax Films</i>	Prod: Bob Weinstein, Harvey Weinstein	Dir: Patricia Rozema
SAVING PRIVATE RYAN <i>(Senior Technician)</i>	<i>DreamWorks</i>	Prod: Mark Gordon, Gary Levinsohn	Dir: Steven Spielberg
MORTAL KOMBAT 2 <i>(1st Unit Floor Supervisor)</i>	<i>New Line Cinema</i>	Prod: Carla Fry, Alison Savitch	Dir: John R. Leonetti
GOLDEN EYE <i>(Floor Supervisor – Model Unit)</i>	<i>United Artists</i>	Prod: Barbara Broccoli	Dir: Martin Campbell
BATMAN <i>(Supervisor – Model Unit)</i>	<i>Warner Bros. Pictures</i>	Prod: Benjamin Melniker, Peter Guber	Dir: Tim Burton
KING OF THE WIND <i>(Location Manager)</i>	<i>Davis-Panzer Productions</i>	Prod: Guy Collins, Patrick Dromgoole	Dir: Peter Duffell
HIGH SPIRITS <i>(Supervisor)</i>	<i>Vision PDG</i>	Prod: Mark Damon, Moshe Diamant	Dir: Neil Jordan

TELEVISION

OCCUPATION <i>(Supervisor)</i>	<i>BBC Northern Ireland</i>	Prod: Derek Wax	Dir: Nick Murphy
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